



Baldwin Public Library  
Library Board of Directors

# Library Board Meeting

April 15, 2019

Bob Tera, President  
Ashley Aidenbaum, Vice President  
Melissa Mark, Secretary  
Frank Pisano  
James W. Suhay  
David Underdown



Doug Koschik, Library Director

# Baldwin Public Library

## Mission

The Baldwin Public Library enriches Birmingham and participating communities by providing opportunities and resources for individuals of all ages and backgrounds to learn, connect and discover.

## Vision

The Baldwin Public Library will be an essential resource for the community and its first choice for accessing the world's knowledge.

## Core Values

We are committed to:

- ◆ Intellectual Freedom
- ◆ Equitable and Inclusive Access
- ◆ Education and Learning
- ◆ Welcoming Environment
- ◆ Integrity
- ◆ Partnerships
- ◆ Excellence



*Adopted October 2010*

## Baldwin Public Library Board

<b>TERA, ROBERT</b> , President 315 Chesterfield Avenue Birmingham, MI 48009 Home: (248) 646-2575 Cell: (248) 515-6063 e-mail: <a href="mailto:sugimori@sbcglobal.net">sugimori@sbcglobal.net</a>	Term expires 2019	Finance and Policy Committees
<b>AIDENBAUM, ASHLEY M.</b> , Vice President 327 Southfield Rd. Apt. 2CS Birmingham, MI 48009 Home: (248) 892-2149 e-mail: <a href="mailto:ashleymariea@gmail.com">ashleymariea@gmail.com</a>	Term expires 2021	Communications and Personnel Committees
<b>MARK, MELISSA S.</b> , Secretary 635 Puritan Birmingham, MI 48009 Home: (248) 644-8451 e-mail: <a href="mailto:weir527@gmail.com">weir527@gmail.com</a>	Term expires 2021	Communications and Personnel Committees
<b>PISANO, FRANK</b> 612 Davis Birmingham, MI 48009 Home: (248) 646-0463 Cell: (248) 835-6058 e-mail: <a href="mailto:frank.pisano@baldwinlib.org">frank.pisano@baldwinlib.org</a>	Term expires 2021 <b>Oppenheimer and Co. Inc.</b> 385 South Eton Birmingham, MI 48009 Phone: (248) 593-3723	Building and Finance Committees
<b>SUHAY, JAMES W.</b> , 740 Fairfax Birmingham, MI 48009 Home: (248) 642-8514 e-mail: <a href="mailto:jsuhay@sbcglobal.net">jsuhay@sbcglobal.net</a>	Term expires 2019	Finance and Building Committees
<b>UNDERDOWN, DAVID</b> 437 Suffield Birmingham, MI 48009 Home: (248) 642-5337 Cell: 248 909-1072 e-mail: <a href="mailto:underdown34@gmail.com">underdown34@gmail.com</a>	Term expires 2019 <b>Douglas Cleaners, Inc.</b> Birmingham, MI 48009 Phone: (248) 644-6864 Fax: (248) 642-7067	Policy and Building Committees
<b>AHMET, KLEA</b> , Student Representative Home: e-mail: <a href="mailto:kleaahmet07@gmail.com">kleaahmet07@gmail.com</a>	Term expires February 2020	



## AGENDA



## **Baldwin Public Library Board Meeting**

Monday, April 15, 2019 at 7:30 p.m.

Rotary Tribute & Donor Rooms

### *Agenda*

The full Board packet is available online at [www.baldwinlib.org](http://www.baldwinlib.org) on the Friday preceding the meeting.

This is an open meeting. All members of the public are invited to attend.

Call to order, pledge of allegiance, reading of the Library's mission statement, and establishment of a quorum.

#### I. Consent Agenda

All items on the consent agenda are considered routine and will be enacted by one motion and approved by a roll call vote. There will be no discussion of these items unless a Board member or a citizen so requests, in which case the item will be removed from the general order of business and considered as the last item under new business.

- A. Approval of March 18, 2019 minutes p. 6
- B. Approval of March 2019 vendor payments in the amount of \$171,907.04, p. 10  
including payments in excess of \$6,000
- C. Approval of total expenses in the amount of \$363,570.60. p. 15

#### II. Board Reports and Special Announcements

- A. President's report
- B. Board comments
- C. Staff anniversaries p. 25
- D. Upcoming events of interest (Rebekah Craft) p. 81

#### III. Board Committee Reports

- A. Finance Committee (Frank Pisano) p. 14
- B. Building Committee (Jim Suhay) p. 17
- C. Policy Committee (David Underdown) p. 18

#### IV. Library Report p. 19

#### V. Liaisons

- A. Report from Friends of the Baldwin Public Library (Pam DeWeese) p. 40
- B. Beverly Hills (Lee Peddie, Mayor, Beverly Hills Village Council)
- C. Bloomfield Hills (Susan McCarthy, Mayor, Bloomfield Hills City Commission)

#### VI. Unfinished Business

#### VII. New & Miscellaneous Business

## VIII. Items Removed from Consent Agenda

## IX. Information Only

- |  |       |
|--|-------|
| A. Koschik's Presentation to the Bingham Farms Village Council   | p. 42 |
| B. City of Birmingham Spring 2019 Newsletter   | p. 57 |
| C. <i>Downtown Publication</i> article "Baldwin Library hosting handbag sale"                              | p. 58 |
| D. <i>Detroit Free Press</i> article on Beverly Park features  | p. 59 |
| E. <i>C &amp; G News</i> article "Local librarian makes TV debut on 'Jeopardy!'"                           | p. 60 |
| F. <i>Eagle</i> article "Joint lecture to focus on Birmingham neighborhoods"                               | p. 63 |
| G. <i>Eagle</i> article "Dulcimer Society to perform this weekend"   | p. 65 |
| H. <i>BBC</i> article "An international movement is seeing the rise of beautifully designed cultural hubs" | p. 66 |
| I. <i>The New York Review of Books</i> article "In Praise of Public Libraries"                             | p. 71 |
| J. Upcoming events of interest   | p. 81 |

## X. General Public Comment Period

The Library Board values public meetings and welcomes your comments on Library issues. The Board respectfully asks that comments be made as concisely as possible. We welcome your comments but cannot debate items not on the agenda.

## XI. Adjournment

Next regular meeting of Library Board: Monday, May 20, 2019 at 7:30 p.m.

***Suggested motion:*** To adjourn the April 15 Board Meeting.

Persons with disabilities that may require assistance for effective participation in this public meeting should contact the Library at the number (248) 647-1700 or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algún tipo de ayuda para la participación en esta sesión pública deben ponerse en contacto con la oficina del escribano de la biblioteca en el número (248) 647-1700 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un día antes de la reunión para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias. (Title VI of the Civil Rights Act of 1964).



BALDWIN PUBLIC LIBRARY  
MINUTES, REGULAR MEETING  
March 18, 2019

1. Call to Order and Roll Call

The meeting was called to order by President Bob Tera at 7:30 p.m.

Library Board present: Jim Suhay, Bob Tera, Frank Pisano, Ashley Aidenbaum, David Underdown, and Student Representative Klea Ahmet.

Absent and excused: Melissa Mark.

Library Staff present: Doug Koschik, Director; Rebekah Craft, Associate Director; and Paul Gillin, Administrative Assistant.

Friends of the Library Liaison: Ryndee Carney.

Contract community representatives present: None.

Members of the public present: None.

2. Consent Agenda

**Motion to approve the consent agenda.**

1<sup>st</sup> Aidenbaum

2<sup>nd</sup> Suhay

A roll call vote was taken.

Yeas: Suhay, Tera, Pisano, Aidenbaum, and Underdown.

Nays: None.

Absent and excused: Mark.

The motion was approved unanimously.

3. Board Reports and Special Announcements:

Tera mentioned that the printed City calendar for 2019 shows that the library will be closed on both September 6 and September 13, 2019. In fact, it will be closed only on September 6, 2019, when the Library will hold a staff development day.

Tera then stated that the Library's biggest accomplishment this past month was the successful migration to a new computer system called Polaris. The new system, which controls all aspects of Library operations, went live on March 6, a day ahead of schedule. He called attention to the following Library employees who provided yeoman services during the migration and otherwise assisted the Library in its goal of carrying out exemplary public service:



**Technical Services Coordinator Josh Rouan** - for his exceptional work guiding Baldwin's migration to Polaris, which he carried out in a thoughtful, well-intentioned, and detail-oriented manner from start to finish.

**Circulation Coordinator Kristen Tait** - for all of the extra work she dedicated to the migration, both in helping Polaris make sure that all circulation details were correct, and also in training her staff to be so well-prepared for the transition.

Next, Pisano announced the following staff anniversaries: Christie (13 years), Kalisky (3 years), Phou (14 years), and Sartwell (3 years). He also congratulated Phou on her selection as this year's Library diversity champion. She will be honored at a breakfast at The Community House on May 2.

Carney reminded the Board and public that the next Friends fundraiser "Books, Bags and Bagels" will be held Sunday March 24, 2019. She mentioned that \$2,200 from Friends' donations was used in February for Library programs.

Koschik provided the fundraising report. He referred to page 120 of the March Board packet. The total raised to date for the Youth project is approximately \$210,000. This will help the Library cover the cost of the expansion and renovation, beyond funds available from the additional millage.

Craft highlighted a few upcoming events of interest, details of which can be found on pages 114-115 of the March Board packet.

#### Board Committee Reports:

Finance Committee: Pisano reported that the Committee met on February 21, 2019 and March 12, 2019. Complete minutes of these meetings are on pages 14 – 17 of the March Board packet. The budget for FY 2018-2019 continues to track well, and the proposed budget for FY 2019-2020 was reviewed. The next meeting of the Finance Committee will take place on Monday, April 8, 2019 at 4:30 p.m. Ron Carpenter, the Trust's investment advisor, will attend that meeting.

Building Committee: Suhay reported that there have been no Building Committee meetings since the last Board meeting, but the City has solicited bids for the Youth expansion and renovation. A mandatory pre-bid meeting was held on March 13, 2019. 21 contractors attended. Submissions are due April 10, 2019, at which time City and Library officials will review the bids and make their recommendation to the City Commission. It is hoped that the project will commence in August 2019.

Koschik then spoke about his presentation to the City Commission on February 25, 2019, which can be found on pages 18 – 30 of the March Board packet. At that meeting, the Commission approved issuing an RFP for the Youth Room project.

#### 4. Library Report:

Koschik highlighted a few recent activities of interest, including his attendance at the TLN Steering and Membership Committee meetings as well as his presentation to the Birmingham Rotary Club. He acknowledged the technology renovations made to the Rotary Room, partly through a grant from the Birmingham Bloomfield Cable Board.



Craft mentioned a few other items from the Library report. The complete Library Report can be found on pages 31 - 45 of the March Board packet. Pisano expressed his appreciation to Carolyn Dreer, who recently retired, and wished her well.

5. Liaisons:

Friends of Baldwin Public Library: See Carney remarks earlier.

Beverly Hills: There was no report.

Bloomfield Hills: There was no report.

6. Unfinished Business: There was no unfinished business.

7. New and Miscellaneous Business: Suhay called attention to a couple positive numbers in the key metrics report: circulation and program attendance.

Koschik presented the proposed budgets for FY 2019-2020 and FY 2020-2021. The complete budget report is on pages 47 to 73 of the March Board packet.

The budget request calls for a continuation of 1.1 mills from Birmingham for operating expenses, an additional 0.2728 mills in FY 2019-20 to continue funding the Youth Services expansion and renovation, and an additional 0.2567 mills in FY 2020-21 to complete funding the Youth project.

Featured in the budget for FY 2019-20 are:

- Expansion and renovation of the Youth Room
- Continued strong support for programs, collections, and technology
- Salary increases
- New part-time Adult Services Librarian position
- New part-time communications position
- More marketing and publicity efforts
- Equipment and supplies for the Idea Lab
- Higher budget for electronic resources
- More spending on staff continuing education
- New stacking chairs for the Jeanne Lloyd Room
- Digitization of the *Birmingham Eccentric*

Suhay asked for some clarification on where revenues from BPL endowment funds and from the Friends of the Library can be found within the budget. Koschik stated that those funds go into the Trust and are not part of the regular budget figures. Suhay and the rest of the Board commended Koschik on his financial stewardship of the Library.

Pisano then read the motion on pages 72 - 73.

**Motion:** To approve the budget as stated in the budget resolution on pages 72-73 of the March Board



packet.

1<sup>st</sup> Pisano

2<sup>nd</sup> Aidenbaum

Yeas: Pisano, Tera, Aidenbaum, Underdown and Suhay.

Nays: None.

Absent and excused: Mark.

The motion was approved unanimously.

8. Information Only: See pages 75 – 115 of the March Board packet.

9. Adjournment

**Motion:** To adjourn the meeting.

1<sup>st</sup> Suhay

2<sup>nd</sup> Pisano

Yeas: Suhay, Tera, Aidenbaum, Pisano, and Underdown.

Nays: None.

Absent and excused: Mark.

The motion was approved unanimously. The meeting was adjourned at 8:49 p.m. The next regular meeting will be on Monday, April 15, 2019 at 7:30 p.m.

---

Melissa Mark, Secretary

Date

**Register of Claims**  
**Baldwin Public Library**  
300 W. Merrill Street  
Birmingham, MI 48009

Page: 1/2

Check Number	Vendor #	Vendor	Amount
	006638	ACTION MAT & TOWEL RENTAL	43.50
	003858	ADVANCED LIGHTING & SOUND	5,980.50
	000843	BAKER & TAYLOR BOOKS	4,437.87
	000408	BALDWIN PUBLIC LIBRARY	130.10
	000421	BLACKSTONE PUBLISHING	282.00
	005005	BOOK BEAT	728.97
	004680	DALTON COMM. CLEANING CORP	495.00
	003613	EBSCO INFORMATION SERVICES	31.26
	004493	ELITE IMAGING SYSTEMS	933.25
	000902	GALE/CENGAGE LEARNING	1,314.80
	MISC	GINA SHENDE	173.97
	003150	GREY HOUSE PUBLISHING	432.50
	008827	KANOPY, INC	360.00
	000795	LIBRARY DESIGN ASSOCIATES, INC.	749.00
	000287	LIGHTING SUPPLY COMPANY	803.69
	003527	LOWER HURON SUPPLY CO	584.15
	007927	MICHELLE HOLLO	1,093.75
	002013	MIDWEST TAPE	7,828.55
	001864	NOWAK & FRAUS ENGINEERS	440.00
	000678	OCLC, INC.	289.93
	000481	OFFICE DEPOT INC	592.16
	005509	ONE MORE STORY, INC	110.00
	006785	OVERDRIVE, INC.	6,880.15
	009024	THE D.M. BURR GROUP	3,221.32
	000797	THE LIBRARY NETWORK	1,884.50
	005861	UNIQUE MGMT SERVICE, INC	35.80
265040	008751	ADOBE INC	3,694.80
265044	007745	ALL COVERED	1,583.00
265081	007615	CINTAS CORPORATION-K11	205.64
265094	009024	DM BURR GROUP	3,221.32
265100	004493	ELITE IMAGING SYSTEMS	400.21
265133	003527	LOWER HURON SUPPLY CO	274.91
265154	001194	NELSON BROTHERS SEWER	283.00
265178	007098	SHAW SYSTEMS & INTEGRATION	186.00
265181	007907	SP+ CORPORATION	1,400.00
265196	009026	WELLS FARGO VENDOR FIN SERV	700.59
265199	008314	WOODLANDS LIBRARY COOPERATIVE	16.25
265212	006759	AT&T	591.19
265230	003904	CAPITAL ONE BANK	4,230.09
265250	000585	FARMINGTON COMM. LIBRARY	475.58
265251	005651	FINDAWAY WORLD, LLC	36.93
265256	003916	FRIENDS OF BALDWIN LIBRARY	233.00
265262	006666	GRID 4 COMMUNICATIONS INC.	286.50
265267	007211	HOME DEPOT CREDIT SERVICES	29.40
265288	000312	LUCKENBACH-ZIEGELMAN ARCHITECT	290.00
265305	008783	PRESIDIO NETWORKED SOLUTIONS GROUP	291.47
265316	007907	SP+ CORPORATION	1,638.00
265376	000179	DTE ENERGY	4,093.23

**Register of Claims**  
**Baldwin Public Library**  
300 W. Merrill Street  
Birmingham, MI 48009

Page: 2/2

Check Number	Vendor #	Vendor	Amount
265388	000249	GUARDIAN ALARM	222.41
265390	009037	INNOVATIVE INTERFACES INC	106,935.00
265447	000158	VERIZON WIRELESS	28.47
755	005550	LEE & ASSOCIATES CO., INC.	222.33
756	000795	LIBRARY DESIGN ASSOCIATES, INC.	481.00
Total:			171,907.04

**I hereby certify that each of the above invoices are true and correct.**

\_\_\_\_\_, 20\_\_\_\_

\_\_\_\_\_  
Executive Library Director

**Allowance of Vouchers**

**The Library Board of Directors of the Baldwin Public Library has examined the claims listed on the foregoing Register of claims and except for claims not allowed as shown on the Register such claims are hereby approved and dated in accordance with MCL 397.210a and the Birmingham City Charter.**

\_\_\_\_\_  
**Secretary of the Baldwin Public Library Board**





## BOARD COMMITTEE REPORTS

Finance Committee

Building Committee

Policy Committee

---

## April Finance Committee Report

---

The Baldwin Public Library Board's Finance Committee met on Monday, April 8, 2019, at 4:30 p.m. in the Delos Board Room. Present were Frank Pisano, Bob Tera, Jim Suhay, Doug Koschik, Rebekah Craft, and Ron Carpenter of Raymond James.

- Ron Carpenter updated the Committee on the Library Trust investments. He will return to review Baldwin's Trust accounts with the Committee in October 2019.
  - Carpenter discussed achieving the right balance between growth, core, and value stocks; and also between large cap, mid cap, and small cap funds. He also brought up the issue of managed funds vs. ETFs (exchange-traded funds).
  - In the Endowment Funds account, the Committee agreed to reallocate the entire balance of approximately \$111,000 from Franklin Small Cap Value ADV to SPDR S&P 600 Small Cap Value ETF.
  - Also in the Endowment Funds account, the Committee agreed to reallocate approximately \$15,000 from TransAmerica Capital Growth Fund Class I N/L to Dreyfus Opportunistic Midcap Value Fund Class I N/L and approximately \$15,000 from Vanguard 500 Index Fund Admiral Shares N/L to AIG Focused Dividend Strategy Fund Class W.
  - The Committee will keep an eye on JP Morgan Mid Cap Equity, in which we have approximately \$56,000 invested. In October it will decide whether to transfer any or all of those funds to Eventide Gilead I ETILX, a mid cap growth fund.
  - If the Board votes to take out distributions from the endowment funds in May, as it usually does as part of the annual process, that money (probably somewhat over \$50,000) will be raised by selling equities, so that the Trust's investments will remain at no higher than 75% equities, which the Trust Investment Policy specifies as an upper limit.
- Koschik gave an update on the FY 2018-19 budget. After nine months, the budget is tracking well. Large expenditures in March include a payment to Innovative Interfaces for the Polaris Integrated Library System migration and first year of maintenance. The Library suspended materials ordering through Baker & Taylor during the transition between catalogs; this expenditure is expected to be back to normal in April.
- Craft discussed March 2019 Trust expenditures with funds from the Friends of the Baldwin Public Library. The Friends made \$1,600 at their Books, Bags, and Bagels fundraiser.
- The next meeting of the Finance Committee will take place on Monday, May 13, 2019, at 4:30 p.m. in the Delos Board Room.

## FINANCIAL REPORT: MARCH 2019

This report references the Revenue and Expense Report 2018-19, found on the following page. At 75% of the way through fiscal year 2018-2019, the Library has spent 78.6% of its budget and received 88.6% of its revenue. By this point of the year, the Library was budgeted to have spent 73.7% of its budget and to have received 86.8% of its revenue. Payment was made to Innovative Interfaces, Inc. for implementation of Polaris Integrated Library System and annual maintenance contract (\$106,935.00). The third quarter health care adjustment was also made (\$23,398.42).

### Vendor payments in excess of \$6,000:

Innovative Interfaces, Inc	\$106,935.00
Midwest Tape	\$7,828.55
Overdrive, Inc.	\$6,880.15
Total vendor payments in excess of \$6,000	<u>\$121,643.70</u>
Balance of vendor payments less than \$6,000	\$50,263.34
<b>Total vendor payments</b>	<b><u>\$171,907.04</u></b>

### City of Birmingham allocations:

Payroll Period 2/24-3/9	\$76,587.48
Payroll Period 3/10-3/23	\$76,142.85
Employee Health Care Payroll Deduction	(\$657.00)
Fixed Past Retirement Health Care Cost	\$6,929.92
Fixed Past Retirement Cost	\$3,228.67
Third Quarter Hospitalization Adjustment	\$23,398.42
BS&A Software Charge	\$248.19
Administrative Services	\$8,740.83
MML Insurance Premium	\$380.83
Credit Card Processing Fee-December	\$203.41
Credit Card Processing Fee-January	\$232.34
Water & Sewer Usage 10/15-1/15	\$1,051.62
<b>Total City of Birmingham allocations</b>	<b><u>\$196,487.56</u></b>

### Reconciling adjustments:

Elite Imaging System Inc.-Buyout of Xerox Copiers	(\$4,591.00)
Friends Books & Bags Credit Card Purchases-Reimbursed Friends in March	(\$233.00)

<b>Total expenses for the month</b>	<b><u><u>\$363,570.60</u></u></b>
-------------------------------------	-----------------------------------

BALDWIN PUBLIC LIBRARY  
REVENUE AND EXPENSE REPORT 2018-19  
MARCH 2019

9th Month  
75% of the year

	Approved 2018-19 Budget	Current Month Budget March 2019	Current Month Actual March 2019	Variance For Month	Y-T-D Budget 2018-19	Y-T-D Actual 2018-19	Variance For Y-T-D	% Received/ Spent	Prior year Y-T-D 2017-18	% Received/ Spent Prior Y-T-D
<b>REVENUES</b>										
TAXES	\$3,249,870	\$0	\$0	\$0	\$3,249,870	\$3,249,870	\$0	100.0%	\$3,118,390	100.0%
PROVISION FOR TAX LOSS	(\$15,000)	(\$1,250)	\$2	\$1,252	(\$11,250)	\$76	\$11,326	-0.5%	(\$755)	5.0%
COUNTY AND STATE REVENUE	\$102,600	\$0	\$0	\$0	\$5,500	\$7,217	\$1,717	7.0%	\$5,631	5.5%
LOCAL GRANTS	\$0	\$0	\$0	\$0	\$0	\$45,000	\$45,000	100.0%	\$32,724	100.0%
COMMUNITY CONTRACTS	\$898,780	\$28,293	\$28,293	\$0	\$448,926	\$449,944	\$1,018	50.1%	\$438,031	50.0%
PATRON USE REVENUE	\$82,600	\$6,883	\$6,697	(\$186)	\$61,947	\$71,405	\$9,458	86.4%	\$68,853	72.2%
INVESTMENT INCOME	\$36,920	\$3,076	\$8,251	\$5,175	\$27,684	\$36,105	\$8,421	97.8%	\$13,276	120.7%
TOTAL REVENUE	\$4,355,770	\$37,002	\$43,242	\$6,240	\$3,782,677	\$3,859,617	\$76,940	88.6%	\$3,676,150	87.8%
<b>EXPENSES</b>										
PERSONNEL SERVICES	\$2,273,420	\$190,000	\$185,630	(\$4,370)	\$1,632,000	\$1,617,287	(\$14,713)	71.1%	\$1,535,922	73.2%
SUPPLIES	\$75,500	\$5,000	\$5,260	\$260	\$58,746	\$64,888	\$6,142	85.9%	\$58,055	77.4%
CONTRACTED SERVICES	\$354,500	\$20,000	\$19,664	(\$336)	\$259,000	\$334,514	\$75,514	94.4%	\$284,489	96.1%
TECHNOLOGY & MAINTENANCE	\$150,000	\$76,000	\$109,756	\$33,756	\$141,000	\$168,982	\$27,982	112.7%	\$83,992	61.8%
UTILITIES	\$100,500	\$11,000	\$5,145	(\$5,855)	\$75,500	\$66,149	(\$9,351)	65.8%	\$65,019	65.7%
OTHER CHARGES	\$66,170	\$3,000	\$3,913	\$913	\$50,000	\$52,751	\$2,751	79.7%	\$43,898	74.3%
BUILDING IMPROVEMENTS & FURNISHINGS	\$122,000	\$15,500	\$9,667	(\$5,833)	\$91,500	\$196,185	\$104,685	160.8%	\$52,055	32.5%
COLLECTIONS	\$587,700	\$31,000	\$24,535	(\$6,465)	\$439,975	\$430,290	(\$9,685)	73.2%	\$401,629	71.7%
TOTAL EXPENSES	\$3,729,790	\$351,500	\$363,571	\$12,071	\$2,747,721	\$2,931,047	\$183,326	78.6%	\$2,525,060	72.5%
VARIANCE	\$625,980	(\$314,498)	(\$320,328)	(\$5,830)	\$1,034,956	\$928,570	(\$106,386)			
FUND BALANCE-BEGINNING OF YEAR						\$1,289,553				
FUND BALANCE-CURRENT						\$2,218,123				

The fund balance should be not less than 25% of annual operating expenditures and not more than 35% of annual expenditures, except when the Library is building a fund balance in support of specific non-recurring projects.  
Note: Of the \$3,249,870 in Birmingham tax revenue, \$2,556,574 is for operating expenses, and \$693,296 is for pre-funding the Youth Room expansion and renovation.

---

## April Building Committee Report

---

The Baldwin Public Library Board's Building Committee met on Tuesday, April 9, 2019, at 3:30 p.m. in the Delos Board Room. Present were Frank Pisano, David Underdown, Jim Suhay, Doug Koschik, Rebekah Craft, Stephanie Klimmek, and both John Gardner and Bob Ziegelman of LZG.

- Koschik stated that the FFE RFP was issued on April 5. The mandatory pre-bid meeting will be held on Tuesday, April 16 at 2:00 p.m. in the Delos Board Room. Bids are due by Tuesday, April 30 at 3:00 p.m.
- Craft will attend the bid openings for the Construction RFP on Wednesday, April 17 at 2:00 p.m. at City Hall.
- LZG shared a proposed change to the ceiling of the curtain wall surrounding the Youth Room.
  - Currently, in the drawings that are out to bid, the 20" width of the ceiling, right next to the glass curtain wall, would be painted white drywall with two layers of plywood, one layer of insulation, and one layer of roofing material on top.
  - The proposed change would eliminate the drywall, plywood, insulation, and roofing material and be replaced by a double layer of insulated glass that would function as a skylight to let natural light into the building.
  - LZG shared cost estimates of the change and noted that the Library will decide whether or not to make this change only when the new plan has been reviewed by a mechanical engineer as well as City of Birmingham staff, the project has been awarded to a contractor, and glass quotes have been received.
- LZG noted that an allowance of \$5 per square foot of tile was made for the tile to be used on the restroom floors and walls.
- Suhay requested that the patio be completed in time for the project's grand opening. He noted that the planned moss between the pavers may not be planted in time for the opening. The committee discussed using an alternate filler, such as crushed stone. LZG will investigate alternatives and make a recommendation.
- The next meeting of the Building Committee will be determined at a later date.

---

## **Policy Committee**

---

The Baldwin Public Library Board's Policy Committee met on Thursday, April 11, at 8:30 a.m. in the Library's Delos Board Room. Present were Bob Tera, David Underdown, Doug Koschik, and Rebekah Craft.

The Committee reviewed the revised Library Code of Conduct. Comments gathered at the meeting will be passed along to the Library's legal counsel. The Committee will share the final draft of the policy to the Library Board before its May 20, 2019 meeting. At that meeting, the Board will discuss the policy and vote on whether to approve it. This policy is extensively revised from the previous version.

The next meeting of the Policy Committee will be held at a later date.

## LIBRARY REPORT

Key Metrics Dashboard

Strategic Plan Status Report

Services and Programs

Marketing and Public Relations

Financial Stability

Personnel and Organization

Community Relationships and Partnerships

Facilities and Technology

Program Photos

Expenditures from FOBPL Donations



## Strategic Plan Status Report

### Key Metrics Dashboard: March 2019

	Current Month	This month last year	Current FYTD	Previous FYTD	FY 18-19 End of Q3 Target	Better/ (Worse) Target	Off Target Cautionary On Target
<b>Financials</b>							
Revenues	\$ 43,242	\$ 65,163	\$ 3,859,617	\$ 3,676,150			On Target
Expenses	\$ 363,571	\$ 392,970	\$ 2,931,047	\$ 2,525,060			On Target
<b>Circulation</b>							
Circ (Charges & Renewals)	49,006	45,753	394,272	379,406	308,680	85,592	On Target
Self-Check Usage	20.0%	23.6%	22.4%	22.6%	25.0%	-2.6%	Off Target
% of Circ by Residents	91.1%	91.3%	92.0%	90.8%	90.0%	2.0%	On Target
% of Circ by Non-Residents	8.9%	8.7%	8.0%	9.2%	10.0%	0.8%	On Target
<b>Interlibrary Loans</b>							
Items borrowed	807	903	7,171	6,886			
Items loaned	1,863	827	7,880	6,646			
<b>Technology Usage</b>							
Database Sessions	1,406	1,556	11,158	13,560	13,043	(1,885)	Off Target
Downloadable Content	11,236	8,077	81,816	66,213	67,054	14,762	On Target
Public Computer Usage	1,381	1,047	10,577	11,687	15,483	(4,906)	Off Target
Wireless Sessions	22,681	20,098	210,073	170,708	165,000	45,073	On Target
Website Hits/Pageviews	27,473	26,639	228,700	224,965	244,342	(15,642)	Off Target
<b>Program Attendance</b>							
Adults	435	884	3,436	4,308			
# of Programs for Adults	30	30	207	226			
Teens	112	155	1,190	866			
# of Programs for Teens	10	15	103	100			
Youth	1,624	1,140	19,593	17,398			
# of Programs for Youth	61	57	475	475			
Computer Classes	29	23	320	283			
# of Computer Programs	7	8	75	76			
Online Video Views	31	45	361	410			
Idea Lab Certifications	-	7	36	56			
Idea Lab Visits	227	98	1,588	519	1,250		
<b>Total Program Attendance</b>	<b>2,458</b>	<b>2,247</b>	<b>26,524</b>	<b>23,265</b>	<b>23,983</b>	<b>2,541</b>	<b>On Target</b>
<b>Total # of Programs</b>	<b>108</b>	<b>110</b>	<b>860</b>	<b>877</b>	<b>690</b>	<b>170</b>	<b>On Target</b>
<b>Gate Count</b>	<b>21,187</b>	<b>22,839</b>	<b>193,425</b>	<b>195,875</b>	<b>214,076</b>	<b>(20,651)</b>	<b>Off Target</b>
<b>Volunteer Hours</b>	<b>310</b>	<b>153</b>	<b>2,064</b>	<b>1,603</b>	<b>1,467</b>	<b>597</b>	<b>On Target</b>
<b>Social Media</b>							
	New Users	New Users LY					
e-Newsletter Subscribers	-5	1	1926	1811	1970	-44	Off Target
Facebook Page Likes	22	33	2101	1854	2058	43	On Target
Twitter Followers	6	10	1214	1134	1205	9	On Target
Instagram Followers	62		826		475		

---

## Strategic Plan Status Report

---

Comparisons of actual results to projections are made on a quarterly basis—in the months of October, January, April, and July.

### Key Metrics Explanation: March 2019

On Target = Met or exceeded goal, or no more than 0.1% below goal

Cautionary = 0.1% to 3% beneath goal

Off Target = More than 3% beneath goal

At the end of the third quarter quarter:

- **Financials:** Revenues and expenses are both tracking well. We are on target.
- **Circulation:** Circulation is up compared to FY 2017-18 and has exceeded our target for the first three quarters of FY 2018-19. From March 2019 through February 2020, our circulation will continue to be higher than in the past. Because our new catalog, Polaris, offers automatic renewals, this will increase the number of our renewals, and hence our circulation statistics, in the first year.
- **Technology Statistics:** The Library's downloadable content usage and wireless usage are on target. Database sessions are off target and lower than last year's usage. Librarians continue to monitor the usage of each of these databases and evaluate which to continue using and contemplating new databases to add. We have been heavily promoting our databases through social media, tutorials, and in-person classes. We hope this will increase usage and visibility of our many databases. Public computer usage is far below our target for this point in the year but stands in contrast to the increasingly high number of wireless sessions. Website usage is lower than our third-quarter goal, but higher than last year's usage at this point in the year.
- **Program Attendance:** Program attendance has been strong in the first three quarters and has surpassed both the third-quarter program attendance for FY 2017-18 and our third-quarter goal for this year.
- **Gate Count:** Gate count (i.e., the number of people entering the Library) is 9.6% off target and is 1.3% less than last year's number for this point in the year.

- **Volunteer Hours:** Total volunteer hours in the first three quarters of this fiscal year have increased 28% over FY 2017-18. By working with JVS Human Services, we have recruited new volunteers for the Library, who are working in the building twice a week. We have also added four individual volunteers to our Circulation Department through a new volunteer training program.
- **Social Media:** We began tracking social media usage in May 2016 and have continued to see growth in e-newsletter subscribers, Twitter followers, Facebook likes, and Instagram followers. Although we lost a few newsletter followers last month, the numbers of our Facebook, Twitter, and Instagram followers are on target. We fell 44 short of meeting our goal of 1,931 newsletter subscribers in the second quarter.

---

## Services and Programs

*Strategic goal: Focus on fresh, dynamic services, and programs that meet Library users' changing needs.*

---

### *Volunteer Luncheon on April 6*

Baldwin acknowledged its many volunteers with a luncheon on April 6 at 12:00 p.m. In FY 2017-18, volunteers donated 2,524 hours of time to the Library. We are immensely grateful for the support and help of our volunteers. Attendees were treated to a catered lunch by Papa Joe's, harp music from local musician Lydia Cleaver, and a book plated in each volunteer's honor.





### *Everyone's Reading*

This year's Everyone's Reading program hosted Adriana Trigiani and featured her novel *Kiss, Carlo*. Ms. Trigiani spoke at the Temple Beth El in Bloomfield Hills and at Adat Shalom Synagogue in Farmington Hills. Next year, Baldwin will host the event along with the Southfield Public Library.



---

## **Financial Stability**

*Strategic goal: Develop and implement a solid financial plan that maximizes existing resources and actively pursues cost efficiencies and additional revenue streams.*

---

### *FY 2019-20 Budget*

Koschik will formally present the budget to the City Commission at its May 11 Budget Hearing.

---

## **Marketing and Public Relations**

*Strategic goal: Improve marketing tools to ensure that the community is more aware of what the Baldwin Library has to offer and comes to view the Library as its first choice for accessing the world's knowledge.*

---

### *eNewsletters*

Bart Gioia, Computer Trainer, continues to compile and distribute the Library's four monthly eNewsletters (Adult Events, Teen Events, Youth Events, and Library Board News).

Craft submitted press releases about programs and events to local media outlets. Press releases from the last month included:

- Library Hosts Spring Break Programs
- Friends of the Baldwin Library Host Silver String Dulcimer Society Concert
- Friends of the Baldwin Public Library Spring Used Book Sale
- Learn about Earth-Friendly Composting at the Baldwin Public Library

### *Marketing*

Michelle Hollo continues to work with Rebekah Craft designing projects and marketing materials for the Library. She has completed or is working on the following:

- Story Book Trail signs
- Friends marketing materials
- Youth Room book display banners
- General library signage for doors and line queues
- Summer Reading logo

### *Social Media*

After being prompted by the Board's Communications Committee to look at ways to improve the Library's social media presence, Rebekah met with Emily Hay, owner of Hay There Social Media, to discuss ideas for improvement. Hay was impressed with the Library's social media

content, variety, and frequency. She complimented the image quality, articles posted, variety of personal testimonials, use of Instagram stories, and Facebook event listings. As a local resident and taxpayer, she is happy with the Library's judicious use of ad funds for Facebook promotions. She noted that the follower counts on each platform is healthy for a community this size and for the type of organization we are. She did not have any suggestions for improvement.

---

## Personnel and Organization

*Strategic goal: Provide the most effective governing framework, and maintain a flexible, efficiently organized management structure staffed by multi-talented professionals with active support from well-trained volunteers.*

---

### *Volunteer Hours*

310 volunteer hours were utilized in the month of March.

### *Communications with Staff*

A staff talk was held on March 20 as a follow-up to the March Library Board meeting.

### *Staff Updates*

**Belinda Bolivar**, Technical Services Assistant, will reach 4 years of service on April 24.

**Cameron Crawford**, Circulation Substitute, will reach 4 years of service on April 21.

**Ethan Cronkite**, Adult Services Librarian, will reach 4 years of service on April 22.

**Carri Fritz-Gvozdich**, Circulation Supervisor I, reached 10 years of service on April 13.

**Bob Glenn**, Operations Assistant, will reach 7 years of service on April 23.

**Alyssa Gudenburr**, Youth Substitute Librarian, will reach 1 year of service on April 22.

**George Kasparian**, Page and Technical Services Assistant, reached 22 years of service on April 15.

**Rosemary Retford**, Youth Librarian, will reach 1 year of service on April 29.

**Lauren Ziolkowski**, Adult Services Librarian, will reach 4 years of service on April 20.

### *Staff Changes*

We are currently in the process of interviewing and hiring substitute Youth Services librarians and a Youth Services Library Intern.

In April, we added four new substitute librarians to our staff:

**Erin Springer** is an attorney and librarian who earned both her J.D. and M.L.I.S. from Wayne State University. For the past ten years she has worked in private legal practice,



specializing in consumer bankruptcy. After obtaining her library degree she began working part time at the Thomas M. Cooley Law Library in Auburn Hills, helping students and public patrons with legal research. In both of these positions she has honed her customer service skills, and she is looking forward to gaining some experience on a public library reference desk. In addition to her graduate degrees, she holds a B.A. in Arts History and Political Science from the University of Michigan. Erin resides in Birmingham with her husband and three children. She will work in Adult Services.

**Maggie Weddell** came to librarianship after careers in pharmaceutical sales and labor relations. Since February 2017 she has worked as an archivist for the National Truck Equipment Association. Prior to that she was the Library Circulation Manager at Marymount University in Virginia, and she also subbed in Birmingham Public Schools' media centers after returning to Michigan. An enthusiastic lifelong learner and avid reader, Maggie is excited to gain experience in a public library environment. She holds an M.S.I.S. from the University of Tennessee and a B.S. in Social Science from Michigan State University. Maggie resides in Birmingham with her husband. She will work in Adult Services.

**Elaine Asher** is an experienced public librarian who recently retired from the Bloomfield Township Public Library after 23 years of service. In her retirement, she continues to work as a substitute in both the Adult and Youth departments at BTPL, and regularly volunteers at Beaumont Hospital. Elaine is passionate about readers advisory and is looking forward to meeting some new patrons here at BPL. She holds a B.A. in Art History from the University of Pittsburgh and an M.S.L.I.S. from the University of Maryland. Elaine lives in Royal Oak with her husband. She will work in Adult Services.

**Ruth Ann Czech** is a name many BPLers will recognize as she was previously employed here as a Youth Services librarian from 2007 to 2011 before relocating to Virginia. While in Virginia, Ruth Ann worked at the library at the George Washington Estate as well as in the Martha Washington Branch of the Fairfax County Library, where she gained experience serving teens and adults and continued serving youth patrons. Ruth Ann is looking forward to returning to Michigan, and to Baldwin. She holds a B.A. in Political Science from the University of Michigan Dearborn and an M.L.I.S. from Wayne State University. She will work in Youth Services.

### *Supercharged Story Time Online Course*

Caroline Salucci completed a "Supercharged Storytimes" online course. This self-paced course reiterated the educational benefits of story times, as well as provided ways for making story

times more beneficial for everyone. Interactivity between parents and their children, being intentional when planning, assessing afterward, and consulting a community for practice tips and tricks were four key elements referenced throughout the course. Caroline has already begun incorporating these elements in her planning and execution of story times and believe continuing to do so will have great benefits.

### *Spring Institute*

Syntha Green and Rosemary Retford attended the Michigan Library Association's Spring Institute conference in Bay City this year. Thanks to the Taylor Endowment fund for supporting the professional development of our staff!

#### **Syntha** says:

While at Spring institute I attended the presentation Dismantling Institutional Racism from the Inside by Anne Heidemann, Tribal Librarian at the Saginaw Chippewa Tribal Libraries, which serve the public, schools, and college-aged people. It talked about ways we can make positive changes to collections and services in order to make the library more welcoming to marginalized populations. One of the issues brought up were subject headings, which do not allow for individual tribes and their differences. The Dewey Classification System is another issue: Jewish, Christian, and Islamic creation stories are placed in the 200s (Religion), while Native creation stories, which are integral to Native religion, are placed instead in the 300s, alongside fairy tales, which sends the message that their religion is less important or less valid.

#### **Rosemary** says:

At the end of third grade, 50% of students throughout Michigan are not reading at their grade level. The Read by Grade 3 law has been controversial among parents, teachers, and lawmakers because it requires students who are more than one reading level behind their peers to be retained another year in school. Despite the controversy, this law has raised awareness to an alarming problem.

Kent County Libraries have partnered with Grand Rapids County Libraries to provide help to students and their caregivers. Their project, Mission Read, can be considered the follow-up program to Read 1,000 Books Before Kindergarten. Mission Read focuses on students in kindergarten through 3rd grade. The goal is to read 1,000 days before the student enters 6th grade. Students are given logs to keep track of their reading level and earn prizes at specific milestones. The reading law focuses on students understanding of phonemic awareness, phonics, vocabulary, fluency, and comprehension. Those terms have been added to the library's catalogs where patrons can find book lists focusing on each term. The libraries have created booster packs,



circulating backpacks filled with educational games and activities, and provide take home activities focused on these terms that the children get to keep.

This session at Spring Institute was insightful on what libraries are doing to help improve children's reading levels. These libraries are providing so many useful tools for their communities and are also making it easy for other libraries to join them.

Regardless of the controversy of this law, these libraries are dedicated to improving reading scores among Michigan's students.

#### *BPS School Librarians In-Service*

On Thursday, April 11, the K-12 media specialists for Birmingham Public Schools came to the Library for a luncheon and in-service. Stephanie Klimmek showed them the Library's new Polaris catalog and discussed the upcoming Youth Services. They discussed ways the Library could help support curriculum and the very popular Battle of the Books program. This is a great program that helps to support the excellent relationship the Library has with the schools. Thank you to the Friends of the Baldwin Public Library for sponsoring the lunch.

#### *TLN Circulation Meeting*

Kristen Tait, Circulation Services Coordinator, attended the TLN Circulation meeting on March 14th, which was held at the Waterford Township Library. Most of the meeting was spent discussing a recent flurry of suspicious videogame checkouts. The patrons involved have visited multiple libraries, often on the same day, and have each checked out the maximum number of games at each library visited, sometimes after consulting a list of titles brought with them. The libraries involved believe the games will not be returned, although it will take several more weeks to know for sure, as the games will need to be overdue long enough for bills to be generated. It appears the activity has stopped for now, as no new reports have come out in the past three weeks. Baldwin does not seem to have been affected, and, thanks to our security gates and a frequent game inventory (done by Circulation), has been able to maintain the integrity of our videogame collection.

#### *Adult Learning Institute at Oakland Community College Lecture*

Kristen Tait, Circulation Services Coordinator, was invited by ALI (Adult Learning Institute at Oakland Community College) to speak about music and WWI. An ALI member heard Kristen's lecture at Baldwin in November 2018 and asked her to repeat the lecture at one of their meetings, which she did on Thursday April 11. While at the meeting, she was able to promote both her upcoming lecture at Baldwin (on May 13) as well as other programs held at Baldwin. Kristen has been asked to return and speak again in September.

### *Sarah von Oeyen competes on Jeopardy!*

Substitute Youth and Adult Librarian Sarah von Oeyen competed on the March 28 episode of the television show *Jeopardy!* She had a strong showing and answered the double jeopardy square she landed on correctly. Sarah is the second Baldwin staff member to have competed on *Jeopardy!* Circulation Supervisor Karen Koyle was a competitor in 1980.



---

## **Community Relationships and Partnerships**

*Strategic goal: Strengthen relationships with stakeholders and expand partnership opportunities with community organizations for everyone's mutual benefit.*

---

### *City of Birmingham*

Koschik has attended weekly City of Birmingham staff meetings. Craft submitted content to the City of Birmingham for inclusion in its monthly *Around Town* email newsletter.

Baldwin will march in the 2019 Celebrate Birmingham Hometown Parade on Sunday, May 19, starting at 1:00 p.m.

Koschik met with Ingrid Tighe of the Birmingham Shopping District, Bill Seklar of The Community House and Joe Bauman of the Birmingham Bloomfield Chamber on April 11 to discuss matters of interest related to downtown Birmingham. The four also appeared on an episode of the cable television show *Making a Difference*, hosted by Bill Seklar.



### *Beverly Hills*

Craft submitted information to the Village of Beverly Hills for inclusion in its weekly email newsletter.

Baldwin will march in the 2018 Beverly Hills Memorial Day Parade on Monday, May 27, starting at 11:00 a.m.

### *Bingham Farms*

Koschik spoke at the March 25 Bingham Farms Village Council meeting.

### *Birmingham Next*

Rebekah Craft continues to host the Popular Reads book club at Next. Bart Gioia, Technology Trainer, continues to teach one computer class per quarter at Next. The Library's new non-fiction book club continues to be popular. This club meets on the second Thursday of every month at 10:00 a.m. Books are available for checkout in the Next office.

### *Birmingham Rotary Club*

Koschik has continued to attend Birmingham Rotary Club meetings. At the March 11 meeting, he gave a brief update on Library happenings. A copy of his presentation can be found on page 90 of the Board Packet.

### *Birmingham All Seasons*

Lauren Ziolkowski, Adult Services librarian, is facilitating a monthly book club at All Seasons, the independent senior living facility in Birmingham.

### *Friends of the Baldwin Public Library*

Rebekah Craft attended the FOL Board meeting on April 9. The second annual Books, Bags, and Bagels sale, which was held on March 24, was successful and raised over \$1,600. The Friends are considering holding this event again. The Friends are also preparing for their upcoming book sale on May 3-6. The Friends will host their annual meeting on April 14 at 1:30 p.m., followed by a concert by the Silver Strings Dulcimer Society.

---

## **Facilities and Technology**

*Strategic goal: Adapt the existing facility for more flexible use and employ technology more effectively in order to improve internal operating efficiency and better serve Library patrons.*

---

### *Grand Hall Project*

Several faulty lamps have been replaced. We are still waiting for one floor lamp to be delivered. Twelve new decorative throw pillows are now adding color to the space.



### *Rotary Room Podium*

We replaced our old and damaged podium with a newer, sturdier unit. The new podium has built in power, a stand light, and updated video connections.

### *Bed Bug Screening*

A bed bug screening was held on April 11. No bugs were detected during the inspection of the building. These screenings are held once per quarter.

### *Youth Room Expansion & Renovation*

Bids for the construction RFP will be opened on Wednesday, April 17 at 2:00 p.m. The pre-bid meeting for the FFE RFP will be held on April 16 at 2:00 p.m. and the bids will be opened on April 30 at 3:00 p.m.



### *Sculpture*

On April 10, Rebekah Craft met with James Robb, Brent Jurrjens, and Brooks Cowan to discuss the placement of Jim Miller-Melberg's "Michigan Spring" and the next steps for installing the sculpture on the Library's southwest lawn. A concrete pad will be installed at the end of May or beginning of June during the City's sidewalk replacement program. Then a metal base and 24" high pedestal will be fabricated. The sculpture will sit on the pedestal with the angle shown below facing the corner of Chester and Merrill. The sculpture will be lit from below.





### *Idea Lab*

Here is an update from Idea Lab Supervisor, Jeff Jimison:

March was another terrific month for The Idea Lab, jam packed with absurdly spectacular developments! I present some of the *highlights*.

We were invited to STEAM Night at Pembroke Elementary, where we set up our very popular Idea Lab display. We had two of our 3D printers onsite, printing elaborate demonstration objects. Attendees could examine and play with the many printed objects we brought, to show off what can be accomplished using this astonishing technology. Our many 3D pens were there as well, and proved to be quite popular once again! We even held a small raffle to win a giant Lego spaceman named Dave. It was tremendous fun, and very well attended, with countless students and their families present at the event.

There were some great successes within the lab itself this month. Our die-cutter machines have been getting a great deal more use. The silhouette cutter was used, along with the heat press to create custom die-cut glitter lettering for t-shirts! Our embroidery machine is now up and running, and has already been used by multiple patrons: one created custom monogrammed hand towels as wedding gifts, another made iron-on embroidery patches. (I must admit, I'm thinking of making custom-embroidered lab coats for myself and the lab staff! Maybe we should ALL wear matching embroidered library garments of some kind! BPL hats, perhaps?) Thanks to all of our incredible machines, our tools, and the many materials we offer, creative possibilities are practically endless. There truly is a way to make *anything*.

We've begun printing in some exotic materials this month, branching out from the traditional thermoplastics used in consumer-level 3D printing. We've printed in polypropylene for the first time this March. It is a uniquely translucent and quite *squishy* material, potentially useful in creating soft, shock-absorbing structures (custom 3D-printed footwear, anyone?). Our first prints using TPU (thermoplastic polyurethane) have been completed. TPU is a flexible material whose potential use in the creation of compliant mechanisms is tremendous. Also new to our inventory is nylon, a hard-wearing and durable material, ideal for bushings and gears. And quite spectacular indeed are the metal composite filaments—rich blends of fine metal powder suspended in thermoplastic binder—which take on the qualities of actual metal after post-processing. All very exciting materials to have on offer for our patrons!

I'm sure there's more to tell, there always is, but for now I'll leave you with my usual suggestion: be sure to visit the Idea Lab and see what *else* is new!

Come *make* something! It's *easy*!









---

## Adult Event Photos

---

In March we hosted several great presenters on Detroit-themed topics.

On March 12 Birmingham resident and local author Bill Dow and his co-authors Frank Rashid, John Davids and Michael Betzold, visited to speak about their book, *Tiger Stadium: Essays and Memories of Detroit's Historic Ballpark, 1912-2009* (McFarland & Co. 2018).



The following day, Kelley from Detroit Kombucha visited to teach patrons all about this fermented tea drink and its various health benefits. She brought lots of samples for patrons to try. You can find her kombucha on tap at Eli Tea in downtown Birmingham.



On March 26 one of this year's Michigan Notable Authors, Joe Grimm, visited to present on his book, *The Faygo Book*. He brought a wide variety of Faygo sodas for patrons to sample and talked about the history of this legendary Detroit company.

***Thank you to the Friends of the Baldwin Public Library for sponsoring our programs!***

---

## Teen Event Photos

---

### *Exam Cram*

Exam time always brings lots of teen patrons to the Library. Teen Services Librarian Elisabeth Phou hosted a special after hours Exam Cram event on Friday, March 2, so the teens could take over the Library to study for finals. Pizza and snacks were provided, along with games and crafts and therapy dog cuddles for those needing a little break from the stress of studying.



***Thank you to the Friends of the Baldwin Public Library for sponsoring our programs!***



---

## Youth Event Photos

---

### Birbery 2019

Each year, 15 students in 6<sup>th</sup> to 8<sup>th</sup> grade attend a mock Newbery committee meeting to discuss and vote on the Birbery award. This year's award goes to *Small Spaces* by Katherine Arden.



### Stop-Motion Animation Workshop with Alex Thomas and Friends

Over twenty elementary students gathered at the Library for a two hour Stop Motion Animation workshop in which the students



created their own characters and developed animated shorts using their creations.

*Thank you Friends of the Baldwin Public Library for supporting our events!*

<b>Baldwin Public Library: Friends Funds</b>	
<b>March 2019 Expenditures</b>	
<b>Adult Services</b>	
Fascinator Program	\$ 86.95
Happy Little Paint Along Program	\$ 65.96
Faygo Book Program	\$ 100.00
Silver String Dulcimer Society Concert	\$ 250.00
Composting Program	\$ 100.00
Program Supplies	\$ 12.98
Program Refreshments	\$ 86.66
Total	\$ 702.55
<b>Teen Services</b>	
John C. Ford Author Visit at Teen Writers Group	\$ 75.00
Teen Escape Room	\$ 250.00
Maker Monday Supplies	\$ 26.08
Cake Pop Program Supplies	\$ 55.14
Potato Chip Taste Test Program Supplies	\$ 69.94
Program Supplies	\$ 112.12
Pizza & Pages Refreshments	\$ 53.37
Program Refreshments	\$ 36.40
Total	\$ 678.05
<b>Youth Services</b>	
Story Book Trail Books	\$ 48.54
Tea with Rex Program Supplies	\$ 111.43
Sensory Story Time Supplies	\$ 43.14
Birbery Luncheon for Students	\$ 238.78
Program Refreshments	\$ 40.46
Total	\$ 482.35
<b>Outreach &amp; Equipment</b>	
Printing of Spring 2019 Learn Connect Discover Newsletter	\$ 3,277.00
Total	\$ 3,277.00
<b>Total Expenditures</b>	<b>\$ 5,139.95</b>
<b>March 2019 Balances</b>	
Adult Services	\$ 1,284.45
Teen Services	\$ 1,874.39
Youth Services	\$ 7,841.91
Outreach & Equipment	\$ 1,895.79
<b>Total Balance</b>	<b>\$ 12,896.54</b>
<b>March Book Sale Proceeds</b>	\$609.00
Submitted by Rebekah Craft on April 8, 2019	



INFORMATION ONLY



# Baldwin Public Library Update

Presentation to Bingham Farms Village Council  
March 25, 2019

## Background

- ▶ Bingham Farms contracts with Baldwin Public Library
- ▶ Obtains full library services, but no ownership
- ▶ Receives services for residents & employees:
  - Reference services
  - Study & collaboration space
  - Computers & wireless
  - Programs for all ages:
    - Author visits, book clubs
    - Learning in Retirement
    - Story times, teen programs, summer reading
    - Computer classes

## Collections

- ▶ Books, magazines, large print books
- ▶ DVDs, BluRays, 4K BluRays, video games, musical & audio book CDs
- ▶ Downloadable ebooks, audio books music, magazines, movies & TV shows
- ▶ Interlibrary loan
- ▶ Home delivery service
- ▶ Online databases in Library & at home:
  - Consumer Reports
  - Lynda.com
  - Value Line
  - Reference USA
  - Mango Languages

## Usage

- ▶ 448 Bingham Farms residents are card holders
- ▶ Checked out 7,475 items in FY 2017–18
- ▶ 14 residents took part in 2018 summer reading program





## Helping Students

- ▶ Contacts with public & private schools
  - Homework help
  - Program announcements sent to schools
  - Summer reading presentations at schools
  - Link from school media centers to Baldwin's website
- ▶ First grade/first card
- ▶ BrainFuse tutoring

## Visibility in Community

- ▶ *Learn Connect Discover* newsletter
- ▶ Library events occasionally advertised in Village newsletter
- ▶ Proposed: Book return box at Village Office
- ▶ Proposed: "Lending library" at Village Office

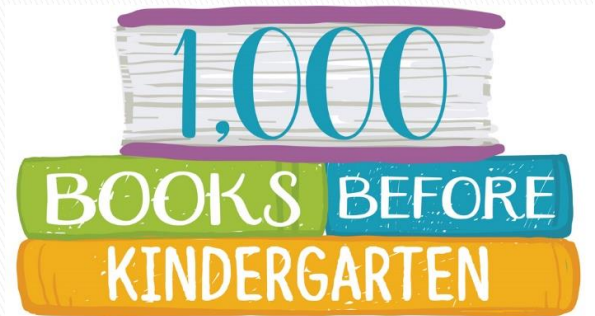
# What's New?

- ▶ New website & online catalog



# What's New?

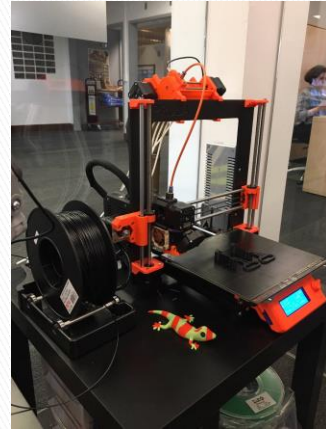
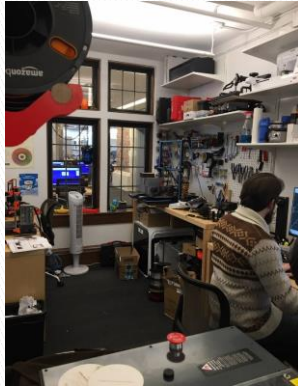
- ▶ 20% of circulation: electronic resources
- ▶ Study & collaboration spaces
- ▶ High-quality programs & services



# What's New?

## ► **Idea Lab:**

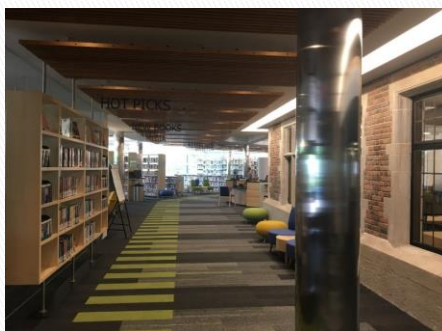
- 3D printers
- Laser engraver
- Soldering
- Metal casting
- Vinyl cutting
- Heat press
- Embroidery
- Sewing



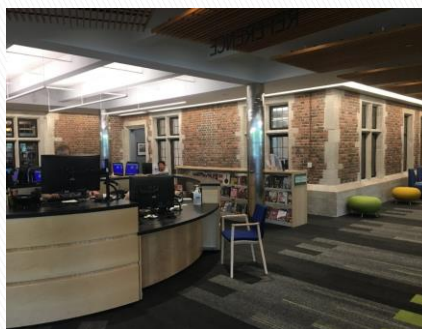
## *Phase 1: Adult Services Renovation*

- Completed in June 2017
- **Funding:**
  - Cost: \$2.1 million
  - Temporary increase in Birmingham's Library millage
  - Library's fund balance
- **Accomplishments:**
  - "Let there be light"
  - More study/collaboration/programming space
  - Better technology
  - Improved layout & functionality
  - Enhanced lighting & aesthetics
  - Heightened respect for 1927 building

## Phase 1: Main Corridor



## Phase 1: Reference Desk



## Phase 1: Skylight & Curved Wall



## Phase 1: Study Areas





## Phase 1: Exterior



## Phase 2: Youth Expansion & Renovation

### ► *Timeline & Process:*

- Construction: summer 2019 – spring 2020
- Youth Room closed during construction
- Part of collection remains onsite
- Part of collection goes into storage
- Programs will continue, but be limited

### ► *Funding:*

- Cost: \$2.4 million
- Temporary increase in Birmingham's Library millage
- Library's fund balance & Trust
- Fundraising

## *Phase 2: Youth Room Plans*

- ▶ Expand by 40%, doubling size of play & story areas
- ▶ Increase seating by 50%
- ▶ New furniture & carpet
- ▶ Make ADA-compliant
- ▶ Renovate restrooms
- ▶ Add features:
  - Patio & garden
  - Aquarium
  - Reading cubbies
  - Lego wall
  - Train table

## Phase 2: Aerial View



## Phase 2: View from East



## Phase 2: View from North





## Phase 2: View from South



## Phase 2: Aquarium, Play Area



## Phase 2: Puppets, Brick Wall



## Proposed Phase 3: Entrance

- ▶ Renovate Lobby, Circulation, Idea Lab
- ▶ Upgrade entrance
  - Enclose with glass
  - Install street-level doors
  - Install elevator
  - Put in café
  - Install skylight
- ▶ Upgrade plaza, make more people-friendly
- ▶ Date of project not yet determined

## Proposed Phase 3: Exterior



## Proposed Phase 3: Aerial View



## How Can You Help?

- ▶ Join Friends of the Library
- ▶ Donate to Trust, including named endowment funds
- ▶ For donation of \$1,000 or more, name on honor roll plaque in new Youth Room
- ▶ Naming rights available
- ▶ Contact me: [doug.koschik@baldwinlib.org](mailto:doug.koschik@baldwinlib.org)
- ▶ Come to Books & Bites in 2020!

## Books & Bites 2018



## Successful Relationship

- ▶ Bingham Farms residents are using Baldwin
- ▶ Library is financially stable
- ▶ Upgrading physical plant
- ▶ Always improving services and outreach
- ▶ ***Come visit us!***



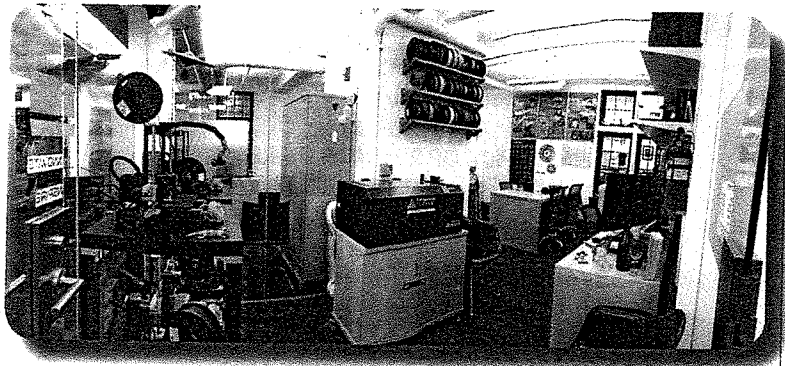
City of Birmingham  
Spring 2019 Newsletter

*Live*

**Baldwin Public Library**

**VISIT OUR IDEA LAB**

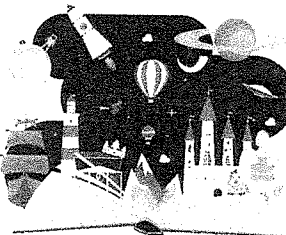
Explore. Tinker. And learn! The Idea Lab is our newest space where big ideas come to life and where people of all ages and tech levels are welcome. Drop in or sign up for a skill- or project-based class or make an appointment today to learn how to use our 3D printer or laser engraver. We also have a variety of tools available, including an embroidery machine, soldering equipment, design software, and more. For more information, visit [www.baldwinlib.org/idealab](http://www.baldwinlib.org/idealab).



**A UNIVERSE OF STORIES!  
SUMMER READING OPEN  
HOUSE & KICK-OFF**

**FRIDAY, JUNE 14 FROM 1-4 P.M.**

Start your summer off right by joining our annual Summer Reading program. Join us for crafts, games, and more! Readers of all ages are encouraged to participate to earn chances at great prizes all summer long.



**FRIENDS  
OF THE LIBRARY:  
2019 SPRING  
BOOK SALE**

**Friday, May 3 from 7-9 p.m.:**

*Member Preview Night*

**Saturday, May 4 from 9:30 a.m.-4:30 p.m.**

**Sunday, May 5 from Noon-4 p.m.:**

*Half Price Day*

**Monday, May 6 from 10 a.m.-2 p.m.:**

*Bag Day* – Buy a bag for \$5 and stuff it to the brim with books





## Baldwin Library hosting handbag sale

March 22, 2019

The Friends of Baldwin Public Library are hosting a handbag sale featuring gently used handbags on Sunday, March 24, from 1 to 4 p.m., at the first annual Books, Bags, and Bagels event.

The community is invited to Baldwin Public Library in downtown Birmingham for this inaugural event. Throughout the sale, shoppers are invited to browse gently used handbags and totes priced at \$2 and higher. The sale will also offer a collection of used books on women's topics and by female authors, and bagels and coffee.

"We have been collecting sale items for several months now and are hoping for a great turn out from the community. After last year's successful sale, we are looking forward to raising even more money for the library," said LaToya Stroker, event chair.

All proceeds from the sale will support the Friends of the Baldwin Public Library in their ongoing efforts to support programs, services, and the annual summer reading program at the Baldwin Public Library. The Friends donated over \$45,000 to the Baldwin Public Library in 2018 after raising money through annual memberships and book sales.

Established in 1950, Friends of the Baldwin Public Library is a non-profit association supporting and enhancing the goals of the library. The Friends of the Baldwin Public Library seek to enrich the community and the Library by encouraging citizens of all ages to enjoy and support the library. More information about the Friends of the Baldwin Public Library can be found at [baldwinlib.org/friends](http://baldwinlib.org/friends).

# Detroit Free Press

Monday April 1, 2019

## **Beverly Hills**

The 34-acre Beverly Park received new adult fitness equipment like pull-up bars in 2016 and 2018, as well as an outdoor Ping-Pong table.

The department also worked with the public library to install a Storybook Trail in 2017 that encourages families to walk and read along with pages from a favorite book.

The village received two grants through DTE and ReLeaf Michigan for \$1,500 each with a match from the village to add new trees to the park. The plantings will take place this spring and fall, said Parks & Recreation Board member Janice Hausman, who calls Beverly Park, “the jewel of our community.”



April 4, 2019



Clinton-Macomb Public Library Adult Services Librarian Sarah von Oeyen appeared on “Jeopardy!” March 28. She is pictured here with Alex Trebek, the host of the show.

Photo provided by Jeopardy Productions

---

## Local librarian makes TV debut on ‘Jeopardy!’

By: [Alex Szwarc](#) | C&G Newspapers | Published April 1, 2019



Von Oeyen is pictured next to Macomb Township Supervisor Janet Dunn after being honored earlier this year. File photo by Deb Jacques

CLINTON/MACOMB TOWNSHIP — She is the latest metro Detroiter to appear on one of America's greatest quiz shows.

Who is Sarah von Oeyen?

Correct!

The Clinton-Macomb Public Library adult services librarian appeared on TV as a "Jeopardy!" contestant March 28.

The Troy resident made her TV debut, finishing in third place and bringing home a \$1,000 consolation prize.

She signed a nondisclosure agreement, which prevented her from sharing how she fared on the show prior to its airing.

On March 28, she went up against a sports industry consultant from Georgia and a biomedical engineer from Ann Arbor.

"It was both stressful and fun. Everybody I met was really nice," she said one day prior to the episode airing.

The March 28 episode, which came in season 35 of "Jeopardy!", was taped on Feb. 4 at Sony Pictures Studio in Culver City, California. Von Oeyen said that one week of shows is taped in one day.

She grew up in the Sacramento area, around six hours north of Culver City.

"I've always been interested in trivia and was first introduced to 'Jeopardy!' by my grandparents who were big fans," von Oeyen said. "When I would go to visit them, they would turn it on most nights and casually watch. I always found it fun to play along at home."

In order to be a contestant on the show, von Oeyen first had to take an online test.

"I thought, 'Why not?' It's not that hard to register online," she said. "When you take the test, you never know how you did. They don't give you the results."

After taking the test in March 2018, von Oeyen received an email saying she did well enough to be invited to an in-person audition, her third since 2009.

"The 'Jeopardy' team travels around the country, and Detroit was one of the audition cities," she said.

In August 2018, von Oeyen auditioned at the Westin-Book Cadillac.

Her first audition was in 2009 in Chicago, and then in Detroit in 2015.

"At the end of the audition, they tell you you have an 18-month window of eligibility, so you spend the next couple of months waiting to see if you'll ever get a phone call," von Oeyen said.

She received the good news that she would be on the show about five months after the audition.

Earlier in March, von Oeyen, who has worked at the CMPL Main Branch in Clinton Township for a year, was introduced by Macomb Township Supervisor Janet Dunn at the March 8 State of the Township address.

There, Dunn said "We are so happy for you and happy for us that we have you. Good luck."

On March 6, the show's host since 1984, Alex Trebek, announced that he had been diagnosed with stage 4 pancreatic cancer.

"I plan to beat the low survival rate statistics for this disease. So help me. Keep the faith and we'll win," he said.

"He seemed the same as always when I saw him," von Oeyen said. "It was very surprising when I heard the news. It was very sad."

Her advice to those who want to be on "Jeopardy!" is to watch the show regularly, adding that writers have written hundreds of thousands of questions, so folks can notice a theme after a while.

Von Oeyen has a bachelor's degree from Brown University and a master's degree in library science from the University of North Carolina at Chapel Hill.

April 9, 2019



The marker for Martha Baldwin's grave stands in Greenwood Cemetery, pictured here last spring. Stories from the historical Greenwood Cemetery will be part of an upcoming history lecture on local neighborhoods.

File photo by Patricia O'Blenes

---

## Joint lecture to focus on Birmingham's neighborhoods

By: [Tiffany Esshaki](#) | Birmingham - Bloomfield Eagle | Published April 9, 2019

BIRMINGHAM — Which part of Birmingham used to be known as Little San Francisco? How about the neighborhood dubbed Eco-City?

Those unique residential areas will be the topic of the second installment in the Birmingham Museum's three-part joint lecture series with the Baldwin Public Library.

"Birmingham Neighborhoods and Their Stories" will be held at 7 p.m. Thursday, April 11, at the library.

Local historians and members of the Friends of the Birmingham Museum board Pam DeWeese and George Getschman will present the program, highlighting their research findings accumulated over the years.

"People in Birmingham love their neighborhoods and are fascinated by the history behind such things as the street names, the politics of old deed restrictions or why the houses look the way they do in different areas," DeWeese said in a prepared statement. "Our different neighborhoods are a part of what makes Birmingham what it was and also what it is today."

One surprising element of the presentation will be stories from the historical Greenwood Cemetery. DeWeese and Getschman have learned a lot about the property, which is the resting place of residents and even a few local celebrities, like Martha Baldwin, artist Marshall M. Fredericks and author Elmore Leonard.

“It’s a completely different kind of ‘neighborhood,’ you might say,” said Getschman in an email. “And just like the other areas of Birmingham, we learn something new about it all the time that makes us appreciate it even more.”

The final presentation in the series will take place Thursday, May 9, when Birmingham Museum Director Leslie Pielack will team up with Birmingham Shopping District Executive Director Ingrid Tighe for a discussion on Birmingham’s distinctive commercial history.

There is no cost or registration required to attend the lectures.

For more information, call the museum at (248) 530-1928 or visit [bhamgov.gov/museum](http://bhamgov.gov/museum).

The Baldwin Public Library is located at 300 W. Merrill St. in downtown Birmingham.

April 10, 2019

---

## COMMUNITY BRIEFS

---

### **Dulcimer Society to perform this weekend**

BIRMINGHAM — On Sunday, April 14, the Friends of the Baldwin Public Library will gather for their annual membership meeting at 1:30 p.m., followed by a special concert of the Silver String Dulcimer Society at 2 p.m.

Founded more than 35 years ago, the Silver String Dulcimer Society is a group of musicians from southeast Michigan who play traditional instruments and feature the unique sound of the hammered dulcimer.

The event is open to all, but registration is required by contacting the library's adult services department at (248) 554-4650 or by visiting [baldwinlib.org](http://baldwinlib.org) under the library's event calendar tab.

The Baldwin Public Library is located at 300 W. Merrill St. in downtown Birmingham.



**An international movement is seeing the rise of beautifully designed cultural hubs. Clare Dowdy rounds up the best recent examples, from a library-farm to a ‘tinkering lab’.**

**By Clare Dowdy**

20 March 2019



## Oodi Central Library

The word library derives from *liber*, the Latin for book. But the latest generation of libraries are positioning themselves as beautifully-designed cultural, social and civic hubs – with books thrown in. The contemporary libraries shown here are all part of a new movement around the world, where myriad diverse activities, from yoga to 3D printing, are housed in stunning library buildings from Copenhagen and Calgary to Christchurch and Chicago.

At Oodi, Helsinki’s new central library, only a third of the space is given over to books. Oodi’s director Anna Maria Soininvaara says it aims “to reinvent the library for the population of Finland’s future needs, and to encourage social integration and education.” It is a response to Finland’s updated Public Libraries Act, which commits to promoting lifelong learning, active citizenship, democracy and freedom of expression.

With its undulating roof and timber façade of Finnish spruce, Oodi sits on Kansalaistori square opposite Eduskuntatalo, Helsinki, the Finnish parliament building. The 17,250-sq-m structure designed by ALA Architects is positioned as a civic living room, complete with a cinema, a makerspace, recording studios, access to public services, exhibitions and community events, in addition to the books.

The makerspace workshops on the second floor offer tools and new technologies such as 3D and vinyl printers, laser cutters, heat presses, sewing machines and equipment to digitally sculpt wood. Some of that space has been freed up by storing books in the basement, which are collected by book-sorting robots. (Credit: ALA Architects)



### Chicago Public Library, West Loop

This is the first ever public library in West Loop, and the 81st branch in the city. It's housed in two former TV studios buildings, which have been given a weathered steel façade. Inside, previously concealed original bow-truss ceilings and skylights have been exposed. Designed by Skidmore Owings & Merrill, the 1,500-sq-m space doubles as a community centre, with meeting rooms and a digital learning space with a recording studio for teenagers. For younger children, there's a 'tinkering lab' with a digital maker-space; and the storytelling rooms have walls with magnetic and writeable surfaces. And like other Chicago branches, free after-school tutoring is on offer. (Credit: Tom Harris/ Skidmore Owings & Merrill)



### Tingbjerg Library

The neighbourhood of Tingbjerg, Copenhagen, has a rich modernist architectural language, but in recent times it has become marginalised, and suffers from a high crime rate. COBE's 1,500-sq-m culture house, library and community centre is an extension of Tingbjerg School. It houses meeting rooms, a café and workshops with laser-cutting facilities. Its hall hosts concerts and events such as children's theatre, films and toy-making workshops, along with readings by authors. At its narrowest point, the wedge-shaped structure is just 1.5m wide. (Credit: COBE)





### Tūranga Christchurch Central Library

This library replaces its predecessor, which was razed in the South Island's earthquakes of 2010 and 2011, and is one of nine anchor projects identified as vital to the redevelopment of the city. The 9,500-sq-m, five-storey building by Schmidt Hammer Lassen Architects stands in Christchurch's historic Cathedral Square. Its big concrete walls can rock and shift to protect the building from seismic forces.

Inside the entrance is a café and a technology and innovation zone with a 7m-tall touchscreen wall. A community 'arena' for local people is on the second level, along with a children's area with a reading cave and activity room. On the upper three floors there are meeting and study rooms, a production studio, computer lab and music studio. (Credit: Schmidt Hammer Lassen Architects)



### Calgary Central Library

Behind the façade's hexagonal geometry, the activities inside Calgary's new library in Alberta, Canada are organised from fun to serious. In the children's library on the ground floor, there are playhouses where crafts and drawing activities take place. And on level four, focused study happens in the 'great reading room'. Outside the 22,300-sq-m building, amphitheatres built into the terraces, allow library activities to spill outside. The building was designed by Snøhetta. (Credit: Snøhetta)



### VAC Library

Looking like a big wooden climbing frame, this library-city-farm hybrid in Hanoi is designed by Farming Architects, and borrows from the traditional horticulture and animal husbandry of rural Vietnam. The aim is to teach city children about self-sustaining ecosystems, while giving them access to books. On site are koi carp, chickens and vegetables, and kids can play, read and learn about the ecological model, as fish and chicken manure is used as plant fertiliser. (Credit: Thai Thach/ Farming Architects)



### Biblioteca Sur

With its exposed concrete columns – reminiscent of books stacked on shelves – interspersed with vertical windows, this library in Lima, Peru, was designed by Gonzalez Moix Arquitectura. It stands next to the Inmaculada Concepción Park in the district of La Molina. Inside the 1300-sq-m building, there are spaces for a multitude of courses including guitar, yoga, drawing, photography, ballet and theatre. (Credit: Gonzalez Moix Arquitectura)





Dandaji Library

In Dandaji, a Hausa village in Western Niger, an adobe mosque that had fallen into disrepair has been converted into a library and community centre. The architects Atelier Masomi and Studio Chahar renovated the existing adobe building, but instead of using traditional wood inside, which is scarce, they opted for metal partitions and stairs and a new mezzanine level. There are well-lit study spaces – useful for doing homework if there is no electricity at home – and areas for adult literacy classes, which were requested by local women. There is also a computer lab. Meanwhile, the architects have built a new mosque next door. (Credit: Atelier Masomi/ Studio Chahar)



Tianjin Library

In this futuristic, five-storey, 33,700-sq-m space in Tianjin, China, tiered bookcases wrap the periphery walls from floor to ceiling. At the centre of the building, designed by MVRDV, is a spherical auditorium that acts as a social space for gatherings of up to 110 people. The first and second floors house reading rooms and lounge areas, with meeting rooms, computer and audio rooms and two rooftop patios above that. (Credit: MVRDV)

# The New York Review of Books

## In Praise of Public Libraries

**Sue Halpern**  
APRIL 18, 2019 ISSUE

*Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*

by Eric Klinenberg

Crown, 277 pp., \$28.00

*The Library Book*

by Susan Orlean

Simon and Schuster, 319 pp., \$28.00

*Ex Libris*

a film directed by Frederick Wiseman

Years ago, I lived in a remote mountain town that had never had a public library. The town was one of the largest in New York State by area but small in population, with a couple thousand residents spread out over about two hundred square miles. By the time my husband and I moved there, the town had lost most of its economic base—in the nineteenth century it had supported a number of tanneries and mills—and our neighbors were mainly employed seasonally, if at all. When the regional library system's bookmobile was taken out of service, the town had no easy access to books. The town board proposed a small tax increase to fund a library, something on the order of ten dollars per household. It was soundly defeated. The dominant sentiments seemed to be “leave well enough alone” and “who needs books?” Then there was the man who declared that “libraries are communist.”



Haizhan Zheng/Getty Images

*Bates Hall, the reading room at the Boston Public Library, 2017*

By then, through the machinations of the town board, which scrounged up \$15,000 from its annual budget and deputized me and two retired teachers to—somehow—turn that money into a lending library, we had around three thousand books on loan from the regional library consortium tucked into a room at the back of town hall. We'd been advised by librarians at the consortium that five hundred library cards would take us through the first year. They took us through the first three weeks. Our librarian, whose previous job was running a used bookstore, turned out to be a master of handselling, even to the rough-and-tumble loggers and guys on the road crew who brought their kids in for story time and left with novels he'd pulled for them, and then came back, alone, for more. Books were being checked out by the bagful; there were lines at the circulation desk. Children especially, but sometimes adults, couldn't believe it was all free.

By year's end we had signed up about 1,500 patrons, and there was a book club, a preschool story hour, movie night, and a play-reading group. High school students, many of whom did not have Internet access at home, came in the afternoon to do their homework. People pressed books into the hands of strangers who did not stay strangers for long. And it occurred to me one Saturday, as I watched quilters sitting at our one table trade patterns and children clear the shelves of *The Magic School Bus* series, racing to check them out, that the man who had said that libraries were communist had been right. A public library is predicated on an ethos of sharing and egalitarianism. It is nonjudgmental. It stands in stark opposition to the materialism and individualism that otherwise define our culture. It is defiantly, proudly, communal. Even our little book-lined room, with its mismatched furniture and worn carpet, was, as the sociologist Eric Klinenberg reminds us libraries were once called, a palace for the people.

#### ADVERTISING

Klinenberg is interested in the ways that common spaces can repair our fractious and polarized civic life. And though he argues in his new book, *Palaces for the People*, that playgrounds, sporting clubs, diners, parks, farmer's markets, and churches—anything, really, that puts people in close contact with one another—have the capacity to strengthen what Tocqueville called the cross-cutting ties that bind us to those who in many ways are different from us, he suggests that libraries may be the most effective. “Libraries are the kinds of places where ordinary people with different backgrounds, passions, and interests can take part in a living democratic culture,” he writes. Yet as Susan Orlean observes in her loving encomium to libraries everywhere, aptly titled *The Library Book*, “The publicness of the public library is an increasingly rare commodity. It becomes harder all the time to think of places that welcome everyone and don't charge any money for that warm embrace.”

As Klinenberg points out:

“Infrastructure” is not a term conventionally used to describe the underpinnings of social life...[but] if states and societies do not recognize social infrastructure and how it works, they will fail to see a powerful way to promote civic engagement and social interaction, both within communities and across group lines.

To glimpse what he means, one need only dip into Frederick Wiseman’s epic and inspirational three-hour-and-seventeen-minute documentary *Ex Libris*, a picaresque tour of the grandest people’s palace of all: the New York Public Library system, a collection of ninety-two branches with seventeen million annual patrons (and millions more online). Wiseman trains his lens on the quotidian (people lining up to get into the main branch or poring over books), the obscure (a voice actor recording a book for the blind), and the singular (Khalil Muhammad discussing the Schomburg Center for Research in Black Culture), and without saying so explicitly (the film is unnarrated), he shows the NYPL to be an exemplar of what a library is and what it can do. Here we see librarians helping students with math homework, hosting job fairs, running literacy and citizenship classes, teaching braille, and sponsoring lectures. We see people using computers, Wi-Fi hotspots, and, of course, books. They are white, black, brown, Asian, young, homeless, not-so-young, deaf, hearing, blind; they are everyone, which is the point. If you want to understand why the Trump administration eliminated federal funding for libraries in its 2018, 2019, and 2020 proposed budgets, it’s on display in this film: public libraries dismantle the walls between us.

This is by design. A statement issued by the Public Library Association in 1982 called “The Public Library: Democracy’s Resource” said:

The public library is unique among our American institutions. Only the public library provides an open and nonjudgmental environment in which individuals and their interests are brought together with the universe of ideas and information.... The uses made of the ideas and information are as varied as the individuals who seek them. Public libraries freely offer access to their collections and services to all members of the community without regard to race, citizenship, age, education level, economic status, or any other qualification or condition.

Free access to ideas and information, a prerequisite to the existence of a responsible citizenship, is as fundamental to America as are the principles of freedom, equality and individual rights.

The public loves the public library. Klinenberg cites a Pew Research Center study from 2016 that showed that more than 90 percent of Americans consider the library “very” or “somewhat” important to their community. Pew researchers also found that about half of all Americans sixteen and older had used the library in the past year. Even so, libraries are often convenient targets for budget cuts. After the financial crisis, in the years 2008–2013,



for example, New York City eliminated \$68 million from the operating budget of the New York Public Library, which resulted in a dramatic drop in staff hours and in its acquisition budget. (A fair amount of *Ex Libris* is given over to poignant behind-the-scenes discussions about budgets.) But it wasn't just the New York Public Library that was suffering. A study by the American Library Association around the same time found that twenty-one states reported cuts in library funding.

This had happened before, and is happening today: libraries, which are supported by local, state, and federal monies, as well as by private donations, are chronically underfunded and subject to the whims of politicians and philanthropists. In a 1972 letter published in these pages, a group of scholars and writers including Hannah Arendt, William Buckley, Ralph Ellison, and Betty Friedan, among many others, decried budget cuts that were curtailing services at the main branch of the New York Public Library:

At one time the Library's doors were open to the public thirteen hours a day, on 365 days of the year; then the working man, the untrained, unmatriculated scholar could use freely and anonymously, at no cost to himself, the riches of the reference collections. A year ago, however, the Library's financial crisis forced early closing of the reference division at 6 PM, and complete closing on weekends and holidays.

The signatories were asking for readers to contribute to the library's research and reference collections. The letter ran under the headline "Crisis in the NY Public Library." (The main branch is now open on Sundays for four hours; most of the smaller branch libraries are closed that day.)

In 2008 the private-equity billionaire Stephen Schwarzman donated \$100 million to the cash-strapped NYPL. The library's flagship Beaux-Arts building on Fifth Avenue and 42nd Street, which opened in 1911 and took sixteen years to complete at a cost of \$9 million (plus \$20 million for the land on which it sits), now bears his name. One hundred million dollars is a lot of money, but it pales in comparison to the philanthropy of Andrew Carnegie, the patron saint of libraries (and rabid industrialist), whose \$55 million largesse—the equivalent of \$1.6 billion today—funded 2,509 libraries worldwide, 1,679 of them public libraries in the United States, between 1886 and 1919. Sixty-seven of them were in New York City, sixteen of which are still in use.

Carnegie's devotion to libraries was long-standing. His father helped found the Tradesmen's Subscription Library in Dunfermline, Scotland, where he was a weaver and a member of the failed Chartist Movement. When industrialization cost him his job, the family emigrated to the Pittsburgh area, and at thirteen, after only five years of formal schooling, Carnegie was sent out to work, first as a bobbin boy in a cotton factory and later as a messenger for a telegraph company. Working boys were allowed to borrow one book a



week from the private library of Colonel James Anderson, a successful local iron manufacturer and veteran of the War of 1812. Carnegie wrote in his autobiography:

It was from my own early experience that I decided there was no use to which money could be applied so productive of good to boys and girls who have good within them and ability and ambition to develop it, as the founding of a public library in a community which is willing to support it as a municipal institution. I am sure that the future of those libraries I have been privileged to found will prove the correctness of this opinion.

Carnegie's first American library, in Braddock, Pennsylvania, was built about a hundred years after the founding of the first public library in what would become the United States. In 1790, the residents of Franklin, Massachusetts, chose to allow a collection of books donated to the town by its namesake, Benjamin Franklin, to be circulated among its residents without charge. In so doing, they chose not to follow Franklin's lead: in 1731 he had founded a subscription library in Philadelphia. Massachusetts was also the site of the first major public library system, Boston's, founded in 1854. Carnegie's Braddock library was different from these: in addition to books, it had a 964-seat, velvet-curtained theater, a basketball court, and a swimming pool. Its mission was to exercise both mind and body. These days, the Braddock library, an imposing, turreted building up the hill from Carnegie's shuttered steel mill, has fallen into disrepair, and a group is attempting to raise \$10 million for renovations—not from a person of great wealth, but one billion pennies donated by the public. (They've raised \$40,000 so far.)

Carnegie libraries stretch from one end of the country to the other, the 106 in New York State eclipsed by 142 in California. Six of these were in Los Angeles, a city of just over one hundred thousand at the turn of the twentieth century when Carnegie made his grants; three are still in use. No Carnegie money was used to build what would become the city's Central Library. Founded in 1872 as a small fee-based organization whose five-dollar annual subscription was out of reach for most citizens, by 1933 it was circulating more books than any other library in the country.

Orlean nimbly documents this phenomenal growth, moving backward from the fire that roared through Central Library in 1986, while roving through the library as it is today, “an intricate machine, a contraption of whirring gears.” In so doing, she achieves on paper what Wiseman does on film: by acquainting the reader with the library's actual infrastructure—the shipping department that sends 32,000 books around the city every weekday; the photography and map collections; the reference librarians on call to answer questions about, say, Pussy Riot, obituary etiquette, and the life span of parrots; the staff members who teach coding to children and connect homeless patrons with much-needed services—she reveals why it is such a valuable community resource and a perfect example of what Klinenberg is talking about when he extols the benefits of social infrastructure.

When the Los Angeles Central Library caught fire, it burned at 2,000 degrees Fahrenheit for seven hours. Four hundred thousand books were destroyed, among them the library's entire collection of American and British plays, all the books about the Bible and church history, 45,000 works of literature, 18,000 social science books, 12,000 cookbooks, every bird book, 5.5 million patent listings dating back to 1799, and more, none of it covered by insurance. Orlean pursues in a desultory way the mystery of who—if anyone—started the fire, and why. Book burning, in her view, is a kind of genocide, a way to wipe out the collective memory of a people: Mao (a librarian himself), the Nazis, book-burning festival-goers during the Spanish Inquisition, and, just last year, a religious zealot who burned a number of LGBTQ children's books he'd checked out from an Iowa public library—all engaged in "libricide" to incinerate ideas and erase whole swaths of history. If the Central Library fire was deliberate, to what end?

Like others who have investigated the fire, Orlean sets her sights on a mostly out-of-work actor and ne'er-do-well named Harry Peak, who may or may not have been in the building the morning of the fire, bumped into an older patron rushing out, been the young man shooed out of the staff room where he'd helped himself to a cup of coffee, been the same young man who was told to leave one of the library's restricted areas, or been the blond young man in the picture drawn by a sketch artist after hearing descriptions of the person who had done these things. Arson turns out to be difficult to determine, especially in an aging building known to have faulty wiring, and Peak, who died in 1993, turned out to be a distinctively unreliable narrator. More than once he claimed to have been in the library that morning, yet at other times said he'd been nowhere near it. His alibis twist and turn and twist again, which was little surprise to those who knew him (his sister called him "the biggest bullshitter in the world") but flummoxed law enforcement, who spectacularly failed to pin the crime on him, arresting him but eventually releasing him for lack of evidence.

Despite her best efforts, Orlean, too, is unable to solve the case. "The Central Library fire confounded me," she writes. "As hard as I tried, I couldn't completely convince myself that Harry started the fire." For readers entertained by Peak's peregrinations, this is of little consequence. His story is a sidebar to a bigger and more enchanting mystery: how a library rose out of almost nothing to become, as its name suggests, central to the residents of the second-largest city in the country, lending more than 900,000 books a year, answering six million



Library of Congress

reference questions, and welcoming 700,000 patrons. This nut Orlean easily and delightfully cracks.

The growth of Central Library mirrored the growth of Los Angeles. In 1873, when the subscription library opened, California had been a state for less than twenty-five years and Los Angeles had a population of fewer than 11,000 people. By 1904, the population had grown tenfold, and the library was circulating nearly 800,000 books a year. Fewer than twenty years later, when the number of residents was over half a million, one thousand books were being checked out each hour, about three million annually. Indeed, plotted on a graph, population growth and library circulation figures would appear coterminous. If this seems obvious, it's only because we have come to assume the importance of libraries and their services to all members of the community.

What makes Central Library unique, and its story so entertaining, are the people who shepherded it through its metamorphosis. Many were women, well before librarianship became a female domain. Orlean introduces readers to Mary Foy, who in 1880, at eighteen years of age, took over Central Library's forerunner, the subscription library that at the time didn't allow women to borrow books and relegated them to a separate "Ladies' room." Two female librarians succeeded her, and then a third: a newspaper reporter from Ohio named Tessa Kelso, a short-haired, cigarette-smoking woman who was described at the time as "unconventional."

Kelso had the foresight to anticipate the library as we now know it, imagining it to be a repository not only of books but of sporting equipment and board games and "the whole paraphernalia of healthy, wholesome amusement that is...out of the reach of the average boy and girl." Before she could see that vision through, Kelso was pushed out of her job for adding to the collection *Le Cadet*, a novel by the French author Jean Richepin, which was considered risqué by some of the city's arbiters of morality. She sued one of them, a Methodist minister named J.W. Campbell, for slander, and though she won (the church settled) she still lost her job.

Then there was Mary Jones, who was summarily dismissed in 1905 when the library board suddenly decided it would rather have a man running the library. Jones fought the decision, rallying a thousand women to petition the mayor and library board on her behalf, and, when that got no response, to take to the streets. She eventually gave up, moved east, and became head librarian at Bryn Mawr.

Orlean has the most fun recounting the misadventures and peccadillos of Jones's successor, a bon vivant named Charles Lummis. Lummis was a writer whose first book, *Birch Bark Poems*, was published on birch bark he'd peeled and stitched together himself, and who gained national fame when he chronicled his walk from the east coast, where he'd dropped out of Harvard, to California, where he was to take up a position at the *Los Angeles Times*.

His penchant for disappearing for weeks at a time to go tramping or to preside over orgiastic bacchanals eventually cost him his job at the newspaper and did not abate when he took over the library. Still, Orlean credits him with making the library “the institution it is today...[pushing] for it to become a serious research center for scholars” and establishing its photography collection, as well as collections of Spanish and Californian history. “His ambition was to make the library completely accessible—‘a workshop for scholars including every painter’s apprentice or working boy or streetcar man who wishes to learn, just as much as it includes the Greek professors or the art dilettante,’” Orlean writes, quoting Lummis. “His attitude of inclusiveness was unusual for the time. He campaigned to bring in patrons who hadn’t considered using the library before.” This is the essence and the calling of the public library today.

Last July an economics professor at Long Island University published an article in *Forbes* arguing that public libraries should be closed because they had outlived their usefulness now that Netflix streams movies, Starbucks offers free Wi-Fi, and, most conveniently, electronic books are instantly available from Amazon. Closing libraries in favor of Amazon would be a win-win, he said, because taxes would go down while Amazon’s share price would go up. The professor was especially enamored of the company’s cashierless storefronts, which, in his estimation, “basically combines a library with a Starbucks.” The “library” being referred to, it should be noted, is a commercial enterprise that sells books.

The reaction to the article, once readers realized that it wasn’t satire, was outrage and ridicule, and *Forbes* removed it from its website about seventy-two hours after it was posted. But the funny thing was that, inadvertently, the writer had made a strong case for the value and continued existence of the public library:

There was a time local libraries offered the local community lots of services in exchange for their tax money. They would bring books, magazines, and journals to the masses through a borrowing system.... They also provided residents with a comfortable place they could enjoy their books. They provided people with a place they could do their research in peace with the help of friendly librarians....

Libraries slowly began to service the local community more. Libraries introduced video rentals and free internet access. The modern local library still provides these services, but they aren’t for free. [Rather they are] financed by taxpayers in [the] form of a “library tax.”

Libraries, of course, were never “free” any more than public schools or public roads or public health nurses are free. One might expect a professor of economics to know this. Or for him to do the math: the per capita “library tax” for the Los Angeles County library system, for example, is only \$32.77—or about <sup>78</sup>nine medium-sized Starbucks lattes. There

are nine Amazon Go stores in the United States and 16,568 public libraries, many in places where Amazon or Starbucks will never venture, like the branches in the far reaches of the Bronx and Los Angeles where Wiseman and Orlean take us, or the rural outpost where the library I helped found is located.

That library now has about 40,000 items on its shelves, including games and puzzles and sporting equipment, just as Tessa Kelso envisioned well over a century ago. Though small and lacking some of the amenities of a better-resourced community, it is a worthy successor to the libraries Carnegie funded. Those, it should be noted, were not “free” either: before he would make a grant, Carnegie required each town to commit to covering 10 percent of a library’s annual cost as well as supplying its building site. Grantees also had to agree to provide library services at no cost to patrons.

Perhaps the most definitive rebuke to the idea of trading libraries for Amazon and coffee shops comes from a former Starbucks employee whom Klinenberg met at a branch of the New York Public Library, where he is now an “information specialist”: “At Starbucks, and at most businesses, really, the assumption is that you, the customer, are better for having this thing that you purchase. Right?” he said. “At the library, the assumption is you *are* better. You have it in you already.... The library assumes the best out of people.” What we learn from *The Library Book*, *Ex Libris*, and *Palaces for the People* is that we are all better off, too, when people assume the best out of libraries.

---

## RELATED



**North West London Blues**   
Zadie Smith



**The Brave New Library**  
James Gleick



**A Country Without Libraries**  
Charles Simic

© 1963-2019 NYREV, Inc. All rights reserved.

---

## Upcoming Events of Interest

---

### **Bedtime Tales: Spring has Sprung**

*Wednesday, April 17 at 6:30 p.m., Registration required.*

Children are invited to wear their pajamas and bring a favorite stuffed animal for these special evening family story times.

### **The Write Stuff: Writing Group for Teens "Create a Character" with Author John C. Ford**

*Thursday, April 18 at 7:00 p.m. No registration required.*

Grades 6-12: Hone your writing skills, socialize, and collaborate with other teens. Writing prompts and exercises will get the creative energy flowing. Snacks and drinks will be provided.

### **Deliberate Injustice: The Wrongful Conviction of Ken Wyniemko**

*Thursday, April 18 at 7:00 p.m., Registration required.*

Ken Wyniemko and author Bob Henige tell the incredible story of a DNA exoneration in Michigan.

### **Sunday, April 21 - Library Closed for Easter**

### **Earth-Friendly Composting**

*Monday, April 22 at 7:00 p.m. Registration required.*

Celebrate Earth Day by learning about home composting from the Southeastern Oakland County Water Authority.

### **What Did You Say? With Jeffrey Astrein**

*Tuesday, April 23 at 7:00 p.m., Registration required.*

This workshop will educate people about hearing loss and demonstrate what hearing loss sounds like.

### **DIY Crafty Creations: Grades 1 to 3**

*Thursday, April 25 at 4:30 p.m., Registration required.*

Grades 1 to 3. Use a variety of materials and techniques to make fun crafts for yourself or as gifts for someone else.

### **Friends of the Library Semi-Annual Book Sale**

*Friday, May 3 from 7:00 p.m. to 9:00 p.m.*

Members Preview Night (Memberships are available at the door)

*Saturday, May 4 from 9:30 a.m. to 4:30 p.m.*

*Sunday, May 5 from 12:00 p.m. to 4:00 p.m.*

Half Price Day

*Monday, May 6 from 10:00 a.m. to 2:00 p.m.*

Bag Day - Buy a bag for \$5.00 and stuff it to the brim with books

### **Idea Lab: Resin Casting 3D Prints**

*Saturday, May 4 from 10:00 a.m. to 4:00 p.m. or Thursday, May 9 from 6:30 p.m. to 8:30 p.m.*

Drop in to transform a simple 3D printed item into a resin-cast object.

### **Lynda.com**

*Monday, May 6 at 7:00 p.m., Registration required.*

An Adult Services Librarian will teach you about this dynamic online tool for learning new skills. For BPL cardholders only, please bring your Library card.



**Vermeer and Music**

*Tuesday, May 7 at 7:00 p.m., Registration required.*

Lecturer Karen Imarisio returns to explore the musical world of Vermeer and other painters of the Dutch Golden Age. This presentation is based on the book, "Vermeer and Music: The Art of Love and Leisure," by Marjorie Wieseaman.

**Frank Lloyd Wright Homes of Southeast Michigan**

*Wednesday, May 8 at 7:00 p.m., Registration required.*

Dr. Dale Gyure will speak about various Wright homes in the Detroit area, including the Affleck, Smith, Turkel, Wall, and Goddard houses.

**Howell Nature Center Presents: Endangered Animals**

*Saturday, May 11 at 11:00 a.m., Registration required.*

Meet some of Michigan's threatened or endangered species, learn about the conservation efforts to protect these animals, and ways you can help.

**Minimalist Music & Its Influence**

*Monday, May 13 at 7:00 p.m., Registration required.*

Baldwin's own Dr. Tait looks at the modern classical style Minimalism and its pervasive influence on other genres.

## BALDWIN PUBLIC LIBRARY TRUST

Trust Agenda

Trust Minutes

Trust Financial Reports

Gifts to Trust: Receipts

Check Register: Claims

**Baldwin Public Library Trust Meeting**  
Monday, April 15, 2019  
Rotary Tribute & Donor Rooms  
Immediately following regular Board meeting

Agenda

Call to order and establishment of a quorum

I. Consent Agenda

All items on the consent agenda are considered routine and will be enacted by one motion and approved by a roll call vote. There will be no discussion of these items unless a board member or a citizen so requests, in which case the item will be removed from the general order of business and considered as the last item under new business.

- |   |       |
|---|-------|
| A. Approval of the March 18, 2019 minutes                 | p. 85 |
| B. Acceptance of the March 2019 receipts of \$886.23      | p. 91 |
| C. Approval of the March 2019 disbursements of \$8,794.53 | p. 92 |

II. New and Miscellaneous Business

III. General Public Comment Period

The Library Board values public meetings and welcomes your comments on Library issues. The Board respectfully asks that comments be made as concisely as possible. We welcome your comments but cannot debate items not on the agenda.

IV. Adjournment

Motion: To adjourn the April 15 Trust Meeting.

The next Trust meeting will be held immediately following the next regular meeting of the Baldwin Public Library Board of Directors on Monday, May 20, 2019.



BALDWIN LIBRARY BOARD  
MINUTES, TRUST MEETING  
March 18, 2019

1. Call to Order

The meeting was called to order by President Bob Tera at 8:49 p.m.

Library Board present: Jim Suhay, Bob Tera, Ashley Aidenbaum, Frank Pisano, and David Underdown.

Absent and excused: Melissa Mark.

Library Staff present: Doug Koschik, Director; Rebekah Craft, Associate Director; and, Paul Gillin, Administrative Assistant.

Members of the public present: None.

2. Consent Agenda

**Motion:** To approve the consent agenda, which included the Trust minutes, and receipts and disbursements.

1<sup>st</sup> Aidenbaum

2<sup>nd</sup> Pisano

A roll call vote was taken.

Yeas: Suhay, Tera, Aidenbaum, Pisano, and Underdown.

Nays: Mark.

Absent and excused: None.

The motion was approved unanimously.

3. New and Miscellaneous Business: Pisano stated that the Trust was performing well against its benchmark and has recovered nicely from its December low.

4. Adjournment

**Motion:** To adjourn the meeting.

1<sup>st</sup> Underdown

2<sup>nd</sup> Suhay

Yeas: Suhay, Tera, Aidenbaum, Pisano, and Underdown.

Nays: None.

Absent and excused: Mark.

The motion was approved unanimously. The meeting was adjourned at 8:54 p.m. The next regular meeting will be on Monday, April 15, 2019.

---

Melissa Mark, Secretary

Date

## **Baldwin Public Library Trust: March 2019**

March receipts totaled \$886.23. March disbursements totaled \$8,794.53.

The current value of the Trust is \$1,724,424.86, divided up in the following way:

Total endowment investments*	\$1,129,884.82
Endowment funds distributed for use	<u>\$74,359.18</u>
Total endowment funds	\$1,204,244.00
General spendable funds	\$281,722.10
Restricted funds**	\$209,869.87
Naming rights for Rotary Tribute Room	<u>\$28,588.89</u>
Total non-endowment funds	\$520,180.86
Total endowment funds	\$1,204,244.00
Total non-endowment funds	\$520,180.86
Total of all Trust funds	\$1,724,424.86

\* The principal of the endowment funds is \$818,859.98.

\*\*Includes memorials and donations from the Friends of the Baldwin Public Library.

To date, fundraising efforts for the Youth Room Expansion and Renovation have resulted in \$138,625.35 in donations. This includes all money received, but not money that has been merely pledged. Neither does it include funds raised at the 2017 and 2018 Books & Bites events.

As of March 31, 2019, the amount of money in the Trust that is undesignated stands at \$332,035.78.

At the Trust's May 20 meeting, the Library Board will be asked to transfer earnings from the Endowment Funds into the Trust's money market and checking accounts for expenditure. This is an annual event.

**Baldwin Public Library Trust**  
**Portfolio Performance Benchmarks**  
As of March 31, 2019

<u>Index</u>	<u>2019: YTD</u>	<u>2018: Entire Year</u>
S&P 500 (Equity benchmark)	13.07%	-6.24%
Global Aggregate (Bond benchmark)	2.34%	-1.20%
Blended Return of Both Benchmarks*	10.39%	-4.98%
Baldwin Trust's Portfolio Return	11.48%	-8.30%
<b>Trust's Portfolio Performance Compared to Blended Return of Benchmarks</b>	<b>1.09%</b>	<b>-3.32%</b>

\*Since November 2017, the blended return has been calculated according to the Baldwin Trust's current allocation of 75% equities and 25% fixed income, cash, and cash alternatives.

**BALDWIN PUBLIC LIBRARY TRUST  
ENDOWMENT FUNDS BY DESIGNATION  
MARCH 31, 2019**

		Prior Month Balance 02/28/19	Current Month Revenue	Year to Date Revenue	Current Month Expense	Year to Date Expense	Transfer In	Transfer Out	Change in Investment Value	Ending Balance 03/31/19
<b>Gift &amp; Tribute Funds</b>	<b>Purpose</b>									
<b>General Spendable Funds</b>		\$280,588.44	\$561.23	\$7,635.14	\$463.95	\$9,330.99	\$0.00	\$0.00	\$1,036.38	\$281,722.10
<b>Restricted Funds:</b>										
Memorials										
2012 Books & Bites at Baldwin Fundraiser		\$7,617.62	\$125.00	\$454.88	\$0.00	\$485.22				\$7,742.62
2013 Books & Bites at Baldwin Fundraiser		\$17.94	\$0.00	\$0.00	\$0.00	\$0.00				\$17.94
2015 Books & Bites at Baldwin Fundraiser		\$2,211.52	\$0.00	\$0.00	\$36.78	\$820.34				\$2,174.74
2017 Books & Bites at Baldwin Fundraiser		\$276.87	\$0.00	\$0.00	\$0.00	\$1,778.79				\$276.87
2018 Books & Bites at Baldwin Fundraiser		\$22,516.82	\$0.00	\$0.00	\$0.00	\$0.00				\$22,516.82
2018 Youth Room Fundraising		\$25,618.99	\$0.00	\$34,450.37	\$0.00	\$10,509.38				\$25,618.99
		\$138,525.35	\$100.00	\$72,850.00	\$0.00	\$991.99				\$138,625.35
Friends										
Adult Services Programs		\$1,987.00	\$0.00	\$5,006.77	\$702.55	\$8,472.45				\$1,284.45
Young Adult Programs		\$2,552.44	\$0.00	\$3,596.92	\$678.05	\$7,251.88				\$1,874.39
Youth Services Programs		\$8,324.26	\$0.00	\$6,800.00	\$482.35	\$12,266.01				\$7,841.91
Outreach & Equipment		\$5,172.79	\$0.00	\$4,875.00	\$3,277.00	\$3,437.36				\$1,895.79
<b>Sub-total Restricted</b>		\$214,821.60	\$225.00	\$128,033.94	\$5,176.73	\$46,013.42	\$0.00	\$0.00	\$0.00	\$209,869.87
<b>Rotary Room Fund</b>										
Naming Rights-Principal		\$27,832.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$27,832.00
Maintenance Funds		\$756.89	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$756.89
<b>Total Gift and Tribute Funds</b>		\$523,998.93	\$786.23	\$135,669.08	\$5,640.68	\$55,344.41	\$0.00	\$0.00	\$1,036.38	\$520,180.86
<b>Endowment Funds</b>										
<b>Endowment Budgeted Funds</b>										
General Funds		\$50,433.53	\$0.00	\$0.00	\$119.85	\$2,944.12	\$0.00			\$50,313.68
Adult Large Print		\$586.01	\$0.00	\$0.00	\$285.16	\$1,700.99	\$0.00			\$300.85
Adult Services Department		\$8,199.42	\$0.00	\$0.00	\$317.85	\$5,987.19	\$0.00			\$7,881.57
Adult Audio Visual		\$1,162.59	\$0.00	\$0.00	\$0.00	\$1,293.80	\$0.00			\$1,162.59
Adult Reference		\$1,868.10	\$0.00	\$0.00	\$0.00	\$15,798.29	\$0.00			\$1,868.10
Adult Programs		\$2,041.64	\$0.00	\$0.00	\$0.00	\$8,400.00	\$0.00			\$2,041.64
Adult Architecture		\$1,269.91	\$0.00	\$0.00	\$0.00	\$223.37	\$0.00			\$1,269.91
Youth Services Department		\$7,722.93	\$0.00	\$0.00	\$905.82	\$3,454.24	\$0.00			\$6,817.11
Youth Programs		\$217.03	\$0.00	\$0.00	\$0.00	\$932.77	\$0.00			\$217.03
Professional Development		\$3,239.25	\$0.00	\$0.00	\$783.00	\$2,795.40	\$0.00			\$2,456.25
Staff Appreciation		\$1,009.57	\$0.00	\$100.00	\$979.12	\$1,240.35	\$0.00			\$30.45
<b>Sub-total</b>		\$77,749.98	\$0.00	\$100.00	\$3,390.80	\$44,770.52	\$0.00	\$0.00		\$74,359.18
<b>Total Endowment Investments</b>		\$1,127,032.27	\$100.00	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,752.55	\$1,129,884.82
<b>Total Endowment Funds</b>		\$1,204,782.25	\$100.00	\$600.00	\$3,390.80	\$44,770.52	\$0.00	\$0.00	\$2,752.55	\$1,204,244.00
<b>Total All Trust Funds</b>		\$1,728,781.18	\$886.23	\$136,269.08	\$9,031.48	\$100,114.93	\$0.00	\$0.00	\$3,788.93	\$1,724,424.86



**BALDWIN PUBLIC LIBRARY TRUST  
ENDOWMENT BY INDIVIDUAL FUND  
MARCH 31, 2019**

[illegible]

**BALDWIN PUBLIC LIBRARY TRUST  
ENDOWMENT FUNDS BY DESIGNATION  
MARCH 31, 2019**

		Prior Month Balance 02/28/19	Current Month Revenue	Year to Date Revenue	Current Month Expense	Year to Date Expense	Transfer In	Transfer Out	Change in Investment Value	Ending Balance 03/31/19
<b>Gift &amp; Tribute Funds</b>	<b>Purpose</b>									
<b>General Spendable Funds</b>		\$280,588.44	\$561.23	\$7,635.14	\$463.95	\$9,330.99	\$0.00	\$0.00	\$1,036.38	\$281,722.10
<b>Restricted Funds:</b>										
Memorials										
2012 Books & Bites at Baldwin Fundraiser		\$7,617.62	\$125.00	\$454.88	\$0.00	\$485.22				\$7,742.62
2013 Books & Bites at Baldwin Fundraiser		\$17.94	\$0.00	\$0.00	\$0.00	\$0.00				\$17.94
2015 Books & Bites at Baldwin Fundraiser		\$2,211.52	\$0.00	\$0.00	\$36.78	\$820.34				\$2,174.74
2017 Books & Bites at Baldwin Fundraiser		\$276.87	\$0.00	\$0.00	\$0.00	\$1,778.79				\$276.87
2018 Books & Bites at Baldwin Fundraiser		\$22,516.82	\$0.00	\$0.00	\$0.00	\$0.00				\$22,516.82
2018 Youth Room Fundraising		\$25,618.99	\$0.00	\$34,450.37	\$0.00	\$10,509.38				\$25,618.99
		\$138,525.35	\$100.00	\$72,850.00	\$0.00	\$991.99				\$138,625.35
Friends										
Adult Services Programs		\$1,987.00	\$0.00	\$5,006.77	\$702.55	\$8,472.45				\$1,284.45
Young Adult Programs		\$2,552.44	\$0.00	\$3,596.92	\$678.05	\$7,251.88				\$1,874.39
Youth Services Programs		\$8,324.26	\$0.00	\$6,800.00	\$482.35	\$12,266.01				\$7,841.91
Outreach & Equipment		\$5,172.79	\$0.00	\$4,875.00	\$3,277.00	\$3,437.36				\$1,895.79
<b>Sub-total Restricted</b>		\$214,821.60	\$225.00	\$128,033.94	\$5,176.73	\$46,013.42	\$0.00	\$0.00	\$0.00	\$209,869.87
<b>Rotary Room Fund</b>										
Naming Rights-Principal		\$27,832.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$27,832.00
Maintenance Funds		\$756.89	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$756.89
<b>Total Gift and Tribute Funds</b>		\$523,998.93	\$786.23	\$135,669.08	\$5,640.68	\$55,344.41	\$0.00	\$0.00	\$1,036.38	\$520,180.86
<b>Endowment Funds</b>										
<b>Endowment Budgeted Funds</b>										
General Funds		\$50,433.53	\$0.00	\$0.00	\$119.85	\$2,944.12	\$0.00			\$50,313.68
Adult Large Print		\$586.01	\$0.00	\$0.00	\$285.16	\$1,700.99	\$0.00			\$300.85
Adult Services Department		\$8,199.42	\$0.00	\$0.00	\$317.85	\$5,987.19	\$0.00			\$7,881.57
Adult Audio Visual		\$1,162.59	\$0.00	\$0.00	\$0.00	\$1,293.80	\$0.00			\$1,162.59
Adult Reference		\$1,868.10	\$0.00	\$0.00	\$0.00	\$15,798.29	\$0.00			\$1,868.10
Adult Programs		\$2,041.64	\$0.00	\$0.00	\$0.00	\$8,400.00	\$0.00			\$2,041.64
Adult Architecture		\$1,269.91	\$0.00	\$0.00	\$0.00	\$223.37	\$0.00			\$1,269.91
Youth Services Department		\$7,722.93	\$0.00	\$0.00	\$905.82	\$3,454.24	\$0.00			\$6,817.11
Youth Programs		\$217.03	\$0.00	\$0.00	\$0.00	\$932.77	\$0.00			\$217.03
Professional Development		\$3,239.25	\$0.00	\$0.00	\$783.00	\$2,795.40	\$0.00			\$2,456.25
Staff Appreciation		\$1,009.57	\$0.00	\$100.00	\$979.12	\$1,240.35	\$0.00			\$30.45
<b>Sub-total</b>		\$77,749.98	\$0.00	\$100.00	\$3,390.80	\$44,770.52	\$0.00	\$0.00		\$74,359.18
<b>Total Endowment Investments</b>		\$1,127,032.27	\$100.00	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,752.55	\$1,129,884.82
<b>Total Endowment Funds</b>		\$1,204,782.25	\$100.00	\$600.00	\$3,390.80	\$44,770.52	\$0.00	\$0.00	\$2,752.55	\$1,204,244.00
<b>Total All Trust Funds</b>		\$1,728,781.18	\$886.23	\$136,269.08	\$9,031.48	\$100,114.93	\$0.00	\$0.00	\$3,788.93	\$1,724,424.86

**TRUST RECEIPTS**  
**March 31, 2019**

**Trust Money Mkt General Funds:**

Patricia Barl-In Memory of Jacqueline Pingel	\$20.00	
Anne Calomeni-General Funds Donation	\$250.00	
Janet Crozier-In Memory of Jacqueline Pingel	\$50.00	
Dolores Dallon-In Memory of Jacqueline Pingel (Paypal)	\$50.00	
Marilyn Lee-In Memory of Jacqueline Pingel	\$50.00	
Phyllis May-In Memory of Jacqueline Pingel	\$50.00	
David Young-General Funds Donation (Paypal)	\$100.00	
Paypal Fee	-\$4.95	
Chemical Deposit Slips	-\$55.05	
Chemical Bank-Interest Income for February	<u>\$51.23</u>	\$561.23

**2018 Youth Room Fundraising:**

Patricia Hardy	\$100.00
----------------	----------

**Friends Adult Programs:**

**Friends Teen Programs:**

**Friends Youth Programs:**

**Memorial Fund:**

Joann Bunce-In Memory of Jacqueline Pingel	\$125.00
--	----------

**Trust Money Mkt Endowment Fund:**

David Underdown-Linne Underdown Hage Forester Endowment	\$100.00
---	----------

<b>Total Receipts</b>	<b>\$886.23</b>
-----------------------	-----------------

03/21/2019 11:28 AM  
User: 1306  
DB: Birmingham

CHECK REGISTER FOR CITY OF BIRMINGHAM  
CHECK DATE FROM 03/01/2019 - 03/31/2019

Page: 1/1

Check Date	Bank	Check	Vendor	Vendor Name	Amount
Bank LIBRY BALDWIN PUBLIC LIBRARY TRUST					
03/20/2019	LIBRY	5049	000843	BAKER & TAYLOR BOOKS	508.18
03/20/2019	LIBRY	5050	004867	BALDWIN PUBLIC LIBRARY TRUST	76.00
03/20/2019	LIBRY	5051	008484	SARAH BOWMAN	110.39
03/20/2019	LIBRY	5052	008968	BUREAU OF EDUCATION & RESEARCH	538.00
03/20/2019	LIBRY	5053	003904	CAPITAL ONE BANK	875.12
03/20/2019	LIBRY	5054	004269	CENTER POINT LARGE PRINT	53.84
03/20/2019	LIBRY	5055	009015	LINDA CLEAVER	200.00
03/20/2019	LIBRY	5056	007878	ETHAN CRONKITE	65.96
03/20/2019	LIBRY	5057	004232	DEARBORN LITHOGRAPH INC	3,277.00
03/20/2019	LIBRY	5058	000575	DEMCO, INC	99.13
03/20/2019	LIBRY	5059	009025	JOHN C. FORD	75.00
03/20/2019	LIBRY	5060	000902	GALE/CENGAGE LEARNING	268.10
03/20/2019	LIBRY	5061	009028	GAME OF CLUES	250.00
03/20/2019	LIBRY	5062	004604	GORDON FOOD	222.97
03/20/2019	LIBRY	5063	009030	SYNTHA GREEN	43.14
03/20/2019	LIBRY	5064	008972	JOE GRIMM	100.00
03/20/2019	LIBRY	5065	005723	HOMEMADE LUNCH SERVICE INC	238.78
03/20/2019	LIBRY	5066	000773	DOUGLAS KOSCHIK	979.12
03/20/2019	LIBRY	5067	000639	MICHIGAN LIBRARY ASSN	245.00
03/20/2019	LIBRY	5068	006432	ELISABETH PHOU	169.14
03/20/2019	LIBRY	5069	009016	SILVER STRING DULCIMER SOCIETY	250.00
03/20/2019	LIBRY	5070	001097	SOCWA	100.00
03/20/2019	LIBRY	5071	008337	LAUREN ZIOLKOWSKI	49.66

LIBRY TOTALS:

Total of 23 Checks:	8,794.53
Less 0 Void Checks:	0.00
Total of 23 Disbursements:	8,794.53