

BALDWIN PUBLIC LIBRARY BOARD OF DIRECTORS



# LIBRARY BOARD MEETING

NOVEMBER 17, 2025

Danielle Rumple  
PRESIDENT

Jennifer Wheeler  
SECRETARY

Wendy Friedman

Pam Graham

Frank Pisano

Karen Rock

Rebekah Craft  
LIBRARY  
DIRECTOR



LEARN. CONNECT. DISCOVER.

# MISSION

The Baldwin Public Library in Birmingham, Michigan enriches lives by providing opportunities and resources for everyone to learn, connect, and discover.

# VISION

The Baldwin Public Library will be an essential part of the community and the first choice for access to cultural, recreational, and learning opportunities.

# CORE VALUES

WE ARE COMMITTED TO:

- Education and Lifelong Learning
- Welcoming and Inclusive Environment
- Intellectual Freedom
- Commitment to Excellence
- Equitable and Diverse Access
- Innovation
- Community Partnerships
- Integrity

ADOPTED SEPTEMBER 2025

# BALDWIN PUBLIC LIBRARY BOARD OF DIRECTORS

**Rumple, Danielle**  
**PRESIDENT**

843 Tottenham Rd.  
Birmingham, MI 48009  
Cell: (734) 693-3861  
e-mail: danielle.rumple@gmail.com

Term expires 2029

Finance Committee  
Strategic Planning  
Committee

**Wheeler, Jennifer**  
**SECRETARY**

1665 Holland St.  
Birmingham, MI 48009  
Cell: (248) 808-4495  
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Term expires 2027

Personnel Committee,  
Policy Committee

**Friedman, Wendy**

1369 Stanley Blvd.  
Birmingham, MI 48009  
Cell: (516) 316-9199  
e-mail: wendyfriedman16@gmail.com

Term expires 2027

Outreach Committee  
Building Committee

**Pam Graham**

884 Knox  
Birmingham, MI 48009  
(248) 408-6277  
e-mail: pam.graham@baldwinlib.org

Term expires 2029

**Pisano, Frank**

612 Davis Ave.  
Birmingham, MI 48009  
Home: (248) 646-0463  
Cell: (248) 835-6058  
e-mail: frank.pisano@baldwinlib.org

Term expires 2029

Finance Committee,  
Building Committee

**Rock, Karen**

465 Pilgrim Ave.  
Birmingham, MI 48009  
Home: (248) 219-2096  
e-mail: kgrock13@gmail.com

Term expires 2027

Personnel Committee,  
Strategic Planning  
Committee

**Awad, Marina**  
**STUDENT REPRESENTATIVE**

e-mail: marinagrace718@gmail.com

Term expires February 2026



LEARN. CONNECT. DISCOVER.

# AGENDA

# **Baldwin Public Library Board Meeting**

Monday, November 17, 2025 at 7:30 p.m.

Rotary/Donor Rooms

## *Agenda*

The full Board packet is available online at [www.baldwinlib.org](http://www.baldwinlib.org) on the Friday preceding the meeting.

This is an open meeting. All members of the public are invited to attend.

Call to order, pledge of allegiance, reading of the Library's mission statement, and establishment of a quorum.

### I. General Public Comment Period

The Library Board values public meetings and welcomes your comments on Library issues, but will not debate items not on the agenda. The Board respectfully asks that comments be made as concisely as possible, when a motion has been made, or in the general public comment portion of the meeting. The maximum time for individual speakers should not exceed three minutes.

### II. Consent Agenda

All items on the consent agenda are considered routine and will be enacted by one motion and approved by a roll call vote. There will be no discussion of these items unless a Board member or a citizen so requests, in which case the item will be removed from the general order of business and considered as the last item under new business.

- A. Approval of October 27, 2025 Board Meeting Minutes p. 7
- B. Approval of October 2025 vendor payments in the amount of \$145,032.34, including payments in excess of \$75,000. p. 10
- C. Approval of total expenses in the amount of \$562,369.97 p. 15

### III. Election of Officers:

- A. Acceptance of nominations for President from Library Board of Directors
- B. Election of President
- C. Acceptance of nominations for Vice President from Library Board of Directors
- D. Election of Vice President
- E. Acceptance of nominations for Secretary from Library Board of Directors

F. Election of Secretary	
IV. Board Reports and Special Announcements	
A. President’s report	
B. Board comments	
C. Staff anniversaries (Jennifer Wheeler)	p. 29
D. Upcoming events of interest (Jaclyn Miller)	p. 40
V. Board Committee Reports	
A. Finance – Frank Pisano	p. 14
The next meeting of the Finance Committee will meet on Monday, December 8, 2025 at 4:00 p.m.	
VI. Library Report – Rebekah Craft & Jaclyn Miller	p. 17
VII. Liaisons	
A. Report from Friends of the Baldwin Public Library (Ryndee Carney)	p. 31
B. Beverly Hills (Andrew Drummond, Beverly Hills Village Council)	
C. Bloomfield Hills (Susan McCarthy, Bloomfield Hills City Commission)	
D. Bingham Farms (Kathy Mechigian, Bingham Farms Village Council)	
VIII. New & Miscellaneous Business	
IX. Unfinished Business	
A. Discussion of proposed “City of Birmingham and Baldwin Public Library Cooperative Agreement”	p. 34
X. Items removed from the Consent Agenda	
XI. Information Only	
A. Upcoming events of interest	p. 40
B. Downtown Publications article, “Baldwin Director named Librarian of the Year”	p. 42
C. Downtown Publications article, “Library director award celebrated at reception”	p. 44
D. Press Release “Baldwin hosts second annual local author fair”	p. 45

- E. Birmingham Bloomfield Eagle article, "Local authors unite at library fair" p. 46
- F. Library Journal article, "The Year in Architecture 2025: A Sense of Purpose" p. 47

XII. Adjournment

The next regular meeting of the Library Board will take place on Monday, December 15, 2025 at 7:30 p.m.

***Motion:*** *To adjourn the November 17, 2025 Board Meeting.*

Persons with disabilities that may require assistance for effective participation in this public meeting should contact the Library at the number (248) 647-1700 or (248) 644-3405 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algún tipo de ayuda para la participación en esta sesión pública deben ponerse en contacto con la oficina del escribano de la biblioteca en el número (248) 647-1700 o al (248) 644-3405 (para las personas con incapacidad auditiva) por lo menos un día antes de la reunión para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias. (Title VI of the Civil Rights Act of 1964).



**BALDWIN PUBLIC LIBRARY MINUTES,  
REGULAR MEETING  
October 27, 2025**

Call to Order and Roll Call:

The meeting was called to order by President Danielle Rumble at 7:30 p.m.

Library Board present: Wendy Friedman, Melissa Mark, Frank Pisano, Karen Rock, Danielle Rumble, and Student Representative Marina Awad

Absent and excused: Jennifer Wheeler.

Library Staff present: Jaclyn Miller, Associate Director and Robert Stratton, Office Administrator.

Friends of the Library liaison present: Ryndee Carney.

Contract community representatives present: None.

Members of the public present: 2 in person, 2 via Zoom.

All present recited the Pledge of Allegiance following establishment of quorum.

Mark read aloud the Library's Mission Statement.

1. General Public Comment Period: A resident commented on the anticipated closing of Baker & Taylor and offered his connections to Ingram as an alternative vendor.
2. Consent Agenda:
  - A. Approval of September, 2025 Board Meeting Minutes**
  - B. Approval of October 3, 2025 Special Board Meeting Minutes**
  - C. Approval of September 2025 vendor payments in the amount of \$100,987.95, including payments in excess of \$75,000.**
  - D. Approval of total expenses in the amount of \$362,411.11**

**1st** Pisano  
**2nd** Mark

A roll call vote was taken.  
Yeas: Friedman, Mark, Pisano, Rock, Rumble.  
Nays: None.  
Absent and excused: Wheeler.  
The motion was approved unanimously.
3. Commendation of Missy Mark:

Rumble acknowledged the retirement of Trustee Melissa (Missy) Mark and expressed her appreciation for her work through her eight years on the Board. Rumble read aloud the commendation found on page 15 of the October 2025 Board Packet. Mark reflected on her time as Trustee and emphasized the need to further expand library outreach.
4. Board Reports and Special Announcements:

**President's report:** Rumble thanked Mark for her service as a Library Board Trustee.

**Board comments:** Pisano thanked Mark for her service on the Board and her work in various subcommittees. Karen Rock thanked Missy Mark for her services on the Building Committee and her work on outreach. Friedman agreed with Mark's comments on expanding library outreach and supports finding a marketing specialist.

**Staff Anniversaries:** Mark recognized the following staff anniversaries: Wren Drisko (5 years of service), Gary Eisele (16 years), Lawson Glenn III (4 years), Stephanie Klimmek (14 years), Phoenix Nash (5 years), Nolan Peterson (5 years), Jamie Richards (10 years), Cyndi Summers (5 years), Carolyn Wheeler (12 years), and Faith Whitted (5 years).

**Upcoming events of interest:** Miller reported upcoming events at the Library, full details of which are on pages 40-41 of the October Board packet.

5. Board Committee Reports

**Finance Committee:**

Pisano reported that the Finance Committee met on October 20. Present were Pisano, Rumble, Craft, and Miller. Full minutes from this meeting are on pages 18-19 of the October Board packet. The next meeting of the Finance Committee will take place on Monday, November 10, 2025 at 4:00 p.m. in the Delos Board Room.

Mark inquired if Baker & Taylor closing will affect collection costs. No one is certain, but extra funds have been allocated.

**Building Committee:**

Friedman reported that the Building Committee met on October 5. Present were Friedman, Pisano, Craft, and Miller. Full minutes from this meeting are on pages 23-24 of the October Board packet. The date of the next meeting of the Building Committee will be determined after the November Board meeting.

6. Library Report:

Miller presented the quarterly Statistics Dashboard report and highlights from the Library Report. Full details of the complete report are on pages 25-37 of the October Board packet.

7. Liaisons

**Friends:** Ryndee Carney reported the Friends are preparing for their Fall Book Sale on Saturday, November 15 and Sunday, November 16 (bag day). Two Board positions have been filled and one open position remains.

**Beverly Hills:** There was no report.

**Bloomfield Hills:** There was no report.

**Bingham Farms:** There was no report.

8. New & Miscellaneous Business: None.
9. Unfinished Business:
10. Items Removed from Consent Agenda: None.
11. Information Only: See pages 39-71 of the October Board packet.
12. Adjournment:

**Motion to adjourn the meeting.**

**1st** Mark

**2nd** Rock

A voice vote was taken.

Yeas: Friedman, Mark, Pisano, Rock, Rumble.

Nays: None.

Absent and excused: Wheeler.

The motion was approved unanimously.

The meeting was adjourned at 8:19 p.m. The next regular meeting is scheduled for Monday, November 17, 2025, at 7:30 p.m. in the Rotary & Donor Room.

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Jennifer Wheeler, Secretary

Date

**Register of Claims**

**Baldwin Public Library**

300 W. Merrill Street  
Birmingham, MI 48009

Check Number	Vendor #	Vendor	Amount
	009126	AMAZON CAPITAL SERVICES INC	57.00
	000843	BAKER & TAYLOR BOOKS	72.87
	000902	CENGAGE LEARNING INC	48.72
	000605	CINTAS CORPORATION	285.17
	001090	INGRAM LIBRARY SERVICES	14,265.16
	008827	KANOPY, INC	625.60
	004904	KONICA MINOLTA BUSINESS SOLUTIONS	3,600.00
	007927	MICHELLE HOLLO	752.50
	006349	MIDWEST COLLABORATIVE FOR LIBRARY S	250.00
	002013	MIDWEST TAPE	10,069.17
	008336	NBS COMMERCIAL INTERIORS	2,350.00
		MISC OAKLAND COUNTY LEGAL NEWS	80.00
	000678	OCLC, INC.	7,263.29
	006785	OVERDRIVE, INC.	24,535.89
	009698	PCI INDUSTRIES, INC	10,689.93
	009612	PLAYAWAY PRODUCTS LLC	598.78
	009840	THOMAS S. KLISE COMPANY, INC	1,236.16
100	006759	AT&T	133.31
14368	008336	NBS COMMERCIAL INTERIORS	1,690.00
14436	008336	NBS COMMERCIAL INTERIORS	832.00
14459	009024	D.M. BURR GROUP	4,891.29
14474	003527	LOWER HURON SUPPLY CO INC	1,144.32
14477	002013	MIDWEST TAPE	1,108.98
14489	005861	UNIQUE MGMT SERVICE, INC	41.20
14507	009840	THOMAS S. KLISE COMPANY, INC	783.57
14522	002013	MIDWEST TAPE	1,130.18
305896	009202	AQUARIUM DESIGN INC	240.00
305912	000433	BRODART COMPANY	185.42
305957	010086	FOSTER, SWIFT, COLLINS & SMITH PC	127.50
306034	002675	RESERVE ACCOUNT	5,000.00
306040		MISC SENTRY AIR SYSTEMS INC	972.64
306070	009863	US BANK EQUIPMENT FINANCE	69.93
306105	004493	ELITE IMAGING SYSTEMS, INC	1,773.63
306107	008139	ENVISIONWARE INC.	5,495.00
306108	000585	FARMINGTON COMM. LIBRARY	1,079.29
306111	000249	GA BUSINESS PURCHASER LLC	324.64
306113		MISC HAYLIE MAY	35.98
306123	004904	KONICA MINOLTA BUSINESS SOLUTIONS	2,346.45
306129		MISC MORGAN KOSCIUK	35.84
306132	009478	ODP BUSINESS SOLUTIONS, LLC	217.80
306135	006432	ELISABETH PHOU	35.98
306137	009612	PLAYAWAY PRODUCTS LLC	1,062.74
306140	004072	SHOWCASES	160.92
306157	006638	ACTION MAT & TOWEL RENTAL, INC	70.72
306182	009932	CERTASITE, LLC	276.88
306201	000575	DEMCO, INC	414.73
306206	000179	DTE ENERGY	9,154.79
306228	008139	ENVISIONWARE INC.	1,850.00

**Register of Claims**

**Baldwin Public Library**  
300 W. Merrill Street  
Birmingham, MI 48009

Check Number	Vendor #	Vendor	Amount
306235	010086	FOSTER, SWIFT, COLLINS & SMITH PC	4,064.70
306241	004604	GORDON FOOD	153.90
306246	006666	GRID 4 COMMUNICATIONS INC.	246.56
306255	MISC	INVESTWISE FINANCIAL	210.00
306260	MISC	KATHERINE WU	13.19
306263	MISC	KIMBERLY LALA	20.65
306268	000797	THE LIBRARY NETWORK	2,498.11
306283	009478	ODP BUSINESS SOLUTIONS, LLC	208.00
306318	009026	WELLS FARGO VENDOR FIN SERV	930.49
306338	000843	BAKER & TAYLOR BOOKS	47.47
306341	009535	BIRMINGHAM PAPERS	624.00
306350	003904	CAPITAL ONE BANK	14,049.88
306353	010123	CARIBOU A LUNETTES	486.26
306358	000627	CONSUMERS ENERGY	1,604.00
306370	008164	GARY EISELE	94.50
306432	009612	PLAYAWAY PRODUCTS LLC	314.66
		Total:	145,032.34

**I hereby certify that each of the above invoices are true and correct.**

\_\_\_\_\_, 20\_\_\_\_

\_\_\_\_\_  
Executive Library Director

**Allowance of Vouchers**

**The Library Board of Directors of the Baldwin Public Library has examined the claims listed on the foregoing Register of claims and except for claims not allowed as shown on the Register such claims are hereby approved and dated in accordance with MCL 397.210a and the Birmingham City Charter.**

\_\_\_\_\_  
**Secretary of the Baldwin Public Library Board**



# BOARD COMMITTEE REPORTS

Finance Committee

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## November 2025 Finance Committee Agenda

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The Baldwin Public Library Board's Finance Committee met on Monday, November 7, 2025 at 4:00 p.m. in the Delos Board Room. Present were Frank Pisano, Danielle Rumble, Rebekah Craft, and Jaclyn Miller. Trustee-to-be Pam Graham also attended.

- Public Comment - none
- Craft: FY 2025-26 budget report after four months. Things are tracking as expected.
  - Audit fees were paid; expecting the report for December meeting
  - Contract fee invoices were issued to Bingham Farms and Beverly Hills
- Craft: use of additional fund balance funds this year (\$235,000):
  - Increase collections budget by \$120,000 to \$867,000 - committee will recommend
  - Add soundproofing to the Atrium ceiling to reduce noise in the entryway: \$55,000 – committee will recommend
  - Shades on the north end of the Youth Room along the study table row: \$15,000 – committee will recommend
  - Install a ventilation/exhaust system in the Idea Lab to reduce fumes: \$20,000 – committee will recommend
  - Install gooseneck stack lighting in the Claudia Ireland Room to improve visibility of the large print collection: \$25,000
- Miller: October Friends of the Library expenditures
- Pisano did not attend any meetings

The next meeting will be held on Monday, December 8, 2025 at 4:00 p.m. in the Delos Board Room.

## FINANCIAL REPORT: October 2025

This report references the Revenue and Expense Report 2025-26, found on the following page. At 33.3% of the way through fiscal year 2025-2026, the Library has spent 31.7% of its budget and received 84.9% of its revenue. By this point of the year, the Library was budgeted to have spent 33.3% of its budget and to have received 33.3% of its revenue.

Three pay periods were recorded in the month.

**Vendor payments in excess of \$75,000:**

	\$	-
<b>Total vendor payments in excess of \$75,000</b>	\$	-
Balance of vendor payments less than \$75,000	\$	145,032.34
<b>Total vendor payments</b>	<b>\$</b>	<b>145,032.34</b>

**City of Birmingham allocations:**

Payroll Period Ending 09/27/25	\$	138,008.65
Payroll Period Ending 10/11/25	\$	113,245.95
Payroll Period Ending 10/25/25	\$	113,893.15
Fixed Past Retirement Health Care Cost (acct 711.0004)	\$	389.67
Retirement Cost (acct 711.0010)	\$	8,757.00
<b>Total Payroll</b>	<b>\$</b>	<b>374,294.42</b>

BS&A Software Charge (acct 811.0000 adjusted)	\$	890.00
Administrative Services (acct. 813.0000 adjusted)	\$	32,500.01
MML Insurance Premium (acct. 960.0400 adjusted)	\$	1,670.01
<b>Total City of Birmingham allocations</b>	<b>\$</b>	<b>409,354.44</b>

**Reconciling adjustments:**

Refunds, Voids (Fines, Bags, Room Rentals, Magazines etc.)	\$	(243.84)
Audit Fees		\$3,000.00
Credit Card Fees		\$563.03
City of Birmingham Parking	\$	4,664.00
Water Bill	\$	-
<b>Total Recon Adjustments</b>	<b>\$</b>	<b>7,983.19</b>

<b>Total expenses for the month</b>	<b>\$</b>	<b>562,369.97</b>
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BALDWIN PUBLIC LIBRARY  
REVENUE AND EXPENSE REPORT 2025-26  
October 2025

33.33%  
4th Month  
of the year

	2025-2026 Budget	Current Month Budget October 2025	Current Month Actual October 2025	Variance For Month	Y-T-D Budget 2025-2026	Y-T-D Actual 2025-2026	Variance For Y-T-D	% Received/ Spent	Prior year Y-T-D 2024-2025	% Received/ Spent Prior Y-T-D
<b>REVENUES</b>										
TAXES	\$4,669,595	\$389,133	(\$2,084)	(\$391,217)	\$1,556,532	\$4,680,470	\$3,123,938	100.2%	\$4,492,575	107.6%
PROVISION FOR TAX LOSS	(\$15,000)	(\$1,250)	\$0	\$1,250	(\$5,000)	\$0	\$5,000	0.0%	(\$751)	37.6%
COUNTY AND STATE REVENUE	\$95,000	\$7,917	\$7,132	(\$785)	\$31,667	\$7,132	(\$24,535)	7.5%	\$7,011	7.0%
GRANTS	\$0	\$0	\$0	\$0	\$0	\$1,800	\$1,800	0.0%	\$0	0.0%
COMMUNITY CONTRACTS	\$1,117,400	\$93,117	\$88,324	(\$4,793)	\$372,467	\$283,831	(\$88,636)	25.4%	\$273,552	26.0%
PATRON USE REVENUE	\$35,950	\$2,996	\$3,026	\$30	\$11,983	\$13,111	\$1,127	36.5%	\$13,411	37.6%
INVESTMENT INCOME	\$15,000	\$1,250	\$40,081	\$38,831	\$5,000	\$40,081	\$35,081	267.2%	\$38,548	48.2%
OTHER REVENUE	\$500	\$42	\$0	(\$42)	\$167	\$49	(\$117)	0.0%	\$66	0.0%
<b>TOTAL REVENUE</b>	<b>\$5,918,445</b>	<b>\$493,204</b>	<b>\$136,479,05</b>	<b>(\$356,725)</b>	<b>\$1,972,815</b>	<b>\$5,026,474.16</b>	<b>\$3,053,659</b>	<b>84.9%</b>	<b>\$4,824,411.78</b>	<b>84.4%</b>
<b>EXPENSES</b>										
PERSONNEL SERVICES	\$3,360,152	\$280,013	\$374,294	\$94,282	\$1,120,051	\$1,064,631	(\$55,420)	31.7%	\$1,007,304	34.0%
SUPPLIES	\$163,000	\$13,583	\$12,065	(\$1,518)	\$54,333	\$54,480	\$147	33.4%	\$40,980	27.3%
CONTRACTED SERVICES	\$486,157	\$40,513	\$64,125	\$23,612	\$162,052	\$132,190	(\$29,863)	27.2%	\$110,493	35.2%
TECHNOLOGY & MAINTENANCE	\$121,000	\$10,083	\$9,532	(\$551)	\$40,333	\$87,605	\$47,271	72.4%	\$107,838	61.9%
UTILITIES	\$136,000	\$11,333	\$10,759	(\$575)	\$45,333	\$50,813	\$5,479	37.4%	\$52,358	44.5%
OTHER CHARGES	\$108,370	\$9,031	\$8,120	(\$911)	\$36,123	\$31,318	(\$4,805)	28.9%	\$25,627	22.2%
BUILDING IMPROVEMENTS & FURNISHING	\$170,000	\$14,167	\$24,789	\$10,622	\$56,667	\$43,980	(\$12,687)	25.9%	\$88,983	2.5%
COLLECTIONS	\$767,000	\$63,917	\$58,685	(\$5,231)	\$255,667	\$218,902	(\$36,765)	28.5%	\$233,553	35.4%
<b>TOTAL EXPENSES</b>	<b>\$5,311,679</b>	<b>\$442,640</b>	<b>\$562,369,97</b>	<b>\$119,730</b>	<b>\$1,770,560</b>	<b>\$1,683,917.82</b>	<b>(\$86,642)</b>	<b>31.7%</b>	<b>\$1,667,135.29</b>	<b>20.7%</b>
<b>VARIANCE</b>	<b>\$606,766</b>	<b>\$50,564</b>	<b>(\$425,891)</b>	<b>(\$476,455)</b>	<b>\$202,255</b>	<b>\$3,342,556.34</b>	<b>\$3,140,301</b>			
<b>FUND BALANCE-BEGINNING OF YEAR</b>						<b>\$1,483,003.40</b>				
<b>FUND BALANCE-CURRENT</b>						<b>\$4,825,559.74</b>				

The fund balance should be not less than 25% of annual operating expenditures and not more than 35% of annual expenditures, except when the Library is building a fund balance in support of specific non-recurring projects.

## LIBRARY REPORT

Statistical Dashboard

Programs & Services

Facility

Diversity & Equity

Community Outreach & Partnerships

Personnel & Organization

Financial

Expenditures from FOBPL Donations

# Statistical Dashboard

October 2025

	Current Month	This month last year	Current FYTD	Previous FYTD	FY 25-26 Q2 Target
<b>Financials</b>					
Revenues	\$ 136,479	\$ 26,046	\$ 5,026,474	\$ 4,814,290	
Expenses	\$ 562,370	\$ 559,852	\$ 1,683,918	\$ 1,666,943	
<b>Circulation</b>					
Circ (Charges & Renewals)	49,119	45,301	209,120	203,091	<b>307,500</b>
Self-Check Usage	58.8%	51.6%	60.0%	57.6%	
% of Circ by Residents*	89.3%	91.0%	90.0%	91.0%	<b>92.0%</b>
% of Circ by Non-Residents	10.7%	9.0%	10.0%	9.0%	<b>8.0%</b>
<b>Interlibrary Loans</b>					
Items borrowed	747	790	3,032	3,216	
Items loaned	745	736	2,875	2,972	
<b>Technology Usage</b>					
Database Sessions	10,874	5,876	36,237	22,526	<b>36,000</b>
Downloadable Content	16,104	14,994	66,450	60,505	<b>95,000</b>
Public Computer Usage	650	601	2,729	2,495	
Wireless Sessions	3,245	2,835	11,074	9,776	<b>15,000</b>
<b>Program Attendance</b>					
Program Attendance for Adults	335	337	1,237	1,251	
# of Programs for Adults	24	22	87	62	
Program Attendance for Teens	383	123	654	521	
# of Programs for Teens	15	8	42	27	
Program Attendance for Youth	1,822	1,692	6,166	6,919	
# of Programs for Youth	74	67	244	212	
Computer Classes Attendance	43	75	132	267	
# of Computer Programs	6	9	24	27	
Online Video Views	24	50	77	171	
Idea Lab Visits	1,163	260	6,103	897	
<b>Total Program Attendance</b>	<b>3,770</b>	<b>2,537</b>	<b>14,369</b>	<b>10,026</b>	<b>15,500</b>
<b>Total # of Programs</b>	<b>119</b>	<b>106</b>	<b>397</b>	<b>328</b>	<b>500</b>
<b>Outreach Attendance</b>	453	338	<b>799</b>	1,460	
<b># of Outreach Programs</b>	19	9	<b>36</b>	27	
<b>Visitors</b>	<b>24,042</b>	<b>22,826</b>	<b>87,503</b>	<b>87,000</b>	<b>112,500</b>
<b>Volunteer Hours</b>	<b>54</b>	<b>132</b>	<b>206</b>	<b>466</b>	<b>500</b>
<b>Social Media</b>					
Website Hits/Pageviews	30,789	26,797	114,882	123,960	<b>40,000</b>
e-Newsletter Subscribers	<b>10,457</b>	(43)	10,500	10,726	<b>10,500</b>
Facebook Page Followers	<b>3,650</b>	30	3,620	3,541	<b>3,700</b>
TikTok Followers^	<b>1256</b>	11	1,245	1,030	
Instagram Followers	<b>2,705</b>	21	2,684	2,428	<b>2,700</b>

\*Residents include people who live, work, or own property in our service area of Birmingham, Beverly Hills, Bingham Farms, and the City of Bloomfield Hills

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## Key Metrics Report

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Action item updates and comparisons of actual statistics to projections are made on a quarterly basis—in the months of October, January, April, and July.

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## Collections & Services

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*Strategic goal: Improve collections and services to satisfy community needs and expectations*

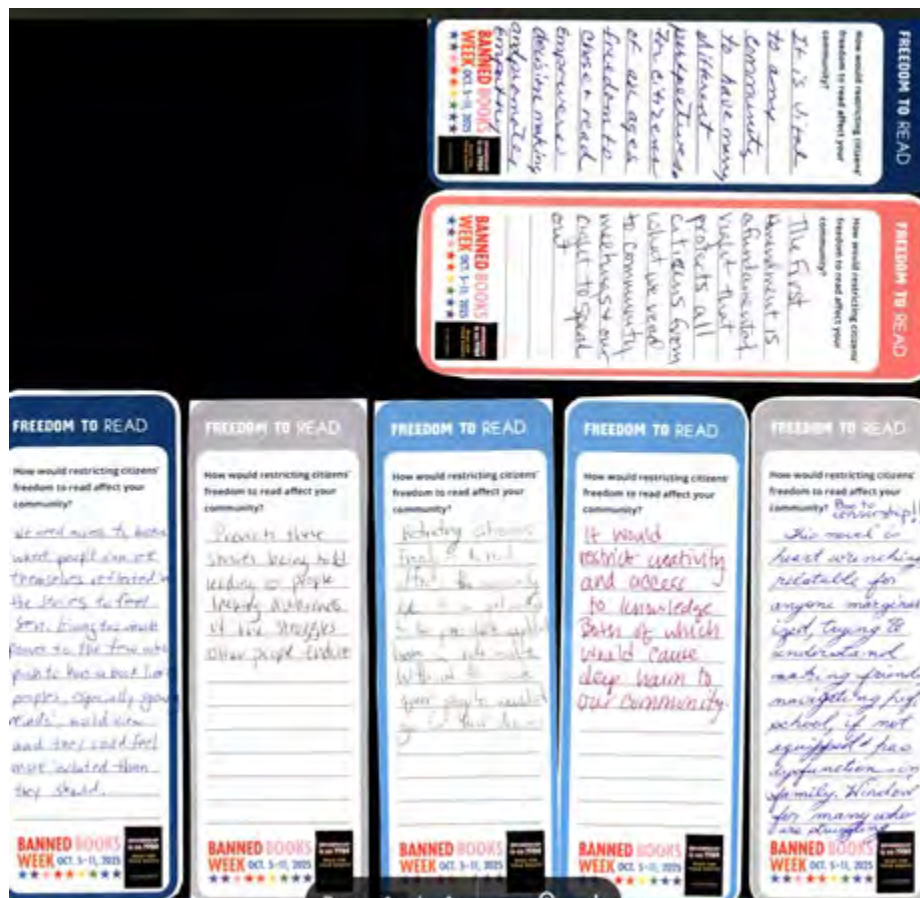
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### Community Surveys

Based on feedback from the Strategic Plan Surveys, the Youth Services staff are currently soliciting responses to two surveys for the Homeschooling Community and the Disability and Special Needs Community. The answers to these surveys will help prioritize our resources. The surveys can be answered online: <https://www.baldwinlib.org/share-your-feedback/> and there are paper copies scattered across the Library. These surveys are intended for all ages.

### Freedom to Read Display and Bookmarks

In late September and through October, the Adult Services staff kept stocked a display of books that have been challenged across the country available for checkout and review. Patrons were asked to submit feedback on what Freedom to Read meant to them.



- “We need access to books where people can see themselves reflected in the stories to feel seen. Giving too much power to the few who push to ban a book limits peoples', especially growing minds', world view and they could feel more isolated than they should.”
- “Prevents these stories being told leading to people lacking awareness of the struggles other people endure.”
- “Restricting citizens' freedom to read affects the community because if a girl wanted to be president wouldn't have a role model. Without the book queer people wouldn't go for their dreams. “
- “It would restrict creativity and access to knowledge. Both of which would cause deep harm to our community.”
- “Boo to censorship!! This novel is heart wrenching, relatable for anyone marginalized, trying to understand making friends, navigating high school, if not equipped and has dysfunction in family. Window for many who are struggling.”
- “The First Amendment is a fundamental right that protects all citizens from what we read to community meetings and our right to speak out.”
- “It is vital to any community to have many different perspectives. For citizens of all ages freedom to choose and read empowers decision making and promotes empathy.”

*Idea Lab Update from Jeff:*



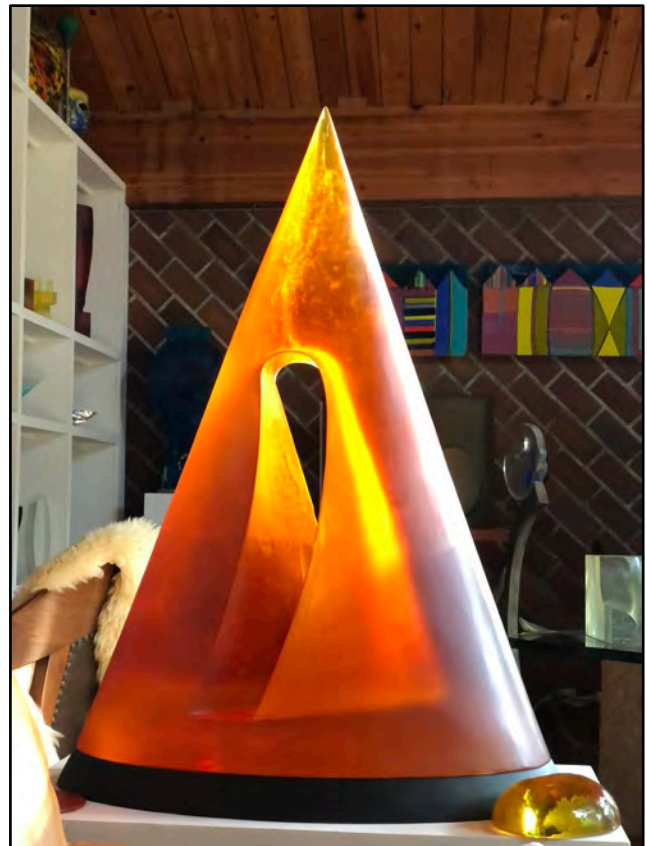
Since we purchased our large-format 3D printer, it has become especially popular with artists. One of our patrons, an artist who works with glass, regularly uses our large-format 3D printer to create the positive forms which become the basis of his works. He recently sent me some pictures of his latest work. This form, which stands at over 2 feet tall, was originally a 3D print made in the Idea Lab. It was then molded, cast in molten glass, and polished. What began as 3 kilograms of plastic is now 100 kilograms of solid glass! He and his colleagues spent years developing a formula for a glass which could be cast at such enormous size and thickness. It's an impressive work of art and science, which he was very excited to

show me. The creativity of our patrons, their skill and ingenuity, is always amazing to witness.

In October, the Idea Lab hosted two exciting programs. "Laser-Cut Tyvek Wallets" was tremendous fun, and an engaging hands-on build for a broad age range. For this program, we implemented a new shift-based attendance strategy, which enabled all 38 registered participants to attend. This strategy, along with others, will be implemented for many future Idea Lab programs, allowing more community members to participate in our exciting program opportunities.

We also enjoyed the "Build Your Own Macropad" program. It was a great way to introduce foundational concepts of electronics engineering and product design.

It also delved into microcontroller programming and firmware flashing, which dazzled those in attendance. It's always a thrill to conduct these programs with our patrons. I look forward to next month's offerings.



### *Michigan Activity Pass New Partner*

It was announced that on November 1, the Michigan Maritime Museum in South Haven had joined the MAP program as a participant. Visit [miactivitypass.org](http://miactivitypass.org) to see availability of this and other passes around the state.

### *Scottish Fling*

Youth services hosted our first ever Scottish Fling on Saturday, November 1, a highlight of which was learning the steps to a Highland Dance!



### *Server Replacement*

A few months ago, Broadcom announced that they were changing the way VMWare, the software we used to access our servers, was licensed, making it no cost effective for smaller entities to use VMWare. Because of this we will be upgrading our server appliances to move away from VMWare and Broadcom to Hyper-V, which is another technology used to access virtual servers.

In addition to having redundancy, we will also be adding almost 5 terabytes of additional storage to meet the demands of our file server and other data hungry applications.

This new setup should carry us for a number of years and give us better options if a server were to go down. In the past year we have had a few server issues and this should greatly help make sure we have fewer server outages in the future. The total cost of this project is \$54,015.58.

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## **Facility**

*Strategic goal: Maintain and improve the building's functionality and cleanliness*

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### *Window Cleaning*

Exterior and interior window cleaning was completed over three days in November by the crew from NBS.

### *Teen Scene Electrical Work*

The electrical work in the Teen Scene began on November 13 with the installation of a wall outlet along the window wall. Next week our electrician will return to install a new floor outlet and two chandeliers.

### *Lobby Display Sign*

The touchscreen display located by the first floor elevator door died in October. A new display was purchased and hung on November 13. The original display was hung during the Phase 1 renovation in 2017 and served us well for 8 years.

### *Youth Room Entrance on Martin Street*

We had hoped to have the Youth Terrace and a new poured aggregate path and set of stairs leading to the Martin Street sidewalk installed this fall. Due to earlier than expected cold weather, this project will have to be delayed until the spring. We are at the top of our contractor's project list and hopefully this work will be completed in May 2026.

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## **Marketing and Communications**

*Strategic goal: Improve marketing and visibility of the Library*

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### *City of Birmingham*

- Craft has attended weekly City of Birmingham staff meetings. Miller submits content for the monthly and quarterly newsletter and Craft submits an update to the City Manager to be discussed as part of her report during the last Commission meeting of each month.
- During City Halloween festivities the Library submitted a pumpkin to the carving contest and our entry – a Star Wars PIE Fighter - tied with the Police Department with the most votes for the favorite design! Thanks to Jeff, Sarah, Elisabeth and Alyssa for working on the pumpkin.



- City and Library representatives met in person to continue to discuss the proposed Administrative Services contract and the Library's Building Lease Agreement on Thursday, November 13. Attendees included:
  - Anne Seurnyck, Library Attorney, Foster Swift
  - Mike Blum, Library Labor Attorney, Foster Swift
  - Rebekah Craft, Library Director
  - Danielle Rumble, Library Board President
  - Clinton Baller, Mayor
  - Jana Ecker, City Manager
  - Mary Kucharek, City Attorney
  - Tracy Gaudenzi, Assistant City Attorney

#### *Beverly Hills*

- Miller submitted information to the Village of Beverly Hills for inclusion in its weekly email and monthly newsletter.
- Thank you to Joel Felsenfeld, his wife Sandi, Michele Turner, Lynn Szykiel, and Syntha Green who helped Jaclyn Miller distribute candy to event goers at the Beverly Hills Halloween Hoot on Saturday, October 25.



*Bingham Farms*

Miller submits monthly Board Meeting updates to the Library Liaison.

*City of Bloomfield Hills*

Miller submits monthly Board Meeting updates to the Library Liaison.

*Birmingham Next*

- Rebekah Craft continues to host the Popular Reads book club on the first Monday of each month at 1:00 p.m. The group meets in a hybrid format at Next and on Zoom. Mick Howey moderates the Library's non-fiction book club, which meets virtually on the second

Tuesday of every month at 10:00 a.m. Contact [Rebekah.craft@baldwinlib.org](mailto:Rebekah.craft@baldwinlib.org) to request the book and join the next discussion.

### *Friends of the Baldwin Public Library*

The Fall Book and Media sale was held on November 15 & 16, and featured surprised wrapped books and small ceramic book-oriented art work as additional items for purchase. The next regular board meeting of the Friends will be held on November 18.

### *Marketing*

Michelle Hollo continues to work with Jaclyn Miller designing projects and marketing materials for the Library, including:

- Battle of the Books promotional pieces
- Winter Learn.Connect.Discover newsletter
- Parent/Teacher Resource Brochure updates
- Books on Foot Beanstack Badges
- Winter Reading promotional pieces
- December program posters and fliers



### *eNewsletters*

Robert Stratton has compiled and distributed the Library's four monthly eNewsletters (Adult Events, Teen Events, Youth Events). These newsletters promote upcoming programs and spotlight a library service each month.

Rebekah continues to send a monthly "Welcome to Baldwin" email to all new cardholders with follow-up information about the library and its services.

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## Personnel and Organization

*Strategic goal: Educate, train, and empower staff with tools to serve the public*

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### *Board Member Updates:*

Melissa Mark's last meeting as a Library Board member was on October 27. She was gifted a farewell cookie cake by library patrons John and Sheila Bruce, which was enjoyed at the meeting.



On Monday, November 10, Pam Graham, Frank Pisano and Danielle Rumples were sworn in for their term on the Library Board, which runs through 2029.



### *MLA Awards*

Our own Library Director Rebekah Craft was among the award winners announced at the MLA Annual Conference in Lansing on October 29. Named the 2025 Public Librarian of the Year, Rebekah had the opportunity to share comments about her work at BPL, efforts from staff, support from the Library Board, and what it means to carry on the legacy of Martha Baldwin, who knew in 1869 when she started the first library in her living room how important libraries would be to their communities. A public reception will be held prior to the Board Meeting on November 17, where staff and members of our community are invited to celebrate with Rebekah.



Additionally, BPL Substitute Librarian Rae Stoloff, who is the Community Engagement Librarian at Madison Heights Public Library, was named the 2025 Rising Star.



### *Staff Communications*

An All Staff meeting was held on October 28. The next All Staff meeting will be held on November 18. Recordings of each meeting are sent to all staff.

### *Staff Anniversaries*

**Jen Adams**, Technology Assistant, reached 2 years of service on November 12.  
**Lindsay Block**, Substitute Librarian, will reach 3 years of service on November 27.  
**Josh Campeau**, Youth Services Librarian, will reach 2 years of service on November 26.  
**Lauren Clifford**, Technical Services Assistant II, reached 6 years of service on November 3.  
**Austin DeWalt**, Technology Assistant, reached 2 years of service on November 12.  
**Susan Dion**, Youth Services Specialist, will reach 20 years of service on November 30.  
**Bart Gioia**, Technology Trainer, will reach 18 years of service on November 26.  
**Kanady Horn**, Page, will reach 3 years of service on November 27.  
**Morgan Kosciuk**, Intern, will reach 6 years of service on November 25.  
**Becky Nelson**, Substitute Librarian, reached 2 years of service on November 12.  
**Cheyenne Nierhaus**, Operations Assistant, reached 6 years of service on November 3.  
**Robert Stratton**, Office Administrator, reached 6 years of service on November 4.  
**Michele Turner**, Access Services Assistant I, will reach 3 years of service on November 27.

### *Staff Training/Conferences*

Adult Services Assistant Louis Hatfield attended his first professional conference in October, heading to Lansing for MLA Annual. Louis reports:

One of the more informative sessions was one titled "Making Libraries Accessible for the Deaf & Hard of Hearing Community." Some of the things brought up in this session were that when talking to deaf/hard of hearing patrons, it is very important to keep facing them when you talk so that if they lip read, they can. Additionally, it was brought up that deaf/HOH patrons may, while on the phone, be using an auto-caption feature to follow the conversation. This would cause a delay in the conversation while the adaptive device they use prints the conversation text. A resource brought up in this was the Deaf Vibes article "10 Library Services for Deaf and Hard of Hearing Patrons".

[\(https://deafvibes.com/living-with-hearing-loss/library-services-for-the-deaf-and-hard-of-hearing/\)](https://deafvibes.com/living-with-hearing-loss/library-services-for-the-deaf-and-hard-of-hearing/) This article goes into various services libraries can provide for deaf patrons, with information ranging from programming ideas, to guides on assistive technology commonly used.

Out of all the sessions, the most engaging speakers would have to go to the speaker of the "From Niche to Norm: Integrating Diverse Narratives into Youth Programming" Session. Tammy Fath and Charlie Wunderle led a very personal session discussing their struggles in bringing diverse / queer narratives into their library. The speakers ran a very

engaging session with fun zine keepsakes as well as interesting commentary on how to get creative with showing support to queer teens in less-than-supportive administrative environments

Rebekah Craft attended the Thursday sessions of the MLA conference. She was able to speak with vendors from Bibliotheca, Elm-USA Disc Resurfacers, Library Design Associates, MCD Architects, a computer and network services vendor, plus several vendors who offer insurance services to libraries in Michigan. Two sessions of note that she attended were a session on improving onboarding processes and a session on legal guidance for libraries. She also heard a lunchtime keynote presentation from Rebekkah Smith-Aldrich on the Sustainable Libraries initiative.

### *Staffing Update*

Interviews were held for the positions of Reference Assistant and we have hired three internal candidates:

**Sarah Boggs** is a familiar face behind our Reference Desk, as she has already been excelling as a Substitute Librarian. Sarah has two master's degrees, with one being in library and information science. She has previous experience at both the Oak Park and Wayne State libraries, and has taught English as a second language and Spanish.

**Clover Vassilev** has made their mark as a Page at Baldwin, and as an Aide at the Troy Public Library. Clover has a master's degree in English, and is working toward one in library and information science. Clover has experience as a Teaching/ Research Assistant at Oakland University.

Everyone at Baldwin knows **Brandy Dziengel**! We all enjoy her exuberant spirit, and the many ways it has enlivened our library. Before joining us here, Brandy was a Page, Monitor, and Computer Aide at the Royal Oak Public Library, where she assisted patrons in making good use of technology. Patrons have appreciated Brandy's warm greeting at the Information Desk, and will be delighted to find her answering Reference questions.

Part-time job openings in Access Services and Maintenance were posted on November 11.

### *Volunteer Hours*

54 volunteer hours were utilized in the month of October.

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## **Financial**

*Strategic goal: Develop a plan for current and future financial needs*

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Craft continues to monitor both the Library's budget and the performance of its Trust funds in order to ensure fiscal responsibility.

<b>Baldwin Public Library: Friends Funds</b>	
<b>October 2025 Expenditures</b>	
<b>Adult Services</b>	
Popcorn for movies	\$ 88.35
Books Unshelved Supplies	\$ 69.04
Talk Time Conversation starter cards	\$ 17.49
Sales Tax Refund	\$ (11.63)
Lifelong Learning refreshements	\$ 10.77
<i>Total</i>	\$ 174.02
<b>Teen Services</b>	
Pizza for Book clubs, Matinee, and TAB	\$ 267.35
Haunted Library	\$ 285.36
Program snacks	\$ 73.47
Book Club Books	\$ 204.60
Self Care pgm supplies	\$ 16.61
Ramen and a Movie Supplies	\$ 164.78
D&D Supplies & Presenter	\$ 134.99
Summer Teen Writing Prizes	\$ 100.00
<i>Total</i>	\$ 1,247.16
<b>Youth Services</b>	
American Girl Club	\$ 34.04
Book Explorers	\$ 36.20
<i>Total</i>	\$ 70.24
<b>Idea Lab</b>	
Sign holders	\$ 23.88
Bin Cart	\$ 59.41
Macropad program supplies	\$ 189.57
Soldering Iron Stands	\$ 82.25
Replacement parts	\$ 305.37
<i>Total</i>	\$ 660.48
<b>Outreach &amp; Equipment</b>	
<i>Total</i>	\$ -
<b>Total Expenditures</b>	
	<b>\$ 2,151.90</b>
<b>October 2025 Balances</b>	
Adult Services	\$ 6,706.90
Teen Services	\$ 3,097.98
Youth Services	\$ 2,996.69
Idea Lab	\$ 440.63
Outreach & Equipment	\$ 2,154.24
<b>Total Balance</b>	<b>\$ 15,396.44</b>
<b>October In-Library Book &amp; Button Sale Cash Donations</b>	
	\$893.68
Submitted by Jaclyn Miller for November 10, 2025	



## UNFINISHED BUSINESS

# MEMORANDUM

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DATE: November 14, 2025  
TO: Baldwin Public Library Board of Directors  
FROM: Rebekah Craft, Library Director  
SUBJECT: Update on November 13, 2025 Meeting with City & Library

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City and Library representatives met to discuss the proposed Administrative Services contract and the Library's proposed Cooperative Agreement on November 14. The following people were in attendance at the meeting:

- Anne Seuryneck, Library Attorney, Foster Swift
- Mike Bloom, Library Labor Attorney, Foster Swift
- Rebekah Craft, Library Director
- Danielle Rumble, Library Board President
- Clinton Baller, Mayor
- Jana Ecker, City Manager
- Mary Kucharek, City Attorney
- Tracy Gaudenzi, Assistant City Attorney

We met from 3:00 p.m. to 4:15 p.m. The following is a recap of our meeting, to the best of my recollection.

Both parties reviewed the proposed City of Birmingham and Baldwin Library Cooperative Agreement, which is Gaudenzi's combination of Seuryneck's Fiscal Agency Agreement and Lease Agreement. Seuryneck wished to make adjustments to several items in the new Cooperative Agreement, including:

- Clarify the difference between the Library as an organization and the Library Building
- Using language that defers to State Law, where applicable
- Clarify the library's process for using vouchers to withdraw funds from the City-held Library Fund
- Clarify that it is the Library's responsibility to determine how the Library Fund is invested
- Clarify the per occurrence and aggregate limits of public liability insurance that the Library will provide for the building.

- Clarify whether the Library will be added as an additional insured on the City's insurance and whether the City will be added as an additional insured on the Library's insurance.
- Clarify the Termination clause of the contract.
- Clarify the term for provisions in Exhibit A.

Next week, Seuryck will send Gaudenzi a redlined Agreement that includes her proposed changes and the improvements to the contract that we discussed in the meeting.

We then walked through the five portions of Exhibit A in the Cooperative Agreement:

### **Human Resources**

- Employees will continue to be classified as eligible employees of the City's Health Insurance and Retirement plans and will not see any changes to their health insurance or retirement plans. We will continue to contract with the city for the following HR services:
  - Healthcare administration
  - Point of contact for Library Pension Retirees
  - Insurance Administration & Guidance
  - 1095-C Healthcare Annual Reporting
- Library staff will assume the responsibility of managing the following tasks and reports.
  - Workers Compensation Claims
  - FMLA Administration
  - ADA Guidance
  - Short Term Disability Coverage
  - Workplace Discrimination/Harassment Investigations
  - Guidance on Personnel Issues
  - AETNA Employee Assistance Program
  - Personnel File Management
  - Rate/Position/Name/Status Change
  - Unemployment Insurance Agency Claims and Issues
  - Long Term Disability
  - AD&D Life Insurance Quarterly Reporting
  - Employment Law/Regulation Liability

- EEOC Annual Reporting
- OSHA Annual Reporting
- We will also be able to purchase life insurance and long-term/short-term disability insurance for a savings of \$15,500 as to what the City charges us annually.

### **Payroll**

- We will work with a third party to administer payroll for library employees. We will pay the City directly for the actual total cost of Library employees' health insurance coverage. As compared to the initially proposed contract from the City, the Library will save \$13,500 for payroll administration

### **Finance**

- Baldwin staff will work with a third-party government accounting firm to manage the library's financial services. This will give BPL more autonomy over the way it pays bills and will also give staff more backup coverage in the event of a long-term illness or retirement of our current Bookkeeper.

### **Treasury & Assessing**

- By law, assessing property values and collecting taxes is the responsibility of the City. However, as a gesture of goodwill, I recommend that the Library pay the requested amount for these services. The total proposed for Treasury is \$37,521 and the total proposed for Assessing is \$22,707. This amount may increase slightly as the City will be providing us with updated figures at our next meeting.

Our next meeting is scheduled for Thursday, December 4, 2025 at 2:00 p.m.

The City and Library have the goal of finalizing the Cooperative Agreement and Exhibit A: Contracted Services by Monday, December 15. Both the City Commission and Library Board have meetings that evening and should be able to approve the finalized Agreement at that time.

In preparation for our next meeting with the City and so that we can finalize the Agreement by December 15, I would like to receive your feedback on the following items:

1. The City included a clause in the Agreement that states, "as requested by the City Commission, the Library shall make a written report to the City Commission stating the condition of the Library Fund." State law requires that the Library submit one annual report to the City and enumerates what is to be included in the report. Seurnyck is concerned that leaving language in the Agreement that allows the City Commission to ask for a written report may require additional work for the Library Director and may make the Library more beholden to the City Commission than is required by law. Craft and Rumpel agreed that we make our financial records available monthly as part of the Finance Committee meeting and the Library Board meeting.
2. What is your preferred length of time for this Agreement to be in effect? Currently, the Agreement is in effect for 99 years. Would you prefer a shorter time length, such as 25 or 30 years?
3. What is your preferred length of time for either party to announce the termination of any portion of the Exhibit A: Contracted Services portion of the contract? The current draft states 60 days, however due to the frequency of monthly board meetings, we may wish to extend this to 120 days or 6 months.
4. Are you comfortable paying the full amount of \$60,228, as requested by the City, for Treasury and Assessing Services? If this price increases, how much more do you authorize?
5. Up to how much do you authorize the Library to pay for Human Resources fees to the City? The initial proposed amount from the City was for \$79,653. We will be reducing the services we are receiving from the City in the new Agreement to Healthcare administration, Point of contact for Library Pension Retirees, Insurance Administration & Guidance, 1095-C Healthcare Annual Reporting. We will be paying our third-party HR company \$16,656 per year to manage all other HR fees.
6. The new Agreement will have an annual escalation percentage for Contracted Services. Are you comfortable with a 3% annual escalation percentage?
7. Would you like to schedule a special meeting in December to go over the final draft of the Agreement before our December 15 Board meeting?



**INFORMATION ONLY**

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## Upcoming Events of Interest

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### **Hunger Games Party: Grades 7-12**

**Wednesday, November 19, 2025, 5:30pm - 8:30pm**

Calling all fans of the Hunger Games, join us for a Hunger Games Party!

We'll be refreshing our Hunger Games knowledge by watching The Ballad of Songbirds and Snakes movie and playing some rounds of Hunger Games Bingo to win themed prizes. Snacks will be provided.

### **Book Matchmaker: Using the Catalog & Advisory Tools**

**Thursday, November 20, 2025, 3:00pm - 4:00pm**

Discover how to find your next great read by learning to navigate the library catalog with confidence and explore trusted reader's advisory websites like NovelList and Goodreads. This class will guide you through tools and tips for uncovering books tailored to your interests, whether you're seeking a cozy mystery, a gripping memoir, or something entirely new.

### **Idea Lab Retro Expo - An Interactive Exposition of Vintage Video Games and Computers!**

**Friday, November 21 – Sunday, November 23**

Play classic games on authentic hardware, experience tech from the peak of the digital revolution! IBM, Apple, Nintendo, Sega, PlayStation and more! Retro Expo '25 is a three-day event.

### **Illustrated History of the Soo Locks**

**Monday, December 1, 2025, 7:00pm – 8:00pm**

One of North America's most important engineering marvels resides right here in Michigan: the Soo Locks. Michelle Briggs, chief park ranger at the Soo Locks, leads an in-depth exploration of the National Historic Landmark facility and the lynchpin of Great Lakes navigation. Registration Required.

### **Library 101 - What You Didn't Know You Needed to Know about BPL**

**Tuesday, December 9, 2025, 6:00pm - 7:00pm**

Join Associate Director Jaelyn Miller for a review of resources and materials available to you with your library card. Whether you live, work, or go to school in our service area, are a seasoned user or new to BPL, you'll learn something exciting! Registration required. Attend in person, all ages welcome.

### **Family Cookie Exchange: Grades K to 5**

**Wednesday, December 10, 2025, 6:30pm – 7:30pm**

Grades K to 5 with grown up(s). Bake your favorite holiday cookies at home and bring them to share. Allergens may be present. Registration required by emailing [josh.campeau@baldwinlib.org](mailto:josh.campeau@baldwinlib.org)

**Battle of the Books Informational Zoom Meeting**

**Thursday, December 11, 2025, 6:30pm – 7:00pm**

Join us for a quick meeting (30 minutes or less) to learn how Battle of the Books will work this year. Learn tips for coaching your team as well as the rules for Battle. Head to the Battle website [baldwinlib.org/battle](http://baldwinlib.org/battle) or email Stephanie Klimmek, Head of Youth Services, at [stephanie.klimmek@baldwinlib.org](mailto:stephanie.klimmek@baldwinlib.org) for any Battle questions. Registration required.

## **Baldwin Director named Librarian of the Year**

October 30, 2025

Baldwin Public Library Director Rebekah Craft has been named Librarian of the Year by the Michigan Library Association.

Craft has been the director of the Baldwin Public Library since January 2021 and prior to that time had been the associate director since July 2015. She had previously been with the Rochester Hills Public Library.

Craft was nominated for the annual award for her work this past year securing agreement with Birmingham officials that the Baldwin Public Library was independent of the city, an issue that had been unresolved prior to now. Library board member Wenmdy Friedman, with support from staff at the library, made the nomination.

The nomination for Craft's award noted that "Rebekah considered the legalities of Baldwin Public Library's formation and boldly advocated that public libraries remain free from political or financial coercion. Her leadership during this critical moment was marked by clarity, resolve, and deep ethical commitment. She demonstrated what it means to lead both competently and courageously. "

Craft was further recognized for her continued push for a policy of inclusion at the Baldwin Public Library.

Her nomination included the following:

"Rebekah also empowered a 30-member staff task force focused on Inclusion, Diversity, Equity, and Access (IDEA). When the group proposed a new inclusion statement—meant to replace one written after George Floyd's murder—some board members hesitated, citing political sensitivities. But Rebekah firmly believed that inclusion is not optional or political—it is central to the library's mission.

Her quiet strength and principled leadership resulted in a revised and broader inclusion statement reaffirming our library's values. The board passed it unanimously. More importantly, the process united the staff, elevated their voices, and gave them agency to shape the library's culture. This kind of leadership doesn't just change policies—it transforms people.

In these major initiatives and her day-to-day leadership, Rebekah Craft shows what is possible when vision meets courage. She is a champion of good governance and equitable access and a model of modern library leadership."

Dillon Geshel, Michigan Library Association Director, issued the following about the award for Craft:

"The Michigan Library Awards recognize librarians, volunteers and advocates that go above and beyond to elevate what libraries do with and for their communities each year. We are thrilled to award our 2025 Librarian of The Year honor to Rebekah Craft, Director of the Baldwin Public Library. Rebekah's accomplishments and skills represent exactly what libraries need in a dynamic library director: a commitment and focus to staff empowerment that helps elevate their voices, a steadfast dedication to library advocacy and good governance, and a passion for ensuring libraries are equitable spaces for all."

## **Library director award celebrated at reception**

November 7, 2025

A reception is being planned to celebrate the Librarian of the Year award from the Michigan Library Association recently received by Baldwin Public Library Director Rebekah Craft.

Members of the public are invited to celebrate with Craft at an open reception on Monday, November 17 from 5:15 to 7:15 p.m. in the Rotary Donor Room on the lower level of the library.

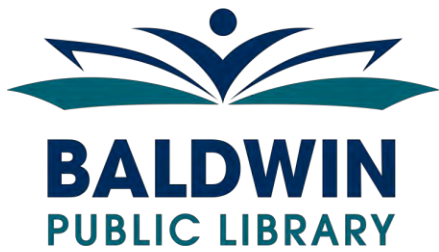
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The nomination for Craft's award noted that "Rebekah considered the legalities of Baldwin Public Library's formation and boldly advocated that public libraries remain free from political or financial coercion. Her leadership during this critical moment was marked by clarity, resolve, and deep ethical commitment. She demonstrated what it means to lead both competently and courageously."

Craft was further recognized for her continued push for a policy of inclusion at the Baldwin Public Library.

The Baldwin Public Library is located in downtown Birmingham at 300 W. Merrill Street.



**FOR IMMEDIATE RELEASE**

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Email: [Jaclyn.Miller@baldwinlib.org](mailto:Jaclyn.Miller@baldwinlib.org)

**Baldwin Public Library hosts second annual Local Author Fair**

BIRMINGHAM, MI (November 5, 2025) – Baldwin Public Library (BPL) is pleased to host their second annual local author fair on Saturday, November 15, 2025 from 2-4 p.m. in the Library Atrium. Twelve creators of books and illustrations for children, teens, and adults will be onsite to talk about their works and processes with attendees. This is an open house style event, allowing for interaction and review of the works at an individual pace.

Coordinators of this event invited all local authors and illustrators to submit works for inclusion in the event through a public call for entries in August. While reviewing each title, various factors including the intended audience and genre were considered, in order to offer a diverse slate of materials. As part of the fair, creators of poetry, historical fiction, thrillers, biographies and picture books will be highlighted. A list of participants, along with book titles and descriptions can be found on the library website at [baldwinlib.org/youth](http://baldwinlib.org/youth).

Library staff members Alyssa Mandell and Haylie May spent weeks evaluating submissions and planning the event, and were thrilled to extend a dozen invitations. Mandell is excited to “welcome these local authors and inspire future authors” with this opportunity to connect. May is happy to bring this event back for a second year to “celebrate these talented authors and to meet fellow readers!” Both librarians are hoping for a strong turnout in support of local talent.

The Baldwin Public Library is located in downtown Birmingham at 300 W. Merrill Street. The Library’s hours are 9:30 a.m. to 9:00 p.m., Monday through Thursday, 9:30 a.m. to 5:30 p.m. Friday and Saturday, and 12:00 p.m. to 5:00 p.m. on Sunday. The Library’s website [www.baldwinlib.org](http://www.baldwinlib.org) has information on how to register for a Library Card and access all of the Library’s services.

###



## Local authors unite at library fair

By: Mary Gensen | Birmingham-Bloomfield Eagle | Published November 10, 2025

BIRMINGHAM — The Baldwin Public Library will hold its second annual Local Author Fair, which provides an opportunity for the community to meet local authors and learn about their work, 2-4 p.m. Nov. 15 at the Baldwin Public Library, 300 W. Merrill St.

This year's Local Author Fair consists of 12 authors, each bringing a unique voice to the local literary scene. Authors will be promoting their books, which will be for sale at the fair.

"It will be a good way for people to come and shop books for upcoming holiday gifts and to learn more about people living in their community," Library Director Rebekah Craft said.

Not only is this event a way for the community to meet local authors and buy their work, but it is also a way for local authors to connect. Last year, Youth Services Librarian Alyssa Mandell observed many authors using this fair as an opportunity to network with other local authors at the event.

"It's a great event for all ages, because there are books for all ages. We have picture books, beginning chapter books, a teen book and even adult books. So we have a wide range of ages and topics. And the authors themselves are also very diverse as well," Mandell said.

The participating authors with adult books include Karin Hoffecker, with "The Space Between Us"; Edwin L Demerly, with "First Years: A Farm Boy Faces the Future"; Gale Forbes, with "Changing Time"; D.L. Gollnitz, with "Private Family Business: A Waverly Consultants Novel"; Hannah Havenspell, with "Chained to My Demons Embraced by the Kingdom of Darkness"; and Gertrude Daly, with "Sterling Script 2025: Local Author Collection."

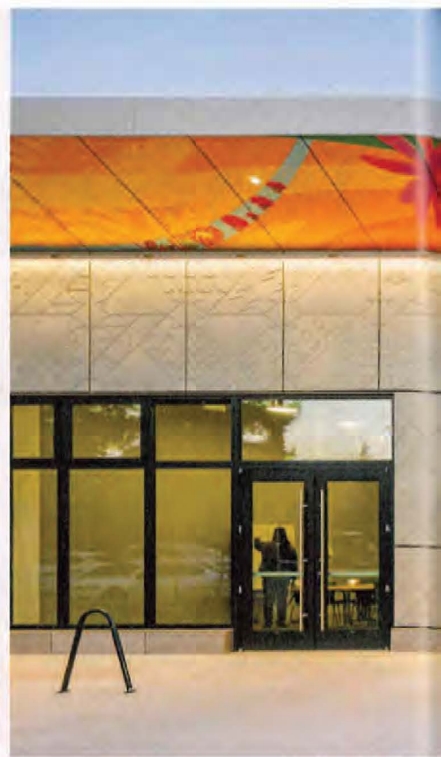
Representing the teen category, Dani Resh will be at the event with "Clarity of Sight."

There are five authors promoting children's books: Pria Dee, with "Little Mo Can't Fly"; Matthew Moldvan, with "The Secret Book Club"; Tara Michener, with "I Am Not My Meltdown"; Kendal Grey, with "A Woodland Dance Party"; and Gail B Kuhnlein, with "Into the Thicket."

The subject matter of each book is vastly different, as is the style. In the adult category, there is fiction, a memoir, an anthology of short stories, poetry and a memoir.

No registration is necessary for this event. For more information on the fair, visit [baldwinlib.org/youth](http://baldwinlib.org/youth).

# A SENSE OF PURPOSE



1

*LJ's 2025 Year in Architecture projects center unique community needs while welcoming all, a balancing act of creativity and practicality*

The last boom in publicly funded library construction—from the 19th-century Carnegie temples of learning to the practical but unexciting urban box models that proliferated in the middle of the 20th—featured buildings that were often literal in their interpretation of the library as a place for everyone, everywhere. As the projects featured this year demonstrate, while libraries still welcome all community members, their design has become more purpose-driven, with careful thought given to who they serve, where, and in what ways—and how best to ensure that their spaces will function for another hundred years.

*LJ's* team of architects, designers, and editors were struck by the resourcefulness of the renovations, retrofits, and new builds submitted for the 2025 Year in Architecture. Libraries across the country are contending with constrained budgets and uncertain fiscal futures, but they have combined practicality with imagination to produce an impressive range of projects that speak to their communities' needs in specific—yet expansively congenial—ways.

Many libraries strive to deliver targeted services, from story times to workforce development. But no matter what the size of the facility, their spaces generally need to do double- and triple-duty depending on a range of variables. Designers are increasingly thinking about how to provide **Adaptable Environments** through reconfigurable and movable elements. The **University of North Carolina Wilmington Library's Randall Hall & Discovery Hall**, for example, offers highly flexible spaces for students to gather, study, work, rest, and play.



3

No longer exclusively the domain of architects or library leadership, planning at all stages increasingly brings another set of experts to the table: library users. **Community Co-design** not only surfaces fresh ideas and helps uncover needs the planners might not envision, but it gives users a stake in their library and reasons to support it. And community members can contribute more than information and opinions. The striking new canopy at the **Midland Branch** of Multnomah County Library, OR, features a collaboration between two emerging BIPOC artists selected through local arts organizations and was shaped by community engagement to center the histories, cultures, and aspirations of those the library serves.

Bringing that community in calls for strong programming and outreach, but design for high visibility helps libraries of all sizes shine. The use of full-façade treatments such as perforated metal screens that allow light to shine through at night like lanterns, or banks of windows that invite passersby to visit while showing off what is happening inside, embodies libraries' roles in their neighborhoods as **Civic Beacons**. The **Appleton Public Library**, WI, for example, uses mirrored glass to both



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announce and embed itself in its cityscape.

Areas for the youngest stakeholders continue to evolve, giving toddlers, children, and teens different opportunities to **Learn Through Play**. Books, seating, and play areas incorporate harmonious yet vibrant color schemes, biomorphic designs, and the opportunity for lots of freeform recreation—with designs sophisticated enough to please the eye of any accompanying adults. Physical activity is encouraged both inside and out, such as the distinctive outdoor children’s area at the **Hickory Flat Library** in Canton, GA, with its exuberantly colored components that encourage movement and fun.

Design that takes **Organic Inspiration** from the natural world doesn’t stop at children’s spaces. Libraries are incorporating elements from their outdoor environments throughout their buildings with the use of organic colors, patterns, textures, and materials. Abundant natural light is to be found nearly everywhere. And to emphasize the sense of fluidity, plantings are often brought inside, with interior design themes extended into courtyards and decking, such as the carryover of the cool indoor color palette used outside the **Oceanside Library**, NY.

These libraries have been designed to last and thrive, thanks to increased emphasis on making **Sustainable Choices** wher-

**Many thanks to our panel of advisors who helped evaluate this year’s projects:**

**RAY JOHNSTON** | Founding Partner, Johnston Architects

**LYNN KAWARATANI** | Arts and Humanities Librarian—Architecture; and Manager, Architecture Archives, Carnegie Mellon University, Pittsburgh, PA

**DANIEL LAROSSA** | Architect, Associate Principal, Group 4 Architecture, Research + Planning, Inc.

**MONA ZELLERS** | Partner, Johnston Architects

ever possible. Often, lessons were learned the hard way through climate change–driven events. The growing awareness of the importance of sustainable materials and energy sources, plus the need to reuse what can be saved—as an economical measure and to satisfy the aesthetics of modernizing a legacy build-

ing—has helped drive smarter solutions; renovations such as the **Pima County Martha Cooper Library**, AZ, demonstrate how both energy conservation and material reuse can work together.

These and many other themes demonstrate the ways that library design is adapting to a wide range of changing needs and finding creative solutions to move away from one-size-fits-all approaches, all while keeping the principle of welcome at the forefront—as the appealing pathway up to the **Forest Park Branch** of the Cincinnati and Hamilton County Public Library, OH, on our cover illustrates. Come on in! —Lisa Peet



4

**CREDITS 1. Appleton Public Library**, WI; Skidmore, Owings & Merrill (SOM), architect; Dava Burk, photo. **2. Midland Library**, OR; Bora Architecture & Interiors, colloqate Design, architects; Josh Partee, photo. **3. UNCW Library–Randall Hall & Discovery Hall**, NC; LS3P, Shepley Bulfinch, architects; Keith Isaacs, photo. **4. Oceanside Library**, NY; H2M architects + engineers/MDA Design group Architects & Planners, architects; Robert Lowell Photography, photo.



supports community connection through tiered seating installations that invite informal gathering.

Libraries have also expanded programming outdoors using extended Wi-Fi, weather protection, and outdoor seating. The **Saline District Library, MI**, uses a stand-alone pavillon to support outdoor activities in all weather. **Anythink Library at the Thornton Community Center, CO**, combines the moveable wall and outdoor programming concepts with walls that open directly to the outdoors, allowing programming to spill outside when the weather permits.

Libraries are also rethinking design to support individual patrons. For those with sensory processing sensitivities, PTSD, or trauma-related challenges, navigating open floor plans with tall ceilings can be overwhelming. Providing spatial variety helps people find a place that feels comfortable and safe. At the **Rudd Public Library, IA**, sun-filled window seats

DESIGN TREND

# Adaptable Environments

MONA ZELLERS

In recent years, libraries have broadened the range

of services they provide, finding creative ways to meet community needs, often within tight budgets. One trend has been the use of adaptable architectural elements that make spaces more flexible. At Cleveland Public Library's **Martin Luther King, Jr. Campus**, moveable curtains create

rooms that can grow or shrink depending on the size of a gathering. At the **Mount Vernon Library Commons** in Washington, glass walls serve a similar purpose.

Beyond enclosed rooms, many libraries are investing in informal gathering areas. The **Maplewood Memorial Library, NJ**, for example,



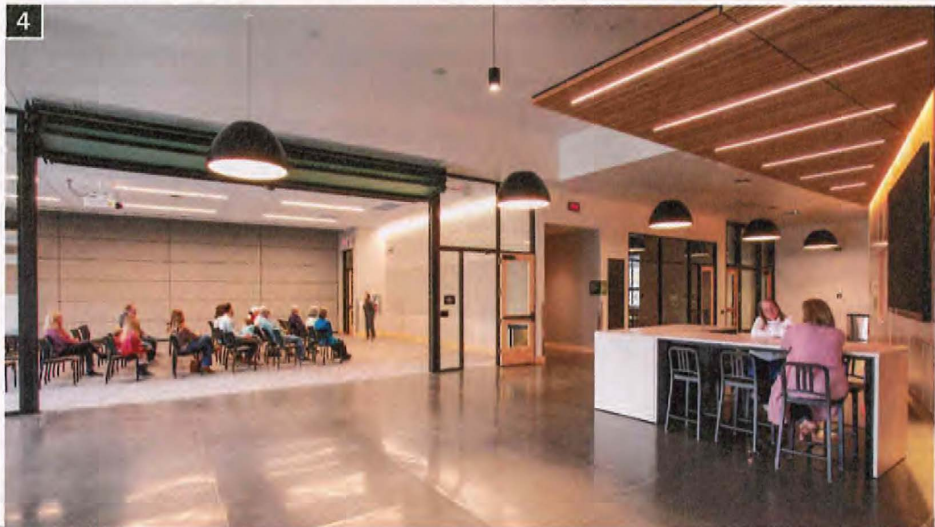


offer a quiet retreat from the main space.

Another way that libraries are supporting individual choice is through the incorporation of inclusive restroom design, with strong examples at the **Denver Central Library** and Multnomah County Library's **Midland and Holgate branches** in Portland, OR.

Together, these strategies show how libraries are becoming more adaptable, inclusive, and community-centered. By offering spaces that flex for large groups and small moments of quiet, extending their reach outdoors, and responding to individual needs with thoughtful design, libraries are evolving in step with the communities they serve.

**CREDITS** 1. **Cleveland Public Library—Martin Luther King, Jr. Campus**, OH; SO-IL, J. Kurtz Architects, architects; Cleveland Public Library, photo. 2. **Anythink Library at the Thornton Community Center**, CO; studiotrope Design Collective, Adolfsen & Peterson Construction, architects; David Lauer Photography, photo. 3. **Saline District Library**, MI; QuInn Evans, architect; Justin Maconochie Photography, photo. 4. **Mount Vernon Library Commons**, WA; HKP Architects, architect; Leslie Schwartz, photo.



## 2025 Year in Architecture Survey

*Library Journal's* architecture roundup includes both academic and public library projects completed in the 12 months prior to July 2025. Four academic libraries submitted forms about their construction projects. On the public library side, we received details about 30 renovations and 16 new buildings.

### ACADEMIC PROJECTS

INSTITUTION	PROJECT TYPE	GROSS SQ. FT.	TOTAL PROJECT COST	CONSTRUCTION COST	FURNITURE/EQUIP. COST	COST PER SQ. FT.	LEAD ARCHITECTURE FIRM
<b>Chabot College Library &amp; Learning Connection</b> , Chabot-Las Positas Community College District, CA	New Building	82,000	\$91,000,000	\$79,800,000	\$3,500,000	\$1,468	Group 4 Architecture, Research + Planning, Inc., HMC Architects
<b>Dr. Martin Luther King, Jr. Library &amp; Learning Center</b> , Essex County College, NJ	Renovation	18,000	3,712,000	2,800,000	782,000	206	DMR Architects
<b>Milne Library</b> , SUNY Geneseo, NY	Renovation	75,242	40,000,000	30,000,000	4,400,000	532	JMZ Architects and Planners, P.C.
<b>UNCW Library—Randall Hall &amp; Discovery Hall</b> , University of North Carolina Wilmington, NC	Renovation plus Addition	114,000 (new), 22,360 (renovated)	57,973,671	50,339,919	4,173,247	425	LS3P, Shepley Bullfinch

DESIGN TREND

# Community Co-design

DANIEL LAROSSA

Across the country, public libraries are redefining what it means to design with their communities rather than for them. Community co-design elevates engagement beyond dot exercises, surveys, and open houses by treating residents as active partners in shaping their civic spaces. In the Bay Area, at **Chabot College Library and Learning Connection**, Hayward, CA, library programmers, planners, and architects collaborated throughout the design process with students, faculty, and Learning Communities representatives to create a library that actively supports the social, collaborative, and individual spaces desired by the entire campus community.

This uniquely collaborative approach also extends to public libraries, beginning with careful listening. Libraries are investing in inclusive processes that reach people where they are—through pop-up events at festivals; multilingual surveys; focus groups with teens, newcomers, or unhoused patrons; and trusted



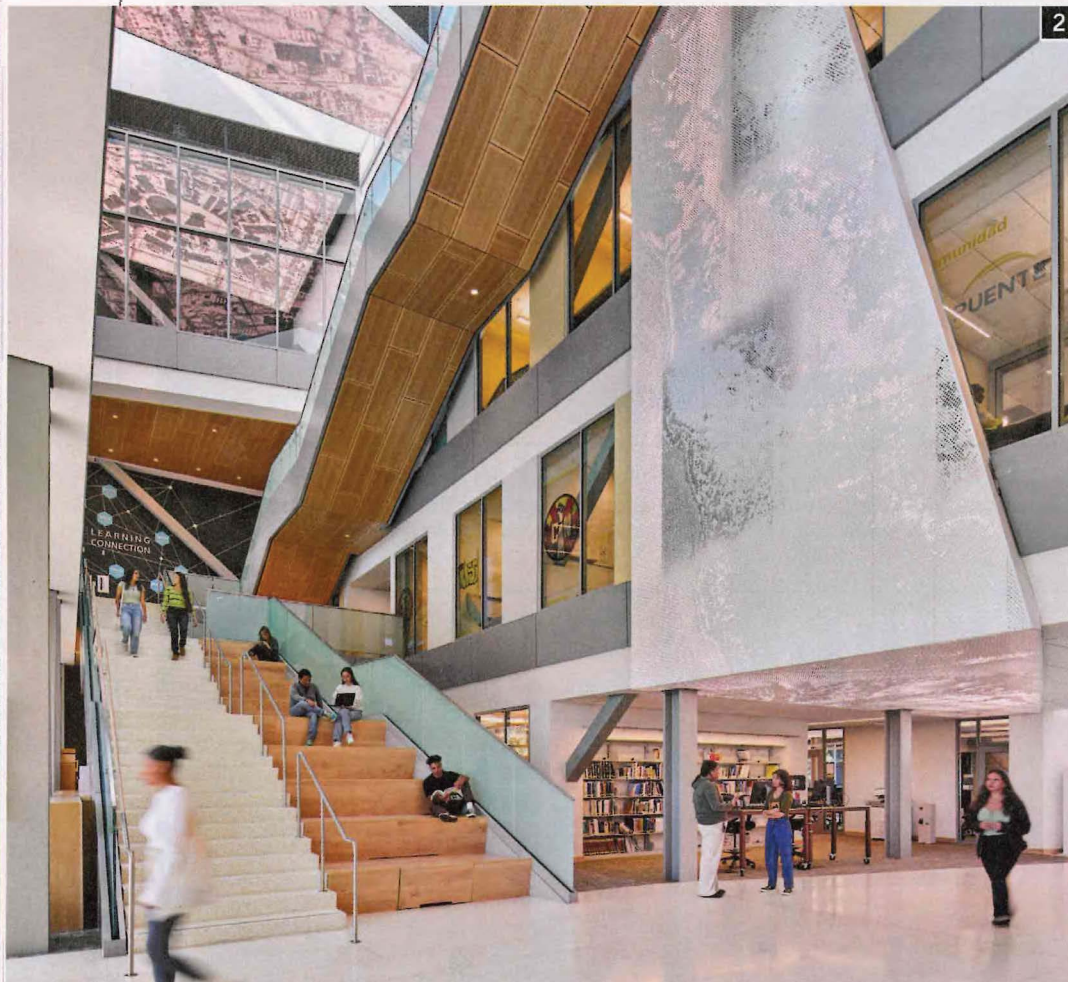
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“community ambassadors” who bridge cultural gaps. Even the smallest features that patrons care deeply about, like the seed library at the Indianapolis Public Library’s **Nora Branch**, can be integrated

into the building’s identity—in this case, a plant wall and abundant indoor greenery.

Rather than engaging at a distinct moment in time, library designers are seeking deeper, ongoing community connections to inform not only physical spaces but programs and amenities offered within.

**Hooper-Renwick Library**, Lawrenceville, GA, renovated and expanded a historic African American schoolhouse with modern library service and a permanent exhibit reflecting the building’s evolution. The revitalized structure celebrates a legacy of resilience, while actively writing a new chapter of community growth.



2

**CREDITS 1. Hooper-Renwick Library, GA;** Cas Architecture, architect; ©Gary Gomez, photo. **2. Chabot College Library and Learning Connection, CA;** Group 4 Architecture, Research + Planning, Inc.; HMC Architects, architects; ©2024 Lawrence Anderson, photo. **3. Indianapolis Public Library–Nora Branch, IN;** Luminaut, architect; Daniel Showalter, photo.



3

The lasting impact of co-design continues through the strengthening of civic bonds, generation of political momentum, and creation of a sense of ownership that carries into how communities use and sustain their libraries. At **Sumner Library**, MN, one of Hennepin County's four historic Carnegie libraries is reimagined as a cozy community

living room while continuing to house the Gary N. Sudduth African American History and Culture Collection.

While the architectural response varies widely, each of these precedents reflects how the best of our built spaces are a physical outgrowth of community history, values, and aspirations.

## PUBLIC NEW BUILDINGS

LIBRARY NAME	CITY	BUILDING TYPE	POPULATION SERVED	GROSS SQ. FT.	TOTAL PROJECT COST	CONSTRUCTION COST	FURNITURE/ EQUIP. COST	LEAD ARCHITECTURE FIRM
<b>COLORADO</b>								
Anythink Library at the Thornton Community Center	Thornton	Branch library co-located with community center	150,000	52,800	\$30,500,000	\$30,000,000	\$500,000	studiotrope Design Collective; Adolfsen & Peterson Construction
<b>DELAWARE</b>								
Harrington Library	Harrington	Main library	17,000	16,000	12,780,329	12,461,000	329,329	Becker Morgan Group, Inc.
<b>GEORGIA</b>								
Denmark Library, Forsyth County Public Library	Alpharetta	Branch library	280,096	22,509	16,324,164	12,134,599	1,371,876	McMillan Pazdan Smith Architecture
<b>IOWA</b>								
Rudd Public Library	Rudd	Main library	358	1,798	817,725	795,000	22,725	OPN Architects
<b>KENTUCKY</b>								
Boone County Public Library—Walton Branch	Walton	Branch library	140,496	26,000	14,550,917	10,822,913	1,432,842	Omni Architects
<b>NORTH CAROLINA</b>								
Afton Ridge Library & Active Living Center	Concord	Branch library	60,521	40,780	22,702,365	22,702,365	748,919	HBM Architects; Silling Architects
<b>OHIO</b>								
Cuyahoga County Public Library—Brooklyn Branch	Brooklyn	Branch library	11,072	27,500	18,700,000	16,550,000	1,625,000	Blalosky
Cincinnati & Hamilton County Public Library—Forest Park Branch	Cincinnati	Branch library	23,000	26,000	17,600,000	15,802,904	1,070,000	SHP
Cleveland Public Library—Martin Luther King, Jr. Campus	Cleveland	Branch library	14,000	29,083	21,986,466	16,752,370	807,953	SO-IL; J. Kurtz Architects
Cleveland Public Library—Rockport Campus	Cleveland	Branch library	20,000	11,185	8,815,042	7,426,134	360,000	CBLLH Design; Perkins & Weil
Loueville Public Library	Louisville	Main library	18,415	11,310	4,893,475	4,205,848	378,695	Caplea Studio Architects
<b>OREGON</b>								
Multnomah County Library—Holgate branch	Portland	Branch library	640,000	20,834	17,191,678	17,083,686	1,630,000	Bora Architecture & Interiors
Redmond Library	Redmond	Branch library	37,600	40,000	34,038,000	31,563,000	2,475,000	The Miller Hull Partnership; Steele Associates
Gladstone Library	Gladstone	Branch library	11,900	6,216	10,240,000	7,700,000	557,444	Johnston Architects; Opsi Architecture
<b>TENNESSEE</b>								
Fraser Public Library	Memphis	Branch library	43,527	23,000	15,300,000	12,100,000	870	Halzip Studio
<b>WASHINGTON</b>								
Mount Vernon Library Commons	Mount Vernon	Main library	36,000	130,093	81,000,000	62,000,000	474,500	HKP Architects



DESIGN TREND

# Organic Inspiration

RAY JOHNSTON

Libraries are embracing the natural environment in new and exciting ways. These range from enhanced visual and physical access to natural surroundings to the use of organic themes in graphics and patterning. In some cases, the inclusion of nature in the form of courtyards or interior plantings is used to help connect to the environment.

There are many examples in this year's submissions. The **Redmond Library**, OR, deploys natural colors, large windows, and a sculpture that is reminiscent of a large flower. Its carpets reflect the forest floor and its acoustic enhancements are reminiscent of willow branches. The nod to nature is also evident in the architects' approach to sustainability, deploying mass timber for structure and warmth.

The **Holgate Branch** of the Multnomah County Library also deploys natural colors and the highly sustainable use of mass timber. The results are interiors infused with an organic character. The ceilings of this library bring in light, some of which is filtered by a natural pattern filigree that is also used as a stair rail. This library even brings plant materials inside, a move that enhances the quality of the space and helps to keep the air clean and fresh.

The latest addition to the **Denver Central Library** deploys natural patterning in ceilings and walls.

These treatments double as acoustic baffles. The ceiling in the children's area emulates the mosses and vines that dangle from rocky overhangs in the region.

**Gladstone Library**, OR, takes nature even further. A metal sunscreen is patterned in a way that some say is reminiscent of the branches of local

maple trees, while others see the ripple of the nearby river in the pattern. The library also incorporates mass timber in a nod toward environmentally friendly buildings. Its walls encompass a courtyard that feels like another room of the library, and helps bring natural light and the outdoor experience to all corners of the building.





These buildings and others present a refreshing attitude toward their surroundings that integrates the outdoors and natural motifs with the more controlled and contained interiors of each library. The result is a contribution to the ongoing evolution of libraries as essential and comfortable spaces for all.

4

**CREDITS** 1. **Multnomah County Library—Holgate Branch**, OR; Bora Architecture & Interiors, architect; ©Lara Swimmer, photo. 2. **Redmond Library**, OR; The Miller Hull Partnership, Steele Associates, architects; ©Lara Swimmer, photo. 3. **Denver Central Library**, CO; studiotrope Design Collective, architect; David Lauer, photo. 4. **Gladstone Library**, WA; Johnston Architects, Opsis Architecture, architects; Christian Columbres, photo.

## PUBLIC ADDITIONS & RENOVATIONS

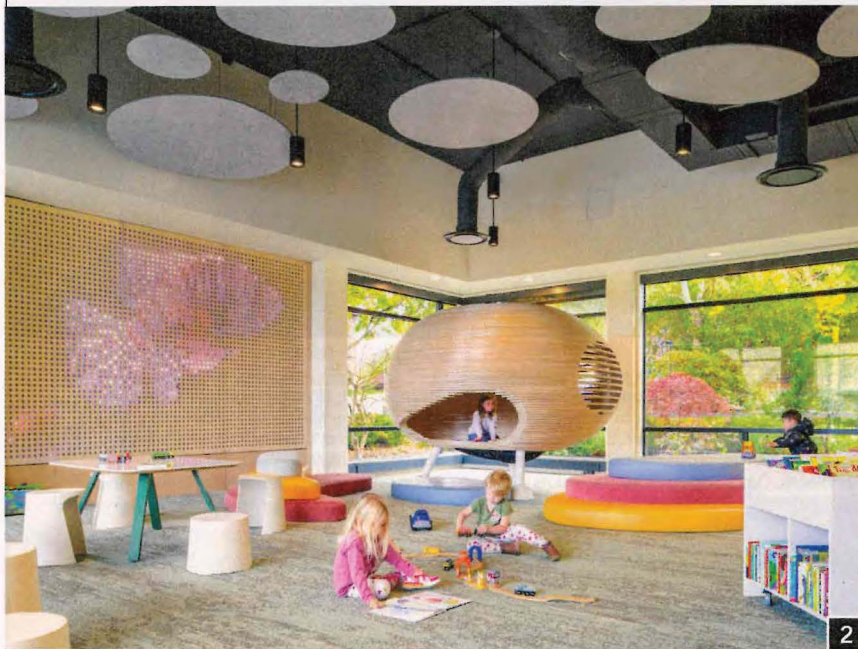
LIBRARY NAME	CITY	PROJECT/ BUILDING TYPE	POPULATION SERVED	GROSS SQ. FT.	TOTAL PROJECT COST	CONSTRUCTION COST	FURNITURE/ EQUIP. COST	LEAD ARCHITECTURE FIRM
<b>ARIZONA</b>								
<b>Bentonville Public Library</b>	Bentonville	Renovation plus addition; Main Library	961,000	61,295	\$16,750,000	\$12,960,921	\$1,713,280	MSR Design; Hight Jackson Associates
<b>Pima County—Martha Cooper Library</b>	Tucson	Renovation plus addition; Branch library	540,000	12,780	7,300,000	4,900,000	1,700,000	Line and Space
<b>COLORADO</b>								
<b>Denver Central Library</b>	Denver	Renovation; Main & System headquarters	730,000	120,000	59,000,000	54,000,000	5,500,000	studiotrope Design Collective
<b>GEORGIA</b>								
<b>Hickory Flat Library</b>	Canton	Renovation plus addition; Branch library	50,000	18,192	7,372,701	6,862,009	272,251	Cas Architecture
<b>Hooper-Renwick Library</b>	Lawrenceville	Renovation plus addition; Branch library	65,000	27,327	17,890,900	17,007,156	1,283,745	Cas Architecture
<b>ILLINOIS</b>								
<b>Jerseyville Public Library</b>	Jerseyville	Renovation plus addition; Main Library	8,350	10,405	3,897,175	3,673,207	140,000	Farnsworth Group
<b>INDIANA</b>								
<b>Indianapolis Public Library—Nora Branch</b>	Indianapolis	Renovation; Branch library	950,000	25,000	4,500,000	3,380,000	350,000	Luminaut
<b>Wabash Carnegie Public Library</b>	Wabash	Renovation plus addition; Main Library	10,500	21,516	5,173,305	4,509,786	383,305	MKM architecture + design

DESIGN TREND

# Learn Through Play

MONA ZELLERS

From bookshelves and story time rugs to large play structures, children's spaces are evolving to reflect a deeper understanding of how children actually learn. Although reading remains central, research shows that intellectual and social development is supported by a wide range of activities that include imaginative play, hands-on creativity, and whole-body movement. Children's spaces in libraries are increasingly being designed to allow for these activities,



balanced with quieter areas to read or calm an overwhelmed nervous system.

Several recent projects showcase these trends. Sno-Isle Library's reimagined **Edmonds Library**, in Seattle, features a pebble-shaped plywood climbing structure and a programmable LED peg wall. The **Redford Township District Library**, MI, includes scaled structures for imaginative play. On the calmer end of the spectrum, both the **Bentonville Public Library**, AR, and the **Gladstone Library** incorporate small, cozy seating areas for pairs or small groups to read aloud or together.

Outdoor play areas are also becoming more common. **Denmark Library** of Forsyth County Public Library, Alpharetta, GA, and **Midland Library** in Portland extend children's areas into large outdoor play spaces.



**CREDITS 1. Redford Township District Library**, MI; MCD Architects, architect; Steve Kroodsma, photo. **2. Sno-Isle Libraries—Edmonds Library**, WA; Johnston Architects, architect; Andrew Storey, photo. **3. Denmark Library**, GA; McMillan Pazdan Smith Architecture, architect; Rion Rizzo/Creative Sources, photo. **4. Bentonville Public Library**, AR; MSR Design, Hight Jackson Associates, architects; ©2025 Corey Gaffer Photography LLC., photo.



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Designers are also creating children's spaces that can flex to support many different uses. At Cleveland Public Library's **Martin Luther King, Jr. Campus**, mobile shelving can easily move out of the way to make room for group activities. At the **Redmond Library**, uniquely shaped shelving doubles as soft seating and a play element, giving children freedom to use the space in multiple ways.

Underpinning all these projects is an acknowledgment that children thrive when they are given the opportunity to explore and create and learn on their own terms, in environments that do not tightly control the types of activities they are allowed to do. By designing children's areas for the whole child, they are nurturing the next generation of lifelong learners.

## PUBLIC ADDITIONS & RENOVATIONS (continued)

LIBRARY NAME	CITY	PROJECT/ BUILDING TYPE	POPULATION SERVED	GROSS SQ. FT.	TOTAL PROJECT COST	CONSTRUCTION COST	FURNITURE/ EQUIP. COST	LEAD ARCHITECTURE FIRM
<b>MARYLAND</b>								
<b>Queen Anne's County Library-Kent Island Branch</b>	Stevensville	Renovation plus addition; Branch library	15,000	20,076	\$8,351,539	\$7,986,107	\$365,432	Becker Morgan Group, Inc.
<b>MICHIGAN</b>								
<b>Baldwin Public Library</b>	Birmingham	Renovation plus addition; Main Library	35,350	5,400	4,000,000	3,400,000	10,000	MCD Architects
<b>Redford Township District Library</b>	Redford Township	Renovation; Main Library	48,362	65,000	8,500,000	7,200,000	500,000	MCD Architects
<b>Saline District Library</b>	Saline	Renovation; Main Library	28,000	33,400	4,500,000	3,340,000	437,000	Quinn Evans
<b>MINNESOTA</b>								
<b>Hennepin County-Augsburg Park Library</b>	Richfield	Renovation; Branch library	25,862	15,040	3,314,082	2,376,203	545,388	KOMA Inc
<b>Hennepin County-Summer Library</b>	Minneapolis	Renovation; Branch library	NA	18,260	6,990,000	5,700,000	437,700	LSE Architects
<b>NEW JERSEY</b>								
<b>Bergenfield Public Library</b>	Bergenfield	Renovation; Main Library	28,274	2,147	304,831	304,831	N/A	Arcari + Iovino Architects, P.C.
<b>Madison Public Library</b>	Madison	Renovation; Main Library	16,432	22,000	3,000,000	2,620,412	250,000	Arcari + Iovino Architects, P.C.
<b>Maplewood Memorial Library</b>	Maplewood	Renovation plus addition; Main Library	25,000	32,000	24,400,000	18,800,000	2,200,000	Sage & Coombe Architects
<b>Middletown Township Public Library</b>	Middletown Township	Renovation; Main Library	67,000	15,000	2,350,000	1,700,000	410,000	DMR Architects
<b>NEW YORK</b>								
<b>Oceanside Library</b>	Oceanside	Renovation plus addition; Main Library	32,000	48,000	42,000,000	36,000,000	2,500,000	H2M architects + engineers/MDA Design group Architects & Planners

DESIGN TREND

# Sustainable Choices

LISA PEET

Sustainability takes on a range of contexts in this year's libraries, from resilience in the wake of natural disasters to thoughtful incorporation of legacy elements that speaks to both economy and a sense of history.

In the wake of a devastating tornado that destroyed the **Rudd Public Library**, IA, in 2021, the board was determined to rebuild "stronger and better." The new library maximizes



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its 1,798 square foot footprint and balances economy with durability, low maintenance, and a modern aesthetic. A restrained palette of cement board and weathered steel panels nods to the community's agrarian roots, and large windows bring daylight into the interior, reducing reliance on artificial lighting and amplifying the sense of space. Program capacity is expanded to the outdoors through the use of 3-D printed concrete forms—the result of a collaboration between the Iowa State University Computation & Construction Lab and the design firm's digital practice team.

As New Jersey's first LEED Gold-certified library, **Maplewood Memorial Library** has made sustainability a priority—a need that hit home when Hurricane Ida flooded the site in 2021 as construction was about to begin. All materials in the 3,200 square foot, all-electric renovation and expansion are sustainably sourced, including exterior wood cladding and interior wood flooring—as well as brick and several structural wood trusses reused from the original building. The standing seam roof carries solar panels that offset 58 percent of energy use, and details such as bird-safe glass, native landscaping, planted roofs, and elevated mechanical systems to avoid flood damage contribute to both the building's environmental friendliness and its resilience.

Built in 1915, the **Sumner Library** is one of Hennepin County Library's four historic Carnegie branches. The renovation stays true to the structure and character of the original—listed on the National Register of Historic Places—while reworking spaces



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and systems for a fully contemporary facility. The new design looks forward as well as back; an entire wing now holds a children's/teen area that transitions from the community's youngest to oldest youth. Reconfigured and replaced furniture and finishes, plus improved restrooms and staff space, have combined with careful historic preservation to provide a community anchor.

The renovation of the Cleveland Public Library's **Glenville Branch** features a double-height central atrium that brings outdoor light into the neighborhood workforce hub. The distinctive folded perforated metal screen filters natural light to the interior as the atrium transforms throughout the day to accommodate a range of activities, from quiet exploration to active community convening.



**CREDITS 1. Maplewood Memorial Library, NJ;** Sage & Coombe Architects, architects; Chuck Choi, photo. **2. Cleveland Public Library—Glenville Branch, OH;** Bialosky, architect; ©2025 Christian Phillips Photography, photo. **3. Sumner Library, MN,** LSE Architects, architect; Brandon Stengel, photo. **4. Rudd Library, IA;** OPN Architects, architect; Alex Michl, photos.

## PUBLIC ADDITIONS & RENOVATIONS (continued)

LIBRARY NAME	CITY	PROJECT/ BUILDING TYPE	POPULATION SERVED	GROSS SQ. FT.	TOTAL PROJECT COST	CONSTRUCTION COST	FURNITURE/ EQUIP. COST	LEAD ARCHITECTURE FIRM
<b>OHIO</b>								
<b>Cleveland Public Library—Glenville Branch</b>	Cleveland	Renovation plus addition; Branch library	14,000	12,500	\$8,000,000	\$6,500,000	\$350,000	Bialosky
<b>Cuyahoga County Public Library—Solon Branch</b>	Solon	Renovation plus addition; Branch library	23,875	7,000	6,500,000	5,050,000	315,000	CBLH Design
<b>Ida Rupp Public Library</b>	Port Clinton	Renovation; Main Library	6,025	18,020	3,240,213	2,441,648	410,565	HBM Architects
<b>Mansfield Richland County Public Library—Ontario Branch</b>	Ontario	Renovation; Branch library	6,648	9,525	2,618,248	1,859,297	200,134	HBM Architects
<b>Stark County District Library—Plain Branch Library</b>	Canton	Renovation; Branch library	53,477	10,700	1,183,234	915,031	195,000	HBM Architects
<b>Stark County District Library—Southgate Branch</b>	Canton	Renovation; Branch library	12,477	4,434	1,097,735	886,791	140,000	HBM Architects
<b>OREGON</b>								
<b>North Portland Library</b>	Portland	Renovation plus addition; Branch library	NA	10,200	13,776,607	9,095,226	1,125,000	LEVER Architecture; Noll & Tam Architects
<b>Multnomah County Library—Midland Branch</b>	Portland	Renovation plus addition; Branch library	2,000,000	32,500	20,342,001	16,750,000	1,880,000	Bora Architecture & Interiors; Colloqate Design
<b>WASHINGTON</b>								
<b>Sno-Isle Libraries—Edmonds Library</b>	Edmonds	Renovation; Branch library	43,000	18,000	3,684,913	2,400,000	769,076	Johnston Architects
<b>Sno-Isle Libraries—Langley Library</b>	Langley	Renovation; Branch library	19,000	5,000	4,300,000	3,400,000	310,000	MSR Design
<b>WISCONSIN</b>								
<b>Appleton Public Library</b>	Appleton	Renovation plus addition; Main Library	101,324	93,675	40,400,000	34,700,000	3,750,000	Skidmore, Owings & Merrill (SOM)

DESIGN TREND

# Civic Beacons

DANIEL LAROSSA

Nationwide, libraries are critical community hubs. Their uniquely responsive programs are increasingly visible through facilities designed as highly transparent civic beacons embodying shared values of learning, connection, and inclusion. Recent reinventions of both small regional libraries and major urban libraries alike highlight how library design is evolving to elevate these lasting symbols of civic pride to 21st-century service models. At **Gladstone Library**, OR, a small library has a large impact through its striking perforated metal sunshade. Beautiful and functional, this feature reduces heat gain during the day while glowing at night. Anchoring Gladstone's main street, the transparent architecture naturally draws visitors into its warm interior.

From coast to coast, libraries are transforming from collection-centered strongholds to welcoming community landmarks that blend enduring tradition with dynamic, visible, and indoor-outdoor gathering spaces. Within this evolving design language, library spaces such as atriums and grand stairs have become collaborative spaces for social integration that can celebrate local culture while improving wayfinding and circulation. Visible from across the entire quad, the **Chabot College and Learning Connection** utilizes glowing perforated metal walls and ceilings to draw students and

faculty alike into a wide range of library spaces.

In these models, collections are reorganized for transparency and access, while new program zones highlight equity-driven priorities—such as teen innovation labs, multilingual storytelling areas, and spaces designed for collaboration across generations. At the new **Brooklyn Branch** of Cuyahoga County Public Library, OH, large windows onto the street open like a book, expressing bold, colorful spaces including a dynamic, full body children's play space, as well as an intergenerational community living room complete with a 360 degree fireplace.

These civic beacons are defined by distinct, expressive architectural gestures that reinforce



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## ARCHITECTS

**A** **Adolfson & Peterson Construction**, [www.a-p.com](http://www.a-p.com)  
**Arcari + Iovino Architects, P.C.**, Little Ferry, NJ, [aiarchs.com](http://aiarchs.com)

**B** **Becker Morgan Group, Inc.**, Salisbury, MD, [beckermorgan.com](http://beckermorgan.com)  
**Bialosky**, Cleveland, OH, [bialosky.com](http://bialosky.com)  
**Bora Architecture & Interiors**, Portland, OR, [bora.co](http://bora.co)

**C** **Caplea Studio Architects**, Uniontown, OH, [caplea.com](http://caplea.com)  
**Cas Architecture**, Lawrenceville, GA, [casarc.com](http://casarc.com)

**CBLH Design**, Cleveland, OH, [cblhdesign.com](http://cblhdesign.com)  
**Colloqate Design**, New Orleans, LA, [colloqate.org](http://colloqate.org)

**D** **DMR Architects**, Hasbrouck Heights, NJ, [www.dmrarchitects.com](http://www.dmrarchitects.com)

**F** **Farnsworth Group**, Belleville, IL, [www.f-w.com](http://www.f-w.com)

**G** **Group 4 Architecture, Research + Planning, Inc.**, South San Francisco, CA, [g4arch.net](http://g4arch.net)

**H** **H2M architects + engineers**, Melville, NY, [www.h2m.com](http://www.h2m.com)  
**Haizlip Studio**, Memphis, TN, [haizlipstudio.com](http://haizlipstudio.com)

**HBM Architects**, Cleveland, OH, [www.hbmarchitects.com](http://www.hbmarchitects.com)

**High Jackson Associates**, Rogers, AR, [www.hjarch.com](http://www.hjarch.com)

**HKP Architects**, Mount Vernon, WA, [www.hkpa.com](http://www.hkpa.com)

**HMC Architects**, [hmcarchitects.com](http://hmcarchitects.com)

**J** **J. Kurtz Architects**, Cleveland, OH, [jkurtz.com](http://jkurtz.com)

**JMZ Architects and Planners, P.C.**, Glens Falls, NY, [www.jmzarchitects.com](http://www.jmzarchitects.com)

**Johnston Architects**, Seattle, WA, [www.johnstonarchitects.com](http://www.johnstonarchitects.com)

**K** **KOMA Inc**, Bloomington, MN, [komainc.com](http://komainc.com)



3

library commitments to transparency and inclusivity. Prominent street-level entries, transparent facades, and active exterior spaces blur the line between both indoor and outdoor, as well as city and library. These lessons are true across scales, as evidenced by the 2,000 square foot **Rudd Public Library**. Designed in the wake of a tornado, the building's impact vastly outstrips its small size.

In the new **Harrington Library**, DE, expansive floor to ceiling windows provide a seamless interface between the warm-toned interior and the cool exterior palette—dark gray brick, aluminum panels, and thermally modified wood siding with an aged finish—allowing natural light to flow in while connecting users to the environment outside. As evening settles, the glass walls glow with a golden light reflected off the brightly painted inner walls.

The **Baldwin Public Library** renovation in Birmingham, MI, features a dramatic 340 square foot operable glass wall that silently slides open, connecting the interior to the adjacent outdoor plaza. The integration of space supports a range of community activities and events, blending modern elements with the library's original 1920s architectural character for a cohesive transformation.

**CREDITS 1. Cuyahoga County Library—Brooklyn Branch**, OH; Bialosky, architect; ©2025 Christian Phillips Photography, photo. **2. Gladstone Library**, WA; Johnston Architects, Opsis Architecture, architects; Christian Columbres, photo. **3. Harrington Library**, DE; Becker Morgan Group, Inc., architect; Matt Wargo, photo. **4. Baldwin Public Library**, MI; MCD Architects, architect; Lazlos Rego Photography, photo.



4

**L LEVER Architecture**, Portland, OR, leverarchitecture.com  
**Line and Space**, Tucson, AZ, www.lineandspace.com  
**LS3P**, Wilmington, NC, www.ls3p.com  
**LSE Architects**, Minneapolis, MN, www.lse-architects.com  
**Luminaut**, Indianapolis, IN, luminaut.com

**M MCD Architects**, Farmington, MI, www.mcdarchitects.com  
**McMillan Pazdan Smith Architecture**, Atlanta, GA, www.mcmillanpazdansmith.com  
**MDA Designgroup Architects & Planners**, Brooklyn, NY, mda-designgroup.com  
**The Miller Hull Partnership**, Seattle, WA, millerhull.com

**MKM architecture + design**, Fort Wayne, IN, www.mkmdesign.com  
**MSR Design**, Minneapolis, MN, msrdesign.com

**N Noll & Tam Architects**, CA, www.nollandtam.com

**O Omni Architects**, Lexington, KY, www.omniarchitects.com  
**OPN Architects**, Cedar Rapids, IA, opnarchitects.com  
**Opsis Architecture**, Portland, OR, opsisarch.com

**P Perkins&Will**, perkinswill.com

**Q Quinn Evans**, Ann Arbor, MI, www.quinnevans.com

**S Sage & Coombe Architects**, Brooklyn, NY, www.sageandcoombe.com

**Shepley Bulfinch**, Boston, MA, shepleybulfinch.com

**SHP**, Cincinnati, OH, shp.com

**Silling Architects**, Charleston, WV, silling.com

**Skidmore, Owings & Merrill**, Chicago, IL, www.som.com

**SO-IL**, Brooklyn, NY, solidobjectives.com

**Steele Associates**, Bend, OR, www.steele-arch.com

**studiotrope Design Collective**, Denver, CO, www.studiotrope.com

# BALDWIN PUBLIC LIBRARY TRUST

Trust Agenda

Trust Minutes

Trust Financial Reports

Gifts to Trust: Receipts

Check Register: Claims

# **Baldwin Public Library Trust Meeting**

Rotary Donor Room

Monday, November 17, 2025

Immediately following regular Board meeting

## ***Agenda***

Call to order and establishment of a quorum

I. General Public Comment Period

The Library Board values public meetings and welcomes your comments on Library issues. The Board respectfully asks that comments be made as concisely as possible. We welcome your comments but will not debate items not on the agenda. The maximum time for individual speakers should not exceed three minutes.

II. Consent Agenda

All items on the consent agenda are considered routine and will be enacted by one motion and approved by a roll call vote. There will be no discussion of these items unless a board member or a citizen so requests, in which case the item will be removed from the general order of business and considered as the last item under new business.

- |   |       |
|---|-------|
| A. Approval of the October 27, 2025 minutes                 | p. 64 |
| B. Acceptance of the October 2025 receipts of \$2,426.91    | p. 72 |
| C. Approval of the October 2025 disbursements of \$4,588.42 | p. 70 |

III. New and Miscellaneous Business

IV. Adjournment

The next Trust meeting will be held immediately following the next regular meeting of the Baldwin Public Library Board of Directors on Monday, December 15, 2025

***Motion:*** To adjourn the November 17, 2025 Trust Meeting.

Persons with disabilities that may require assistance for effective participation in this public meeting should contact the Library at the number (248) 647-1700 or (248) 644-3405 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algún tipo de ayuda para la participación en esta sesión pública deben ponerse en contacto con la oficina del escribano de la biblioteca en el número (248) 647-1700 o al (248) 644-3405

(para las personas con incapacidad auditiva) por lo menos un día antes de la reunión para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias. (Title VI of the Civil Rights Act of 1964).



**BALDWIN LIBRARY BOARD MINUTES,  
TRUST MEETING  
October 27, 2025**

**1. Call to Order**

The meeting was called to order by President Danielle Rumble at 8:20 p.m.

Library Board present: Wendy Friedman, Melissa Mark, Frank Pisano, Karen Rock, Danielle Rumble, and Student Representative Marina Awad.

Absent and excused: Jennifer Wheeler.

Library Staff present: Jaclyn Miller, Associate Director and Robert Stratton, Office Administrator.

Friends of the Library Liaison present: None.

Contract community representatives present: None.

Members of the public present: None.

**1. General Public Comment Period: None.**

**2. Consent Agenda**

**Motion to approve the consent agenda, which included the Trust minutes, as well as receipts and disbursements.**

**A. Approval of the September 15, 2025 minutes**

**B. Acceptance of the September 2025 receipts of \$13,792.88**

**C. Approval of the September 2025 disbursements of \$7,258.14**

1st Friedman

2nd Mark

A roll call vote was taken.

Yeas: Friedman, Mark, Pisano, Rock, Rumble.

Nays: None.

Absent and excused: Wheeler.

The motion was approved unanimously.

**3. New and Miscellaneous Business: Pisano thanked the Trott Foundation for their generous annual donation, and thanked all donors to the Library Trust. Mark thanked Sheila & John Brice for their consistent support of Library affairs.**

**4. Adjournment:**

**Motion: To adjourn the meeting.**

1st Mark

2nd Friedman

A voice vote was taken.  
Yeas: Friedman, Mark, Pisano, Rock, Rumble.  
Nays: None.  
Absent and excused: Wheeler.

The motion was approved unanimously.

The meeting was adjourned at 8:23 p.m. The next Trust Meeting will be held on Monday, November 17, 2025, following the regular meeting in the Rotary Tribute & Donor Room.

---

Jennifer Wheeler, Secretary

Date

DRAFT

## Baldwin Public Library Trust: October 2025

October receipts totaled \$2,426.91. October disbursements totaled \$4,588.42.

The current value of the Trust is \$2,256,385.54, divided up in the following way:

	<i>June 2025 - EOY</i>	<b>October 2025</b>
Total endowment investments*	\$ 1,175,624.57	\$ 1,238,158.69
Endowment funds distributed for use	\$ 206,593.83	\$ 194,384.12
<hr/> Total endowment funds	<hr/> \$ 1,382,218.40	<hr/> \$ 1,432,542.81
 General spendable funds	 \$ 586,790.38	 \$ 632,588.24
Van Dragt fund	\$ -	\$ -
Building fund	\$ 132,466.59	\$ 141,541.47
Restricted funds**	\$ 40,987.12	\$ 26,495.37
Naming rights for Rotary Tribute Room	\$ 7,832.00	\$ 7,832.00
Naming rights for Burnett Reference Desk	\$ 9,385.65	\$ 9,385.65
Naming rights for Thal Reference Desk	\$ 6,000.00	\$ 6,000.00
<hr/> Total non-endowment funds	<hr/> \$ 783,461.74	<hr/> \$ 823,842.73
 Total endowment funds	 \$ 1,382,218.40	 \$ 1,432,542.81
Total non-endowment funds	\$ 783,461.74	\$ 823,842.73
<hr/> Total of all Trust funds	<hr/> \$ 2,165,680.14	<hr/> \$ 2,256,385.54

\* The principal of the endowment funds is \$888,797.04.

\*\*Includes memorials and donations from the Friends of the Baldwin Public Library

As of October 31, the amount of money in the Trust that is undesignated stands at \$828,659.33.

**Baldwin Public Library Trust**  
**Endowment Funds Portfolio Performance Benchmarks**  
**As of October 31, 2025**

<u>Index</u>	<u>2025: YTD</u>	<u>2024: Entire Year</u>
S&P 500-Equity Benchmark	16.30%	23.31%
U.S. Aggregate-Bond Benchmark	6.80%	-0.13%
Blended Return of Both Benchmarks* <i>(S&amp;P 500: 75% and U.S. Aggregate: 25%)</i>	13.93%	17.45%
Baldwin Endowment Funds' Portfolio	8.13%	10.81%
<b>Endowment Funds' Performance Compared to Blended Return of Benchmarks</b>	<b>-5.80%</b>	<b>-6.64%</b>

\*Since November 2017, the blended return has been calculated according to the Baldwin Endowment Funds' allocation of 75% equities and 25% fixed income, cash, and cash alternatives.

As of April 2020, this report was renamed "Endowment Funds Portfolio Performance Benchmarks," instead of "Portfolio Performance Benchmarks." The new title is more accurate, for it states clearly that the comparison between benchmarks and the Baldwin Trust's performance pertains only to the BPL Trust Endowment Funds Account at Raymond James. It does not take into account the BPL Trust General Funds Account at Raymond James or the Trust's Huntington Bank checking and money market accounts. The breakdown of the Trust's various accounts is shown on the "Balances by Financial Institutions Report," which follows this report in the Board packet. As of October 31, 2025, the breakdown was as follows:

Raymond James Endowment Funds Account	\$1,251,990.68
Raymond James Building Mutual Funds Account	\$587,267.54
Huntington Bank Checking Account	\$4,428.23
Huntington Bank Money Market Account	<u>\$412,699.09</u>
<b>Total</b>	<b>\$ 2,256,385.54</b>

Our Huntington Bank checking account and money market account have no stock or bond investments at all, and are non-volatile.

**BALDWIN PUBLIC LIBRARY TRUST  
BALANCES BY FINANCIAL INSTITUTIONS  
OCTOBER 31, 2025**

Investment and Cash Report											
12_c	Prior Month Balance 09/30/25	Current Month Revenue	Year to Date Revenue	Current Month Expenses	Year to Date Expenses	Transfer In	Transfer Out	Change in Investment Value	Ending Balance 10/31/25		
<b>Huntington Bank Checking:</b>											
Endowment Money	\$0.00	\$0.00	\$0.00	\$2,426.52	\$12,209.71	\$2,426.52			\$0.00		
Van Dragt Fund	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00		
Restricted Funds - Memorials and Friends	\$4,428.08	\$0.15	\$0.65	\$2,151.90	\$14,492.40	\$2,151.90			\$4,428.23		
Restricted Funds - Building	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00		
Restricted Funds - Covid and MAF Idea Lab	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00		
Subtotal - Restricted Funds	\$4,428.08								\$4,428.23		
General Spendable Funds	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00		
<b>TOTAL</b>	\$4,428.08	\$0.15	\$0.65	\$4,578.42	\$26,702.11	\$4,578.42	\$0.00		\$4,428.23		
<b>Huntington Bank Money Market:</b>											
Endowment Budgeted Funds	\$196,810.65	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	(\$2,426.52)		\$194,384.13		
Endowment Investment Funds	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00		
Building Fund	\$999.75	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$999.75		
Van Dragt Fund	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00		
Restricted Funds	\$33,088.25	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	(\$2,151.90)		\$30,936.35		
Restricted Fund - Covid	\$516.43	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$516.43		
Restricted Fund - Idea Lab MAF	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		\$0.00		
General Spendable Funds	\$183,445.67	\$2,426.76	\$17,100.74	\$10.00	\$40.00	\$0.00	\$0.00		\$185,862.43		
<b>TOTAL</b>	\$414,860.75	\$2,426.76	\$17,100.74	\$10.00	\$40.00	\$0.00	(\$4,578.42)		\$412,699.09		
<b>Raymond James &amp; Associates:</b>											
Endowment Fund Investments	\$1,234,883.31	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$7,577.51	\$1,242,460.82		
Endowment Cash	\$10,839.11	\$0.00	\$2,600.00	\$0.00	\$0.00	\$0.00	\$0.00	(\$1,309.25)	\$9,529.86		
Sub-total Endowment Funds	\$1,245,722.42	\$0.00	\$2,600.00	\$0.00	\$0.00	\$0.00	\$0.00	\$6,268.26	\$1,251,990.68		
General Spendable Funds Cash	\$499.76	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	(\$732.45)	(\$232.69)		
General Spendable Mutual Funds	\$441,294.06	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$5,157.42	\$446,451.48		
General Spendable Building Mutual Funds	\$139,420.09	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,628.66	\$141,048.75		
Sub-total General Spendable Funds	\$581,213.91	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$6,053.63	\$587,267.54		
<b>TOTAL</b>	\$1,826,936.33	\$0.00	\$2,600.00	\$0.00	\$0.00	\$0.00	\$0.00	\$12,321.89	\$1,839,258.22		
<b>Total All Funds</b>	\$2,246,225.16	\$2,426.91	\$19,701.39	\$4,588.42	\$26,742.11	\$4,578.42	(\$4,578.42)	\$12,321.89	\$2,256,385.64		

**BALDWIN PUBLIC LIBRARY TRUST  
ENDOWMENT BY INDIVIDUAL FUND  
OCTOBER 31, 2025**

12d	PRINCIPAL AMOUNT OF FUND	PURPOSE	VALUE AS OF JULY 1, 2025	2025/26 DONATIONS	EARNINGS INCOME OUT	CHANGE IN VALUE		CURRENT VALUE OF ENDOWMENT INVESTMENTS
						JULY 1, 2025 to JUNE 30, 2026	59,934.12	
401	Frances Balfour	Adult Reading	\$13,638.32			\$674.33	\$14,312.65	
402	Gladys E. Brooks	Large Print Books/Senior Citizens Programs	\$56,513.57			\$2,794.27	\$59,307.84	
403	Jane Cameron	Baldwin Public Library	\$89,634.36			\$4,637.36	\$94,271.72	
404	Jane Martin Clark	Baldwin Public Library	\$6,819.16			\$337.16	\$7,156.32	
405	Jan Coil	Baldwin Public Library	\$14,197.29			\$708.04	\$14,905.33	
406	Aubrey & Grace Flood	Youth Services	\$6,819.16			\$337.16	\$7,156.32	
407	Paul R. Francis	Staff Appreciation	\$12,836.84	\$2,000.00		\$674.33	\$15,511.17	
408	Friends of the Library	Library Collections	\$43,642.91			\$2,157.85	\$45,800.76	
409	Priscilla Goodell	Baldwin Public Library	\$155,092.84			\$7,668.33	\$162,761.17	
410	Emmelene Hornac	Youth Services & Adult Reading	\$68,191.66			\$3,371.64	\$71,563.30	
411	H. G. Johnston	Reference Collection	\$8,609.12			\$428.20	\$9,037.32	
412	Bob & Jean Kelly	Youth Services Programs	\$13,728.57			\$708.58	\$14,437.16	
413	William Keman, Jr.	Library Collections	\$34,095.85			\$1,685.82	\$35,781.67	
414	Merle L. Rominger	Reference Collection	\$342,091.94			\$16,918.23	\$359,010.17	
415	Rosso Family Foundation	Baldwin Public Library	\$13,638.34			\$674.33	\$14,312.67	
416	Marion G. Sweeney	Youth Services	\$14,903.18			\$768.73	\$15,671.91	
417	Stephen Vartanian	Audio Visual Material	\$13,638.34			\$674.33	\$14,312.67	
419	Clarice G. Taylor	Professional Development	\$83,825.48			\$4,036.04	\$87,861.52	
421	Eric & Julie Gheen	Adult Reading Print Books	\$12,815.26			\$674.33	\$13,489.59	
422	Ileane Thal	Baldwin Public Library	\$59,502.34			\$3,371.57	\$62,873.91	
423	Judith Nix	Adult & Youth Programs	\$18,957.67			\$1,025.48	\$19,983.16	
424	MAF-Rae Dumke	Architecture Books	\$12,860.73			\$674.33	\$13,535.06	
425	Linne Underdown Hage Forester	Professional Development	\$37,920.30	\$600.00		\$2,327.11	\$40,847.41	
426	Richard & Mary Henne Book Fund	Adult Reading Print Books	\$10,552.64			\$674.33	\$11,226.97	
427	Douglas R. Koschik	Building Improvements	\$19,547.49			\$1,251.15	\$20,798.64	
428	Gerald "Jerry" Dreer		\$11,551.20			\$681.07	\$12,232.27	
			\$1,175,624.56	\$2,600.00	\$0.00	\$59,934.12	\$1,238,158.68	

Check Date	Bank	Check	Vendor	Vendor Name	Amount
Bank LIBRY BALDWIN PUBLIC LIBRARY TRUST					
10/16/2025	LIBRY	6407	MISC	ALYSSA MANDELL	34.04
10/16/2025	LIBRY	6408	004604	GORDON FOOD	51.98
10/16/2025	LIBRY	6409	001090	INGRAM LIBRARY SERVICES	17.16
10/16/2025	LIBRY	6410	MISC	LITTLE CREATURES	350.00
10/31/2025	LIBRY	6411	000843	BAKER & TAYLOR BOOKS	16.99
10/31/2025	LIBRY	6412	MISC	BRIAN CHRISTOPHER KEMP	100.00
10/31/2025	LIBRY	6413	007403	SUSAN DION	36.20
10/31/2025	LIBRY	6414	009315	FIRST NATIONAL BANK OF OMAHA	1,754.88
10/31/2025	LIBRY	6415	009315	VOID	0.00 V
10/31/2025	LIBRY	6416	009315	VOID	0.00 V
10/31/2025	LIBRY	6417	001090	INGRAM LIBRARY SERVICES	958.72
10/31/2025	LIBRY	6418	MISC	MICHAEL MEIKE	1,000.00
10/31/2025	LIBRY	6419	006432	ELISABETH PHOU	63.96
10/31/2025	LIBRY	6420	000757	SCHOLASTIC INC	132.13
10/31/2025	LIBRY	6421	MISC	STUART J. STURTON	62.36

LIBRY TOTALS:

Total of 15 Checks:	4,578.42
Less 2 Void Checks:	0.00
Total of 13 Disbursements:	4,578.42

**BALDWIN PUBLIC LIBRARY TRUST  
ENDOWMENT FUNDS BY DESIGNATION  
OCTOBER 31, 2025**

		Prior Month Balance 09/30/25	Current Month Revenue	Year to Date Revenue	Current Month Expense	Year to Date Expense	Transfer In	Transfer Out	Change in Investment Value	Ending Balance 09/30/25
12e										
<b>Gift &amp; Tribute Funds</b>	<b>Purpose</b>									
<b>General Spendable Funds</b>		\$625,570.73	\$2,426.76	\$17,100.74	\$10.00	\$40.00		\$4,600.76	\$632,588.24	
<b>Restricted Funds:</b>										
Building Fund		\$140,088.60	\$0.00	\$0.00	\$0.00	\$0.00		\$1,452.87	\$141,541.47	
Van Dragt Fund		\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00	
Memorials/Tributes		\$10,609.34	\$0.15	\$0.65	\$0.00	\$56.72			\$10,609.49	
Covid Project		\$516.43	\$0.00	\$0.00	\$0.00	\$0.00			\$516.43	
Restricted Fund - Idea Lab MAF		\$0.00	\$0.00	\$0.00	\$0.00	\$0.00			\$0.00	
Friends	Adult Services Programs	\$6,853.92	\$0.00	\$0.00	\$174.02	\$3,307.57			\$6,679.90	
	Young Adult Programs	\$4,345.14	\$0.00	\$0.00	\$1,247.16	\$4,436.11			\$3,097.98	
	Youth Services Programs	\$3,066.93	\$0.00	\$0.00	\$70.24	\$2,301.74			\$2,996.69	
	Idea Lab Program Supplies	\$1,101.11	\$0.00	\$0.00	\$660.48	\$1,154.53			\$440.63	
	Outreach & Equipment	\$2,154.24	\$0.00	\$0.00	\$0.00	\$3,235.73			\$2,154.24	
	<b>Sub-total Restricted</b>	\$188,735.71	\$0.15	\$0.65	\$2,151.90	\$14,492.40	\$0.00	\$1,452.87	\$188,036.83	
<b>Rotary Room Fund</b>	Naming Rights-Principal	\$7,832.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$7,832.00	
	Maintenance Funds	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	
<b>Ileane Thal Reference Desk</b>		\$6,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$6,000.00	
<b>Miranda Burnett Reference Desk</b>		\$9,385.65	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$9,385.65	
<b>Total Gift and Tribute Funds</b>		\$817,524.09	\$2,426.91	\$17,101.39	\$2,161.90	\$14,532.40	\$0.00	\$6,053.63	\$823,842.73	
<b>Endowment Funds</b>										
<b>Endowment Budgeted Funds</b>	General Funds	\$55,981.68	\$0.00	\$0.00	\$452.32	\$1,583.92			\$55,529.36	
	Adult Large Print	\$2,254.10	\$0.00	\$0.00	\$39.06	\$1,181.20			\$2,215.04	
	Adult Services Department	\$32,880.56	\$0.00	\$0.00	\$17.99	\$225.83			\$32,862.57	
	Adult Audio Visual	\$660.84	\$0.00	\$0.00	\$0.00	\$83.01			\$660.84	
	Adult Reference	\$56,646.34	\$0.00	\$0.00	\$0.00	\$0.00			\$56,646.34	
	Adult Programs	\$15,761.21	\$0.00	\$0.00	\$1,000.00	\$4,300.00			\$14,761.21	
	Architecture	\$829.23	\$0.00	\$0.00	\$63.66	\$488.31			\$765.57	
	Youth Services Department	\$4,592.16	\$0.00	\$0.00	\$799.69	\$3,894.05			\$3,792.47	
	Youth Programs (Nix)	\$672.27	\$0.00	\$0.00	\$53.80	\$73.73			\$618.47	
	Professional Development	\$22,959.17	\$0.00	\$0.00	\$0.00	\$40.00			\$22,959.17	
	Staff Appreciation	\$1,873.26	\$0.00	\$0.00	\$0.00	\$339.66			\$1,873.26	
	Koschik Building Fund	\$1,699.82	\$0.00	\$0.00	\$0.00	\$0.00			\$1,699.82	
	<b>Sub-total</b>	\$196,810.64	\$0.00	\$0.00	\$2,426.52	\$12,209.71	\$0.00	\$0.00	\$194,384.12	
<b>Total Endowment Investments</b>	All Funds	\$1,231,890.43	\$0.00	\$2,600.00	\$0.00	\$0.00	\$0.00	\$6,268.26	\$1,238,158.69	
<b>Total Endowment Funds</b>		\$1,428,701.07	\$0.00	\$2,600.00	\$2,426.52	\$12,209.71	\$0.00	\$6,268.26	\$1,432,542.81	
<b>Total All Trust Funds</b>		\$2,246,225.16	\$2,426.91	\$19,701.39	\$4,588.42	\$26,742.11	\$0.00	\$12,321.89	\$2,256,385.54	

**TRUST RECEIPTS**  
**October-25**

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**Trust Money Mkt General Funds:**

Carla Cleary in Honor of Missy Mark	\$	24.01	
Karen Street in Honor of Pat Olson's 90th Birthday	\$	48.51	
Dilys Popper	\$	97.52	
McKell Woodland	\$	24.01	
Barbara C. Van Dusen Family Fund	\$	1,000.00	
Bob and Christine Erlandson	\$	200.00	
Money Market Interest Income	\$	1,032.71	\$ 2,426.76

**Friends of BPL:**

- Adult Programs
- Teen Programs
- Youth Programs
- Idea Lab Program Supplies
- Outreach and Equipment

**Trust Money Mkt Restricted Funds:**

\$ -

**Memorial Book Fund:**

Checking Account Interest	\$	0.15	\$ 0.15
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**Trust Money Mkt Endowment Fund:**

\$ -

**Total Receipts at Huntington Bank**

\$ 2,426.91    \$ 2,426.91

**Raymond James**

\$0.00

**Total Trust Receipts (Before Bank Fees)**

\$2,426.91    \$2,426.91

**Monthly Banking Fee on Money Market Account**

\$ (10.00)    \$ (10.00)

**Total Trust Receipts (Net)**

\$2,416.91    \$2,416.91